

# The Waterline News

ISSN 2208330 (Online)

[www.waterlinenews.com.au](http://www.waterlinenews.com.au)



Volume 7 #5 DIGITAL

LEST WE FORGET

Mid April 2021





# THE WATERLINE NEWS

Publisher - Waterline Publishing

Editor - Geoff Ellis Copy Editor - Anne Heath Mennell

Email: [waterlinepublishing@gmail.com](mailto:waterlinepublishing@gmail.com)

Website: [www.waterlinenews.com.au](http://www.waterlinenews.com.au)

ABN 97 336 380 867

ISSN 2208-9330 (Digital) ISSN 2208-9322 (Print)

## From THE DESK

Welcome to your April Waterline News. This month's cover features detail from "The Menin Gate at Midnight", painted by Will Longstaff in honour of soldiers with no marked graves.

We respectfully use it thanks to the courtesy of the Australian War Memorial.

## LEST WE FORGET

*Non-advertising contributions should be in Times New Roman font, preferably 10 point font size with no indent. Thank you.*

As well as the monthly print and digital versions of the Waterline News

The Waterline News also

has three face book pages:

Waterline News and Information

Waterline Poetry Place

Waterline Tales, Stories, Books and Writing

Advertising Rates for our digital edition: **Full Page \$180; Half page \$100**  
**Quarter page \$60. Print Edition POA. Enquiries 0403917746**

All previous editions of the Waterline News are available at <https://www.waterlinenews.com.au/>



**DG Nurse Practitioner  
Grantville Transaction  
Centre  
(Cnr Bass Hwy & Pier Rd)  
(03) 5616 2222  
0467 841 782**

Due to the changeable nature of COVID19 restrictions, the Waterline News suggests that readers should check these websites for the latest updates and advice about the pandemic:

<https://www.dhhs.vic.gov.au/case-locations-and-outbreaks>

<https://www.covidbasscoasthealth.org.au/covid-19updates>

<https://m.facebook.com/BassCoastShire/>

Information about local events – 1300 366 422 – Bass Coast Shire

### Some important contact details:

**Wonthaggi Hospital.** 235 Graham Street Wonthaggi VIC 3995  
t: 03 5671 3333

**Cowes:** Phillip Island Health Hub 50 - 54 Church Street Cowes VIC  
t: 03 5951 2100

**Cowes: Urgent Care Centre (UCC) @Phillip Island Health Hub**  
**Open 24 hours per day, 7 days per week 50 - 54 Church Street**

*The Waterline News is produced on the lands of the Bunurong, Boon-wurrung, members of the Kulin Nation who have lived here for thousands of years. We offer our respect to Elders, past, present and emerging and through them, all First Nations People.*



**Deadline:  
May Digital Edition  
April 22**



NEWHAVEN COLLEGE PRESENTS

# The WIZARD of Oz

**April 22<sup>nd</sup> - 24<sup>th</sup>**

**Tickets**  
**wonthaggiartscentre.com.au**

**Wonthaggi Union  
Community Arts Centre**

**THE WIZARD OF OZ by L. Frank Baum**

**With Music and Lyrics by Harold Arlen and E. Y. Harburg**

**Background Music by Hebert Stohart**

**Dance and Vocal Arrangements by Peter Howard**

**Orchestration by Larry Wilcox**

**Adapted by John Kane for the Royal Shakespeare Company**

**Based upon the Classic Motion Picture owned by Turner Entertainment Co.  
and distributed in all media by Warner Bros.**

**By permission of ORiGiN™ Theatrical on behalf of Tams-Witmark LLC**



**BASS VALLEY  
FRIENDS OF THE RSL  
IS HOLDING A  
DAWN SERVICE  
SUNDAY APRIL 25<sup>TH</sup>  
COMMENCING AT 6.00AM  
AT THE CENOTAPH  
HADE AVENUE, BASS  
(ADHERING TO COVID 19 RESTRICTION)  
INDIVIDUALS AND GROUP REPRESENTATIVE  
ARE INVITED TO LAY A WREATH OR FLOWERS  
WE WILL REMEMBER THEM.**





## Sargeant George Edward Williams Service No 22386 MM



George was born in Grantville on the 3<sup>rd</sup> August 1890, son of Charles Williams and Jessie Jane Williams (nee Hade). He was a blacksmith at the time of enlisting and was married to Annie Edith Hyatt.

George enlisted on 17<sup>th</sup> January 1916 as a Farrier Sergeant with the 23<sup>rd</sup> Howitzer Brigade and embarked from Melbourne on board HMAT A7 *Medic* on 20<sup>th</sup> May 1916.

He was awarded the Military Medal: War Service Western Front.

*“On the 26<sup>th</sup> August 1918 at Bray, Farrier/Sergeant Williams was in charge of ammunition wagons proceeding to the Battery position. Whilst moving along a road, the column came under heavy enemy shell fire, which inflicted casualties to both men and horses. Regardless of personal danger, this NCO removed the wounded men to a place of safety, returned to the scene of the accident, unhooked the unwounded horses and removed them. During this time the enemy continued the shelling. This NCO displayed conspicuous courage and devotion to duty and at the same time set a fine example to the men under his control. He has done continuous good work on connection with the supply of ammunition during the present operations” Commonwealth Gazette No 75 Date 17<sup>th</sup> June 1919.*

George returned to Australia on 6<sup>th</sup> September 1919

On 30<sup>th</sup> August 1945 George married Kathleen Alice Morgan from Bendigo. He died on the 7<sup>th</sup> October 1965

## LOST HEART

She found the envelope on the fifth day. She'd started in her mother's bedroom, with the clothes. Blouses and skirts, dresses and coats, cardigans and jackets.

All taken off their hangers, pockets checked, each item folded and added to the op-shop piles. She'd been away so long, nothing had any emotional significance. There was just so much.

So it was the fifth day before she started on this chest of drawers. In the third drawer was an old, stiff brown envelope bearing the name of an Oxford Street photographer.

The yellowing label bore her mother's maiden name and an address in Middlesex. Her mother had lived in the same town all her life and had never talked about even visiting Middlesex.

Inside the envelope was a studio portrait of a young man in uniform with slicked back, dark hair. His face was open and seemed on the verge of a smile. There was no inscription. The only identifying marks were his shoulder pips, 'RAOC' - Royal Army Ordinance Corps.

Her mother had been friendly with several Canadians in the later stages of the war, but she remembered hearing nothing about an English man who cared enough to send a formal portrait.

She put it aside, to decide what to do with it later.

As she worked, she kept trying to solve the puzzle. That her mother had kept the portrait was not necessarily significant as she had rarely thrown anything away. She had been in her early twenties and single during the war. A few romances were to be expected and wouldn't need to be hidden. So why had the photograph not been sent to her home address?

Her mother's older sister was the only person left who might know. She gave both envelope and photo a cursory glance and professed no knowledge of either. Given the lifelong rivalry between the sisters, this may or may not have been the truth. Was there a secret here?

Then she found a little book with a black leatherette cover and coloured pages. Her mother's autograph book. Many were names she recognised, of close friends and family members.

Others were obviously servicemen, including several who identified themselves as Canadian.

One blue page, dated 'Sept 15 1945,' read, 'Though the ocean may divide us and keep us far apart I'll leave a bit of me in England in a corner of your heart. May you never feel the colour of this page Love Jack'.

Obviously not the mystery man, but was he there somewhere?

As she worked through the remaining drawers and cupboards, she found many snaps of her mother with girlfriends and quite a few with servicemen. She found herself searching to see if any faces matched those of the mystery man. None of them did.

She found something in the final cupboard. Among an assortment of other items, not in a box or wrapped in anything, she found a clear perspex heart. It had a small gold ring in the top, to allow it to be worn on a chain.

In the middle of the perspex was a small brass button. A button bearing the letters 'RAOC'.

Had her mother ever worn it, close to her own heart? Had this been a great love or a brief romance? Why had it ended?

Had he been killed or simply posted elsewhere and they had lost touch? After seventy years, the lost sweetheart was likely to remain lost.

Sadly, she put the portrait and heart on the pile of things to take home.

Anne Heath Mennell





## War and peace, one street at a time

By Catherine Watson

THROUGH one of those accidents of the internet, I found a photograph of my uncle Ian in training for the Royal New Zealand Air Force. I recognised him immediately. The Watson men all have that same dreamy, impractical, effete manner, ill-suited to ordinary life, let alone war.

I found the photo disconcerting. He is my uncle, born almost 40 years before I was, but in the photo he is young enough to be my nephew. It's hard not to feel protective of him.

Ian and his brother Hugh shared a birth day and a death day. Hugh died on June 29, 1942, aged 32. Ian died exactly a year later, aged 24. I knew almost nothing about them. The Anzac Day juggernaut, and the interest in war and soldiering, is a recent phenomenon. My father, the youngest of the family, never talked about his dead brothers and as children we were never interested enough to ask.

Finding Ian's photo prompted me to write to the New Zealand Defence Force archives for my uncles' records. I expected a couple of sheets of paper but received two folders of files recording their last few months on earth. While they were in Europe, North America and North Africa, every move they made – every little accident, every time they went AWOL, every new pair of socks – was meticulously noted across the world in Wellington, their home town. You can almost see the coffee cup rings and cigarette burns of the army clerks entering the details.

The coloured photocopy files are curiously intimate. I can trace Ian's and Hugh's handwriting from the application forms. I learn that Hugh had only one year at high school, that he was a postman when he enlisted, his sports were tennis and golf, his smoking habit was "moderate" and he did not drink alcohol.

There are copious files relating to his initial training in New Zealand, then he is posted to Canada in May 1941 for further training. In 1943, his file is marked "Missing Presumed Dead". In 1947, two years after the war ended, the Air Force wrote to his mother to say the aircraft he was navigating had crashed into the North Sea off Borkum, an island off north-western Germany, on June 29 1942. Three crew were saved and captured by the Germans.

One body was washed up at Borkum and buried there. The other three bodies – including Hugh's – were not found.

Ian was called up for duty in April 1942. He was 23 years and 170 days, five feet 10 and a half inches tall, weighed 148 pounds and had dark brown hair, hazel eyes and a dark complexion. "Growing pains" is listed under previous ailments.

He had had four years of secondary schooling and worked as a clerk in the army, his religion was Presbyterian and he listed his sports as golf, tennis and swimming.

In training, he scored 16 out of 32 on a night blindness test, which doesn't augur well for a future air bomber, and was listed as "an average type". He, too, went to Canada for further training before being posted to No. 70 Squadron in the Western Desert of North Africa in May, 1943.

Late on June 28, he set off for his second mission, an attack on Messina, Italy. His file notes: "In due course, as no further news was heard of the aircraft or crew, it was assumed that Flight Sergeant Watson lost his life at sea without trace, on the 29th of June, 1943." His presumed "burial place" is the Mediterranean.

That's what we know. Then there are all the things we don't know. As he left for his second mission, did he remember that Hugh had died a year earlier? Did he feel a premonition? Did the crew die before their plane hit the water or was there time for terror as they went down in the darkness? Did they die in the crash or did they escape the wreckage and drown?

They are things that don't bear thinking about and yet not to think about them is to abandon my young uncle to his fate once again.

And the other painful questions – how did my grandmother cope with the weeks of waiting for news of her missing sons, the hope against hope that they had survived? The first death was hard but how did she survive the second one, a year later? As a child, I was terrified of this tall, stately woman and her solitary cliff-top house, filled with photographs of people who had died. Now I realise it was the shadow of her grief that frightened me.

She was to lose a third son to war but fortunately was not alive to see it. My father, Don, spent 1946-47 in Japan the occupation forces, stationed not far from Hiroshima, where the first nuclear bomb had been dropped. He survived the war but – like many members of the occupation forces – did not make old bones.

He died at 55 of a mysterious cancer.

It would be difficult to find a family unmarked by the sorrow of war. To this day, old men send young men into battle. Once Catholics hated Protestants, and vice versa.

Once we hated Germans or English or Italians or Koreans, then we hated the Russians and Chinese, and then the Vietnamese. Now we hate Muslims. We hate so easily, or can be persuaded to.

I once spoke to a man called Steven, who in 1969 was called up for National Service and sent to Vietnam. He was proud to serve, to do his bit for Australia, "to stop the Communists".

He returned from the war with a head full of horrors, not least about what he had done himself. "We hear about the things the Americans soldiers do to Afghans," Steven said, "and people say that can't be true, but soldiers do strange things in war."

Over the next few years at least eight of his army mates killed themselves. By working 12 hours a day, seven days a week, Steven managed to keep the demons at bay. In 1995 the whole thing fell apart and he was admitted to the psychiatric ward of the Repatriation Hospital suffering from severe psychosis. It took the doctors and psychiatrists two years to put him back together again, and he is still under medical care for his trauma. When I look around my neighbours and good friends in a single Wonthaggi street I'm reminded that war is a waste of time, if nothing else.

During World War Two, Vilya's German mother was imprisoned in Bergenbelsen for anti-Nazi activities. Martin's English father was in the Irish Guards. He was captured in North Africa by the Italians and spent much of the war in a German prison of war camp. Frank's Italian father was conscripted by the Mussolini government to work for the German army. One of my uncles died on a bombing raid to Germany; another uncle on a bombing raid to Italy.

Seventy years after our fathers and uncles did their best to kill one another, here we all are, our lives woven together by friendship and many shared beliefs, not least that we are blessed to live in a beautiful, bountiful place far from the horrors of war and poverty.



**‘The Ode’**  
**from ‘For The Fallen’,**  
a poem by Laurence Binyon.

**They shall grow not old, as we that are left grow old;**  
**Age shall not weary them, nor the years condemn.**  
**At the going down of the sun and in the morning**  
**We will remember them. Lest we forget.**  
**Lest We forget**





# The KernART Prize



**Online art show  
23rd to 30th April**

**Enter online from 1st April**

*Artists of all abilities welcome*

**Enquires email**

**kernartprize@gmail.com**

**www.kernartprize.com**



**@kernartprize**



## The KernART Prize 2021 goes online.

Artists are once again invited to enter the KernART Prize with a total prize pool of over \$2000 available for the winning entries.

Due to restrictions brought about by Covid19, the art show is going online and inviting artists to enter through their website [www.kernartprize.com](http://www.kernartprize.com) which has had a revamp by Design Hound. The collaboration with Gallery 247, a professional virtual exhibition platform, will give artists exposure to a wider audience and extended time for their work to be visible Australia-wide (and beyond!) and available for sale. And buyers from across the country will be able to purchase art online from the comfort of their homes.

Organisers are expecting an amazing array of art to be submitted from a high standard of experienced and respected artists vying for the three top prizes. There is also a section for children's art which has produced some budding artists over the years and a people's choice award.

Open to artists of all abilities, this exciting online art show offers a platform for artists whose opportunities to exhibit and sell their work have been limited by the closure of galleries and art exhibitions due to Covid 19 restrictions. Artists can submit photographs of their work for selection and judging. Good quality photos are required, and unframed works will be accepted.

With a clear goal of promoting mental health and wellbeing through our local communities and beyond, the KernART prize seeks to facilitate community connection, people's connection to art and creativity, and of course KernART profits go to local families in need.

KernART is working with Bass Coast Health to raise funds for the families impacted by mental illness. The profits raised by the art show will enable BCRH to provide children with what they need to live a fulfilling life, connected to their peer groups and interests whether it is through sporting activities, arts and crafts or music.

KernART Online 2021 entries open 1st April, the show opens 23 April and closes 30th April. Entries can be made online at our website [www.kernartprize.com](http://www.kernartprize.com) and all mediums and styles are encouraged.





## The New York Times.

Copyright, 1934 by the New York Times Company  
NEW YORK, MONDAY, OCTOBER 21, 1934

### Radio Listeners in Panic, Taking War Drama as Fact

Many Flee Homes to Escape 'Gas Raid From Mars'—Phone Calls Swamp Police at Broadcast of Wells Fantasy

A wave of mass hysteria seized thousands of radio listeners throughout the nation between 8:30 and 9:30 p.m. last night when a broadcast of a dramatization of H. G. Wells's romance, "The War of the Worlds," led thousands to believe that an interplanetary conflict had started with invading Martians spreading wide death and destruction in New Jersey and New York.

and radio, stations here and in other parts of the United States and Canada, making calls on protective measures against the radio.

The program was produced by Mr. Wallace and the Mercury Theatre on the air were shown, WABC and the Cincinnati Broadcasting System's coast-to-coast network, from 8 to 9 p.m.

The radio play, as presented, was the retelling of a popular radio story.

1934 : Nessie spotted in Loch Ness



## Left-Handed Whopper

In 1998, fast food giants Burger King took out a full-page ad in "USA Today" to announce the arrival of their Left-Handed Whopper, initially created for the 32 million left-handed Americans – but which would in turn reach other countries with left-handed populations.

"Left-handed" products are a familiar April Fools' Day staple, but people still fell for the sandwich with "all condiments rotated 180 degrees, therefore redistributing the weight of the product to avoid spillage of lettuce and other toppings."

Thousands of customers popped into their local restaurants asking for the new burger, and some wondered if there would be a right-handed variant – even though Burger King released a statement the next day saying that the whole thing was a hoax.

# BASS GLASS

Flyscreens & Security Doors

Glass Balustrading

Glass Replacements - Glass Splashbacks

Leadlight Window Repairs

Mirror Wardrobe Doors

Shower Screens

Graeme Jones

(03) 5678 0642

Mobile 0407 553 084

82 Agar Road

Bass, Vic. 3991

[www.bassglass.com.au](http://www.bassglass.com.au)



**Freemasons Victoria  
(Wonthaggi & Phillip Island)**  
**Good men, supporting each other,  
their families and the community**

**Powlett Lodge No. 611** Meets at the Wonthaggi Masonic Centre 17 Edgar Street Wonthaggi  
1st Wednesday each month at 7.30pm.

**Woolamai Daylight Lodge No. 277** Meets at the Wonthaggi Masonic Centre

3rd Tuesday each month 10.am. except June July August & September

**Phillip Island Lodge No. 512** Meets Phillip Island Masonic Centre, Church Street Cowes

Find a friend for  
all walks of life

Greyhounds are affectionate, loyal, lazy and extremely low maintenance, which makes them an ideal addition to any home.

For more information visit us at:  
[gap.grv.org.au](http://gap.grv.org.au)



GAP

# HOLIDAY FUN!

## At WONTHAGGI LIBRARY



### Treat Your Pets

Treat your pets with homemade treats and toys!

Fri, April 16 @ 11am

Enquiries @ 56721875  
or book in on Eventbrite  
<https://tinyurl.com/wonlib>



West Gippsland  
Libraries

### Written in the Stars.

Nalini de Sielvie has returned to the publishing scene with the release of "Written in the Stars, the story of a young girl, Anusha, and her incredible courage against all odds to achieve her dreams and success as she rises from rags to riches that inspires and empowers women of all ages.

Anusha's life changes dramatically when she is orphaned at 8 years old and spends the next few years as a servant. Abducted from her village in Sri Lanka one day, she is forced into child labor but escapes soon after, only to be captured by people smugglers.

Anusha ends up at a detention centre on Christmas Island along with a few surviving refugees when the smugglers are ship-wrecked in Australian waters and

she is sent to Western Australia where she grows up to be a beautiful young girl.

Her unusual beauty though attracts the attention of a much-married, older mining-magnate who is determined to marry her.

However, her life is in danger as the millionaire's family resent his beautiful young wife and plot to get rid of her.

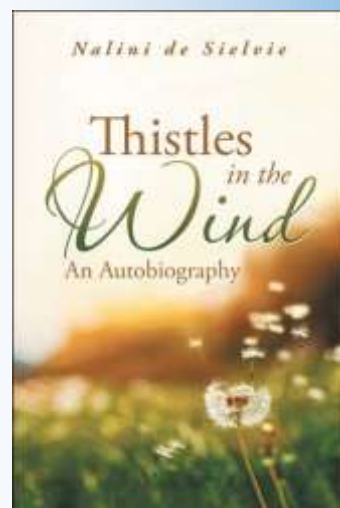
"This story has adventure, romance, suspense, humanitarian issues that most people care about, and is set in exotic Sri Lanka and beautiful Western Australia."

"It deals with current social issues such as child abduction and slavery, people smugglers who still try to enter Australia illegally with their cargoes of 'Boat People.'

"The plight of refugees held in detention centres in Australia. The problems facing new migrants trying to settle in a new country, and migrant adolescent issues, such as racism and bullying in schools," de Sielvie says.

When asked what she wants readers to take away from this book, she answers, "An inspirational message of empowerment that nothing is impossible in life if you believe in yourself and work towards your goals no matter what challenges you face."

Nalini de Sielvie was born in Sri Lanka and immigrated to Australia in 1972. Not only an artist, she holds diplomas in journalism, commercial art, scriptwriting and piano. She is a member of the Society of Women Writers Victoria, Australian Writers Guild, Victorian Writers Centre,





# Community Groups. *Can reps please check that details are current?*

## **Artists' Society of Phillip Island**

56-58 Church Street Cowes

For more information <http://aspi-inc.org.au/>

## **Australian Red Cross**

Woodleigh Vale Branch

Contact Sheila Campbell 5678 8210

## **Bass Coast Community Baptist Church**

Minister - Barry MacDonald 5995 3904

## **Bass Coast L2P Learner Driver Mentor Program**

Wonthaggi

Leanne Tilley 5672 3731 or 0467 590 679

## **Bass Coast Strollers**

Contact Liz Hart 5678 0346

Website <http://basscoaststrollers.org/>

## **Bass Friends of the RSL**

Secretary Trish Thick 5678 1071

Mobile 0409 851 599

## **Bass Valley Community Group**

Monday - Friday 5678 2277

## **Bass Valley Landcare**

2-4 Bass School Rd, Bass 5678 2335

## **Boomerang Bags Phillip Island & San Remo**

- Wednesday 10am - 4pm.

Contact [kylie@boomerangbagspisorg](mailto:kylie@boomerangbagspisorg)

## **Cape Woolamai Coast Action**

Email [capewoolamaicoastaction@gmail.com](mailto:capewoolamaicoastaction@gmail.com)

second Saturday Monthly. 8.00am to

10.00am Marg Dumergue 0419007758

## **Corinella & District Probus Club**

First Wednesday of each month Bass Hotel.

Heather Reid 0421 012 519

## **Corinella Boating & Angling Club**

Website [www.corinellafishing.com.au](http://www.corinellafishing.com.au)

## **Corinella Bowling Club Inc.**

Balcombe Street Corinella.

Jacquie Carter 5678 0596

## **Corinella & District Community Centre**

48 Smythe St Corinella. 5678 0777

Website [www.corinellacomunitycentre.org.au](http://www.corinellacomunitycentre.org.au)

## **Corinella & District Men's Shed**

& Woodies Group Corinella Road

Contact Ken Thomas 0427 889 191

## **Corinella Foreshore Committee**

Contact Barbara Oates 0427 780 245

## **Corinella Resident and Ratepayer Association**

## **Coronet Bay, & Surrounds Playgroup**

(0-4yrs) Coronet Bay Hall

Wednesdays 10am - 12noon

Contacts Catherine 0416 112 629

## **Coronet Bay Adult Social Club**

Tuesday 7-10pm Coronet Bay Hall

Ann 5678 0341

## **Country Women's Association of Vic inc. Bass Group.**

Cowes Brenda cwaofviccowes@gmail.com

Glen Alvie Pam 0417 372 979

Grantville Libby 5678 0339

Loch Helen 0417 372979

Woodleigh Vale Carol 5678 8041

## **Grantville & District Ambulance Auxiliary**

Contact - Shelly 0417 593 497

## **Grantville Business & Community Association**

Email [thegbca1@gmail.com](mailto:thegbca1@gmail.com)

## **Grantville & District Foreshore Committee**

Contact: Barbara Coles

Email [bacoles@bigpond.net.au](mailto:bacoles@bigpond.net.au)

## **Grantville Recreation Reserve Committee**

Pat Van 5997 6221

## **Grantville Tennis Club Inc.**

Contact Pat Van 5997 6221

## **Lang Lang Bowling Club**

Ian Painter 5997 6554 M: 0419 646 040

Email [langlangbowling@bigpond.com](mailto:langlangbowling@bigpond.com)

## **Lang Lang Cricket Club**

Secretary: Sharon May 0459 368 431

## **Lang Lang Playgroup**

(0-Preschool) Thursdays 9.30am

Contact: Leah Dyall 0418 463 963

Amanda Gray 0458 195 258

## **Lions Club of Bass Valley**

First Tuesday each month 6pm

Grantville Transaction Centre then third

Tuesday each month, Dinner at Bass Hotel.

Lyn Renner 0416 024 356

## **Nyora Youth Group**

Contact Michael Felton

Email [nyorahall3987@outlook.com](mailto:nyorahall3987@outlook.com)

## **Phillip Island Bowls Club**

Dunsmore Avenue, Cowes.

New members welcome, Free coaching

Contact George Mol 0407 851 065

## **Phillip Island Camera Club**

Meet at the Heritage, Cowes.

Contact Susan 0408 136 717

## **Phillip Island Community Art & Craft**

Gallery Inc.

Cowes Cultural Centre Thompson Ave

All Enquiries Call Aleta 0419 525 609

## **Phillip Island Indoor Carpet Bowlers**

Come and join the fun. Phillip Island

Celebration Centre 6 Lions Court, Cowes

Contact Jack 0434 944 380

## **Phillip Island & District Railway Modellers Inc.**

The Phillip Island & District Railway

Contact Peter 5956 9513

## **Phillip Island Bicycle User Group**

Meets Wednesdays 10am Amaze'n'Things

Secretary Ruth Scott More information at

[Phillipislandbicycleusergroup.com.au](http://Phillipislandbicycleusergroup.com.au) and Fb

## **Phillip Island Community and Learning**

Centre (PICAL)

56-58 Church Street, Cowes 5952 1131

Email Linda Morrison [manager@pical.org.au](mailto:manager@pical.org.au)

## **Phillip Island Patchworkers**

Meet on a Monday night from 7.30.

Contact - Lyn Duguid 0427 593 936

Email [phillipislandpatchworkers@gmail.com](mailto:phillipislandpatchworkers@gmail.com)

## **Phillip Island-San Remo - Bass Coast**

Vegan Community

Find us on Facebook under our title as above

## **Phillip Island Senior Citizens Club**

Phone bookings 5952 2973

Email [piscc123@gmail.com](mailto:piscc123@gmail.com)

## **Phillip Island World Vision Club**

Second Wednesday each month 1.30pm

St. Phillip's Church Cowes

Enquiries - Thelma 5678 5549

## **Pioneer Bay Progress Association**

Zena Benbow Email: [pbpa@bigpond.com](mailto:pbpa@bigpond.com)

## **Probus Club of San Remo**

Second Monday of the month (except

January) 10am at the Newhaven Public Hall.

Visitors Welcome.

Enquiries Diane Glanz 0417 610 611

## **Rhyll Community Association.**

Secretary Cheryl Overton 0427 680 483

## **Rotary Club of Phillip Island-San Remo**

Judy Lawrence 0418 325 055

## **South Coast Speakers - Toastmasters**

Meet on the 2nd and 4th Wednesday

from 7.30 to 9.30pm at the San Remo Hotel,

145 Marine Parade, San Remo.

Contact Patricia 0412 339 795

Email [info@southcoastspeakers.org.au](mailto:info@southcoastspeakers.org.au)

## **South Gippsland Arthritis Support Group**

Contact: Adam 0408 353 785

Marg 0417 154 057

Diane 5658 1443

## **South Gippsland Mental Illness Carer's Group**

Maggie 5658 1781 Rosemary 5662 4352

## **South Gippsland Parkinson's Support Group**

Third Friday each month 10am for 10.30

Leongatha RSL

Meeting/Guest Speaker/Lunch available.

Email [Suzi.marshman@hotmail.com](mailto:Suzi.marshman@hotmail.com)

## **South Gippsland Support after Suicide**

Phone 9421 7640

Email [southgippslandsas@gmail.com](mailto:southgippslandsas@gmail.com)

## **Survivors of Suicide**

Raising awareness to aid prevention

Jillian Drew 0413 056 165

## **St Pauls Anglican Church Bass**

HC at 12.30pm every Sunday

Contact Sandy Ridge 5997 6127

## **St Georges Anglican Church Corinella**

Op Shop open Mon, Wed, Thurs, Fri

10am - 2pm Saturday 9am - 12.30pm

## **Tenby Point Residents Association**

President Jean Coffey 0419 500 593

## **Wonthaggi Genealogy Inc.**

Family History Centre, Library Complex.

Murray Street, Wonthaggi 5672 3803

[secretary@wonthaggigenealogy.org.au](mailto:secretary@wonthaggigenealogy.org.au)

## **Woolamai Racing Club**

Contact the Secretary (03) 5678 7585



# **‘MEET YOUR COMMUNITY’**

**SAUSAGE SIZZLE PUBLIC EVENT**

**@**

**GRANTVILLE MEMORIAL PARK**

**Sunday 25th April**

**12:00 to 2:00 pm**

**Are you new to the area, would you like to meet some locals who live in the Waterline?**

**Do you want to learn more about the Waterline Library?**

**Come along meet the GBCA Committee, learn what we do and share your thoughts**

**Grantville Business and Community Association**



## WHY I LOVE WHERE I LIVE : Corinella by Lyndell Parker



As we are getting some normality back in our lives, many people are asking themselves, where do we want to live and work? Tree change or sea change? I have been asking myself, "Why do I love where I live?"

Growing up, I was blessed with a best friend whose parents owned a holiday house in Mount Martha, an acre of coastal scrub just a short stroll to the beach and the best holiday times of my teenage life. My love of coastal life came from this wonderful, magical opportunity to be away from the bustle of the suburban experience.

My husband grew up on a dairy farm on the New Zealand coast. I knew he longed to be out of the city in a more rural setting on the coast. After years of boating at Lake Eildon, the idea of a holiday beach house became attractive. We bought in the coastal town of Warneet but quickly discovered that we didn't enjoy some of the "locals" – mosquitoes! We sold and drove down the coast and back, exploring each town as we went, until we found Corinella. It was love at first sight. There was a view to French Island from the land for sale! We had found our haven.

Looking out over the water ebbing and flowing, always moving and teaming with life - under, over and on it! The interaction between water, wind and light fascinates me, changing from hour to hour, day to day, season to season. In winter, boats moored in the channel turn with the tide, sometimes rocked by the ferocity of the wind as it swirls up waves that come crashing into the mangroves in front of our home.

The mangroves do their job, slowing the strength of the rolling swell to a ripple.

The dawn light seeps over the water, shades of rose in all its hues. The dawn chorus of waterbirds rises up from the shallows. Drifting lazily on a gentle breeze, clouds drift across a sky turning blue, as the midday sun blazes above. It continues its journey towards night, when a burst of colour rises from the horizon at sunset. The sunsets in Corinella are spectacular - iridescent shades of red, orange, pink and mauve merge and morph, illuminating the clouds, unique and never to be repeated.

Autumn rains sweep down upon the town, leaves fall, swans and egrets head inland to for the winter and we pile firewood ready for the chill to settle. Winter arrives and entertains us with splendid storms and dramatic, dazzling strikes of lightning. We bunker down and enjoy watching, while the delicious aroma of a casserole, simmering gently on the wood fire stove, fills our home. Bliss.

From the cold depths of winter, there is a stirring of new life on the coastal reserve. Fresh, green leaves and colourful blossoms adorn the barren branches. New life emerges in all forms. Nestlings chirp hungrily as the parents work tirelessly to feed them. Butterflies flutter from flower to flower. The promise of warm summer days is in the air and a feeling of euphoria overtakes me.

Can words really describe the joys of spring?

Our exultation in this wonderful place is complete when the waterbirds return. Elegant black swans glide gracefully, ibis and ducks return to delight us with their chatter and squabbles as they feed and wander amongst the mangroves. Blue wrens and sparrows invade the garden and veggie patch. Who needs television when you can be entertained by birds?

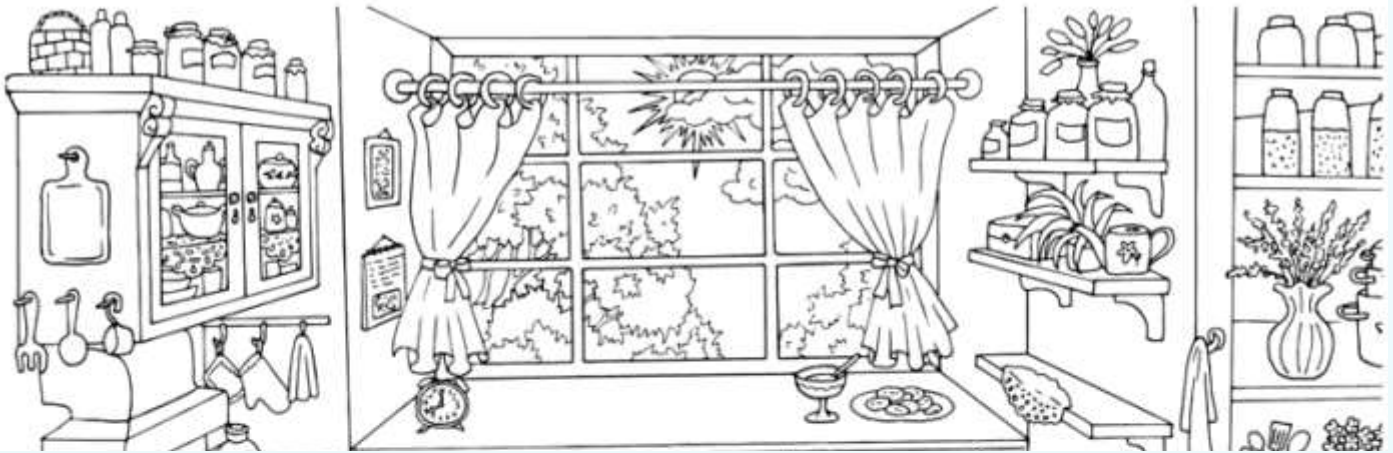
Cycling the coastal pathway, I look across to French Island. Boats skim the water as fishermen go after the day's catch. Up past the cafe, people are catching up with friends over coffee or a meal. Pedalling towards O'Connor Rd, I spy kangaroos resting in a farmer's field, an echidna hurries out of sight into the grasses. I hope I don't see anything slithering in the grasses - good reason to stay on the pathway if you are walking. A wombat has been busy in the night, starting another new tunnel for its burrow. Through the trees, sun glints off the water, as kids run and laugh, chasing each other on the beach.

The reserve is alive with butterflies, birds and bees. I am filled with joie de vivre!

On a warm summer's evening, a noisy flock of cockatoos may swoop overhead or a kookaburra laugh from a tree nearby. As dusk settles, the soft call of a swan to its mate breaks the silence. If the tide is out and you listen carefully, you can hear the crabs popping in the mud flats.

Why do I live where I live? Well, if you don't know now, you never will!

## *Jan Cheshire; A Cook's Journal*



### **Plum good**

This is a very easy recipe to make and a lovely dessert.

### **PLUM SPONGE CAKE**

#### **Ingredients**

8-10 plums, stones removed  
200 grams of caster sugar  
4 large free range eggs, lightly beaten  
One cup of a mild olive oil  
1 teaspoon of vanilla bean extract  
1 teaspoon of lemon zest  
2 tablespoons of plain natural yoghurt  
250 grams of self-raising flour  
1 teaspoon of baking powder

#### **Method:**

Preheat the oven to 190 degrees.

1. Grease and line a 20 x 30 cm baking tray with parchment paper.
2. Chop the plums into halves or quarters and remove the stones.
3. Put the beaten eggs & sugar into a bowl and whisk well until the mixture starts to thicken.
4. Gradually pour in the oil and vanilla, and keep whisking until the mixture is pale and creamy.
5. Add in the lemon zest and yogurt. Mix well.
6. Sift in the flour and baking powder and gently fold or mix with a metal spoon until the flour is incorporated.

7. Pour the batter into the tray and gently press the plums into the batter.

8. Bake in the preheated oven for 20-30 minutes.



## **Wonthaggi ArtSpace –Bent St Wonthaggi**







## The story of the Lone Pine

On 6 August 1915, the 1st Australian Infantry Division launched a major offensive at Plateau 400 on Gallipoli. The ridges, once covered with the Aleppo pine, had been cleared to provide cover for the Turkish trenches, leaving just one, solitary pine. The area became known as Lone Pine Ridge.

After three days of brutal fighting, the Anzacs succeeded in capturing the enemy trenches but this bloody action cost the Australians 2,000 men. The Turks' losses were estimated at 7,000.

After the battle, Lance Corporal Benjamin Charles Smith, 3rd Battalion AIF, collected several pine cones from the branches used to cover the Turkish trenches. He sent the cones home to his mother, Jane McMullin, in remembrance of his brother Mark, who had died in the fighting on 6 August.

From one of these cones Mrs McMullin sowed several seeds and successfully raised two seedlings. One was planted in Inverell, where both her sons had enlisted. The other was presented to the Australian War Memorial, to be planted in the grounds in honour of all the sons who fell at Lone Pine.

The Australian War Memorial, in conjunction with Yarralumla Nursery in Canberra, has a range of Lone Pine seedlings available for purchase.

These trees are best planted within expansive natural environments (e.g civic spaces such as public parks, memorial gardens, schools, or private acreage etc.). The Aleppo pine is not suitable for the home garden, owing to its' average size upon maturity (approximately 20 metres high and 15 metres wide).

Yarralumla Nursery manages the sale and distribution of Lone Pine seedlings on behalf of the Australian War Memorial. To place an order or for more information please visit the [Yarralumla Nursery website](#) or phone 02 6207 2447.

The Aleppo pine (*Pinus halepensis*) is an evergreen tree, common across the Mediterranean region, where it frequently grows in hard, dry sites and can withstand very hot conditions.

It is a popular ornamental tree that is extensively planted in gardens and parks, and has been widely cultivated as a street and forestry tree in temperate regions of Australia.

The Aleppo pine is a medium-to-large tree that grows at a medium rate up to an approximate height of 20 metres and a width of up to 15 metres. The trunk can grow up to one metre in diameter. In favourable conditions it may grow larger. The bark is light grey and smooth when young, turning a reddish brown with furrows and scaly ridges in maturity.

The tree prefers to be in well-drained soils, but also grows in sandy or loamy soils that are nutritionally poor. Aleppo pines must be planted in sunny positions and can tolerate drought once established. Regular watering is required when young. The trees will tolerate wind and can be used as a wind break.



St George's Anglican Church Corinella, Easter Sunday. Minister Colin Oakley leading the beautiful sunrise service. Simply glorious!!! Christ has risen!

# Sand Threat to Western Port

by Meryl Brown Tobin

Sand mining companies are expanding along the bushland corridor east of Western Port.

Some 95% of West Gippsland has been cleared since the arrival of Europeans and occupation of Aboriginal land. Most of the remaining 5% is the bushland running inland along the coast between Nyora, Lang Lang and Grantville. Much of it lies on top of a sand resource wanted by sand extraction companies and the State Government.

Last year the GMH Proving Ground with its extensive woodland came on the market. Save the Holden Bushlands (SHB), a group of locals and conservation-minded groups and individuals, appealed to the State Government to buy it for the community.

Despite passionate arguments, the Government stalled answering until it was too late for the community to work with the Bass Coast Shire Council, philanthropic groups and the public to try to fund buying it themselves.

In spring 2019, the mass flowering of many hundreds of flower spikes in the Sand Supplies Pty Ltd sand mine and in the adjacent Grantville Nature Conservation Reserve led to the discovery of the Grantville Grass Tree Forest. Despite intense lobbying by SHB, which morphed into Save Western Port Woodlands (SWPW) and individuals, in spring 2020 the sand company dug up and bagged hundreds of grass trees

In a letter dated 5.1.2021, a senior DEWLP spokesperson wrote: "In December 2020, the Department of Jobs, Precincts and Regions (DJPR) completed a site inspection to check compliance with the Work Authority, with the Department of Environment, Land, Water and Planning (DELWP) and Parks Victoria also attending to provide advice. The inspection found that the relocation of grass trees operation appeared to have been undertaken in accordance with the conditions of Work Authority."

If that is the case, some would argue it is surely an argument to change the Work Authority, not to go on to destroy something of great value to the biodiversity of the region and of lifestyle amenity and tourism *in perpetuity*!

Now another sandmining company, Dandy Premix Quarries Pty Ltd (DPQ) wants to expand its excavation site 1.1 km north

of the Grantville shops. Despite or because of 73 objections, the Minister for Planning, Richard Wynne, called in the Application. A Planning Panels Victoria Hearing finished on April 7, and the Panel, is to report back to the Minister within 40 days.

DPQ's proposals include the removal of a broad swathe of native vegetation for another pit. The bushland to be removed is part of a wildlife corridor which is part of the bio-link stretching from Nyora-Lang Lang to Grantville.

Back in 2013, at a public information meeting in the Grantville Hall, Dandy Premix Quarries outlined advantages to Bass Coast Shire Council and locals to encourage them to support its proposal to set up a sand mine on farmland opposite a residential area.

Big posters set out the advantages. For instance, the Environmental Management Ecology poster (Board 7.0) declared *no loss of native vegetation and efforts ... to protect flora and fauna in adjoining locations*. There was to be *extensive native vegetation planting to establish a sustainable, secure Ecological Bio-link* to local reserves and creeks. It even stated: *Only 30 hectares of the 156 hectare site (<20%) is to be used for quarry operations. New native vegetation site plantings of approximately 30 hectares will result in significant, long term conservation benefits and flora and fauna habitat gains*.

Despite this commitment and despite revegetation clauses written into the Work Authority conditions stating plantings were to start in 2013, nothing happened for years and then only after intensive correspondence between conservationists and Council. Nothing had been done by August 7, 2019 and it was not until April 4, 2020 that Council stated 'the plantings have been completed in accordance with the requirements of the Section 173 agreement'.

On Board 2.0 Why This Site? DPQ also stated: *As the groundwater table sits at approximately 1.0-3.0m AHD there will be no extraction below this level or interference with groundwater*. Another commitment it now wishes to overturn.

At the 2021 Panel Hearing, Gerard Drew representing the South Gippsland Conservation Society, Anne Heath Mennell, Tim O'Brien for Save Western Port Woodlands, former BCSC councillor, Neil Rankine, Gail Callaghan, Daniel Hopkins, who has had extensive experience in the extraction industry and Meryl Tobin spoke to their submissions.

Save Western Port Woodlands spokesperson Tim O'Brien said, "It should be inconceivable that, just twelve months from the worst bushfires this country has ever seen and the appalling loss of wildlife, flora and bushland that followed those fires, this Panel can even find itself considering the removal of vulnerable lowland forest in a rapidly disappearing fragile forest ecosystem."

"Line up 1000 climate scientists and who among them would describe the removal of a forest corridor, with high value lowland forest connecting two areas of high conservation value, as 'sustainable' or 'a sustainable solution' to Melbourne's construction needs?"

If you value remnant native vegetation, the bio-link, ground water and creeks; If you are concerned by an uncapped number of new mines and expansions of current mines; if you are worried about increased sand truck movements, expanded hours and increased dust, noise and light;

Tim O'Brien urges you to let your councillors and parliamentarians know what you think.

## PHOTOS page 19 from left

Sand Interest areas, Nyora-Lang Lang to Grantville [Gerard Drew from map Earth Resources Regulation website]

The ridgeline forest corridor north of Dandy Premix Quarries Pty Ltd and its linkage to the forest areas north and south with Western Port Bay lying only 300 metres west of the mine's entrance [Claire Davie©]

Delicate native orchid photographed in the Grantville Bushland Reserve adjacent to the DPQ site and one of the 50 or so species found in The Gurdies/Grantville Nature Conservation Reserves.

Walker in the Grantville Bushland Reserve adjacent to the DPQ site [Meryl Brown Tobin ©]

Bush or sand mine, take your pick. [Meryl Brown Tobin ©]

Donkey Orchid, Gurdies Nature Conservation Reserve adjacent to the DPQ site [Hartley Tobin]

One of Greenhood Orchid species, Gurdies Nature Conservation Reserve adjacent to the DPQ site [Hartley Tobin]

Nodding Greenhood Orchid, Gurdies Nature Conservation Reserve adjacent to the DPQ site [Hartley Tobin]







# Wonthaggi May Day 2021

*Come and celebrate our proud union and  
community history*

**Saturday 1<sup>st</sup> May Rally: 11.00 at the Mine Whistle, Apex Park, Murray Street, Wonthaggi.**

**Speakers – music – open forum.**

**Saturday 1<sup>st</sup> May Lunch: 12.00 at the Wonthaggi Workmen's Club, Graham Street Wonthaggi.**

**Book ASAP as seating is limited 0402888105**





# Your Western Port Ward Councillors



## Cr Rochelle Halstead

### Committees:

Phillip Island Nature  
Park Community  
Advisory Committee  
&  
Arts and Culture  
Advisory Committee

### Email:

Rochelle.Halstead  
@basscoast.vic.gov.au

### Mobile:

0439 623 511

### Phone:

(03) 5671 2157



## Cr Bruce Kent

### Committees:

Bass Coast Community  
Road Safety Committee  
&  
Emergency Management  
Planning Committee

### Email:

bruce.kent@basscoast.vic.gov.au

### Mobile:

0428 741 843

### Phone:

(03) 5671 2156



## Cr Clare Le Serve

### Committees:

The Chief Executive Officer  
Employment Matters  
Committee,  
Rural Engagement Group,  
Gippsland Local Government  
Waste Forum, Western Port  
Biosphere Reserve &  
Bass Coast Events Advisory  
Committee

### Email:

clare.leserve@basscoast.vic.gov.au

### Mobile:

0448 083 286

### Phone:

(03) 5671 2155

## *San Remo SES is recruiting.*

*There is a role for everyone in our  
friendly crew. Learn new skills. Help  
your community.*

*We train Thursday 6.30pm at 14  
Davis Point road, San Remo.*

*Contact [sanremo@ses.vic.gov.au](mailto:sanremo@ses.vic.gov.au)*



Kernot-Grantville CFA

### Email:

[kernotcfa@dcsl.net.au](mailto:kernotcfa@dcsl.net.au)

### Website:

<http://www.cfa.vic.gov.au>



## LOCAL POLICE NETWORK

Bruce Kent,  
Station Commander,  
San Remo phone: 5678 5500  
email:  
[bruce.kent@police.vic.gov.au](mailto:bruce.kent@police.vic.gov.au)



### Some important contact details:

Wonthaggi Hospital, 235 Graham Street Wonthaggi VIC 3995  
t: 03 5671 3333

Cowes: Urgent Care Centre

Open 24 hours per day, 7 days per week 50 - 54 Church Street  
t: 03 5951 2101

Bass Coast Health, San Remo: 1 Back Beach Road San Remo  
t: 03 5671 9200





## CDCC timetable (March - May 2021)

WEEK	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
First day in the month		8.45am Strength Training	10.30 Be Connected	6.15pm Yoga	8.45am Strength Training 12.00pm Community Lunch		1.00pm Art Group
Second day in the month		8.45am Strength Training	10.30 Be Connected 2.00pm Garden Group	10.00am Crafties 6.15 Yoga	8.45am Strength Training 10.30am Meditation* 12.00pm Community Lunch 7.00pm Book club		1.00pm Art Group
Third day in the month		8.45am Strength Training	10.30 Be Connected	6.15pm Yoga	8.45am Strength Training 12.00pm Community Lunch		1.00pm Art Group
Fourth day in the month		8.45am Strength Training	10.30 Be Connected 2.00pm Garden group	10.00am Crafties 6.15 Yoga	8.45am Strength Training 10.30am Meditation* 12.00pm Community Lunch		1.00pm Art Group
Fifth day in the month		8.45am Strength Training	10.30 Be Connected	6.15 Yoga	8.45am Strength Training 12.00pm Community Lunch		1.00pm Art Group

\*every second week

If you have an activity that you would like to run or convene, or know of a presenter please let us know, we have a number of timeslots available.

As well as this calendar please follow us on Facebook or check our website for updated information.

A Covid safe plan is in place and all current restrictions must be observed.

Hours Monday – Thursday 10am -4pm Friday 10am -3pm. Emergency food relief, office services, computer access available.

### Understanding Endometriosis (Endo)

A local group, led by Ania and other local women have started a facebook page and held a meeting to spread awareness of a little known condition, Endometriosis, that many women might have but not realise that they do.

### Ania's story

*The photo of me sick and then made up (left) is a sort of tradition with endo women to post on social media to show how endometriosis is an invisible illness. The same woman on the same day. Same pain levels. But we have to put on a happy face and keep on going.*

*Endo stops your life in its tracks. You cannot commit to going places, because you don't know if you will have a flare up. Bleeding can go for 10 days non stop. You bleed through maternity pads, clothes and mattress.*

*I am lucky to have the luxury of working from home, being a freelance designer. The pain affects your head, back, abdomen, legs and even feet. You cry and you work, because you have no choice. There have been days I wasn't able to walk my dog or to feed myself.*

*You can't play with your children, if you have any. Going to the toilet can cause a great amount of pain. For many women sex is incredibly painful and this can lead to relationship problems, distancing your partner. Not all women feel comfortable explaining why, even in 2021, so their partners are left in the dark, feeling unwanted.*

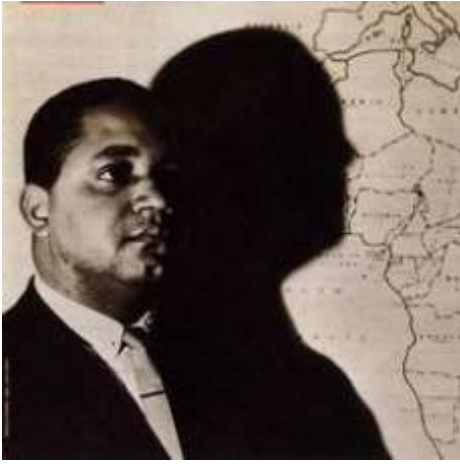
*It is not just a reproductive health condition, it is a whole-body condition. Often it leads to deep depression. You can't work. And yet you look so normal.*

*I could talk about this for hours. It's my life and I know I am not alone.*

<https://www.facebook.com/UNDERSTANDING.ENDOMETRIOSIS/>







## JAZZ with JASON ADAMS

### AFRO/AMERICAN SKETCHES – A TOUR DE FORCE FROM AN UNDERRATED GREAT

If you've heard of Oliver Nelson, then it's most likely because of *The Blues and the Abstract Truth*, his 1961 album that became an instant classic due to its top-notch compositions and inspired playing from the stellar line-up (Eric Dolphy, Freddie Hubbard, Bill Evans, Paul Chambers, Roy Haynes and George Barrow). Nelson was a powerful soloist on alto, tenor and occasionally soprano saxophones, and a gifted composer and arranger with a distinctive musical voice.

His career was such that when he died suddenly in 1975 at the age of just 43, he had been mainly working on film and television music for some years, playing and recording jazz less and less.

His jazz corpus is, however, impressive, including a number of outstanding recordings with small groups and large ensembles; 1959-61 being a particularly successful period for him. *Afro/American Sketches* was recorded in three sessions over two dates – September 29 and November 10 – and was Nelson's first large orchestra recording as leader, showcasing his considerable soloing, composing and arranging gifts to their full extent.

The musicians used throughout are all exceptional players in their own right and there are some fine solos played in support of Nelson's own featured soloing.

Nelson refers to the work as, "a Folk Album for large orchestra" and, "a jazz suite in seven parts" in the liner notes.

It is an homage to the African experience in America, from its origins in slavery ("Message" and "Jungleaire"), through their emancipation ("Emancipation Blues" and "There's a Yearnin'"), attempts to carve out better lives for themselves ("Going Up North" and "Disillusioned"), and finally to their activism ("Freedom Dance"). The individual compositions are all carefully structured and employ interesting and innovative uses of time signatures in order to try and capture not only the complex rhythms of so much of Africa's music, but also the importance of the drum (and therefore rhythms) to the music of that continent.

To unequivocally set this scene, the opening track, "Message" features extensive interplay between the drummer (Ed Shaughnessy) and percussionist (Ray Barreto) throughout.

*Afro/American Sketches* is often referred to as a big band album, and while that is true for five of the composition, the first session, where "Message" and "There's a Yearnin'" were recorded, has an altered line up to the standard jazz big band, with four French horns, two cellos, eight brass, two woodwinds (flutes doubling on saxophones) and a rhythm section of four.

This alteration is an important one as these two compositions feature different musical colours and textures to the other five due to the instrumentation, and illustrate Nelson's meticulous approach to composing and arranging.

The musical palette used by Nelson is a broad one. For example, the brass is sometimes used conventionally to provide power and impact, as on "Jungleaire" where the four trumpets certainly deliver on this brief. But then "Emancipation Blues" opens with the trumpets playing a chorale that is as surprising as it is effective.

"There's a Yearnin'" also contains delicate and sensitive use of brass, and includes passages where mutes are used to great effect, as does "Going Up North".

The "American" part of the musical contribution to the suite includes the blues, as one would expect.

"Emancipation Blues" telegraphs this for the listener, and after the aforementioned trumpet chorale, it bursts into a rollicking blues where trumpet (Joe Newman) and alto saxophone (Nelson) play the main melody before Newman and pianist Patti Brown solo impressively. Nelson then embarks on an extended solo with full orchestra accompanying him at various points. Nelson displays his blues credentials here in no uncertain terms, playing as always with great sensitivity, but also punctuating his solo with ferocity and great bluesy feeling.

Nelson's alto and tenor soars over all of his impressive composing and arranging; soloing on five out of seven compositions and playing the main melody on one other ("There's a Yearnin'").

"Message" is the only composition that does not feature Nelson's playing. Noted generally for his careful, considered and even controlled soloing, on "Jungleaire" Nelson begins soloing in this familiar way, before bursting into a free and uninhibited style not often heard.

His soloing throughout is formidable, drawing on all his playing prowess to produce solos that perfectly suit his masterful compositions and arrangements.

As featured soloist on "Jungleaire", "Emancipation Blues", "Going Up North", "Disillusioned" and "Freedom Dance", Nelson moves effortlessly between brute force one moment to heart-breaking intense the next, to blues master in another.

Throughout the suite his rich tone, technical dexterity and heightened sense of rhythm are on display, all combining to create Nelson's unmistakable and unique sound.

While *Afro/American Sketches* became a deeply personal project for Nelson, with its obvious contemporary political context for him, sixty years later the music is as vibrant and powerful as it was when it was recorded.

ADVERTISEMENT

# COMMUNITY AT HEART

**jordan  
crugnale mp**  
STATE MEMBER FOR BASS

jordan.crugnale@parliament.vic.gov.au  
P 03 5672 4755  JordanCrugnaleMP



Authorised by J Crugnale @ McBride Street, Wodthagg.  
Funded by Parliamentary Budget.

*Please stay safe during  
these unprecedented times.*

*Contact my office should  
you need any assistance.*

Edward  
**O'DONOHUE MP**

**MEMBER FOR EASTERN VICTORIA REGION**

 51 James Street Pakenham 3810  
 03 5941 1112  [edwardodonohue.com.au](http://edwardodonohue.com.au)



Funded from Parliamentary Budget.





**EVERY 3RD SATURDAY OF THE MONTH  
EVENTS ON FACEBOOK GROUP**

**The Bass Coast Artist Society Camera Group  
has been revamped with more of a focus  
on social outings and learning from each other.  
If you are interested in joining in 2021**

**we would love to have you!**

**Email: [bcascameragroup@gmail.com](mailto:bcascameragroup@gmail.com)**

*Free membership until 30th June 2021!*





## CHASE COMPUTERS

GORDON CHASE  
0430168345

300 McDowell rd  
Woolamai  
VIC 3995  
(03)56787097  
gordon@esahc.com  
www.esahc.com

### ArtSpace GALLERY Wonthaggi

Exhibitions on the website  
<http://artspacewonthaggi.com.au/index.php/future-exhibitions/>  
Open by appointment – just email  
[artspacewonthaggi@president@gmail.com](mailto:artspacewonthaggi@president@gmail.com)

1 Bent Street, Wonthaggi  
Victoria 3995 Australia  
t: (03) 5672 5767  
e: [artspaceenquiries@gmail.com](mailto:artspaceenquiries@gmail.com)  
www.artspacewonthaggi.com.au

<http://basscoastartists.org.au/>



<http://aspi-inc.org.au/>



# BAL

Bereavement Assistance Limited

Bereavement Assistance Limited is a not-for profit funeral service offering high quality, professional and affordable funerals. Our services are available to all members of the Victorian community.

Phone: 9564 7778

Website: [WWW.bereavementassistance.org.au](http://WWW.bereavementassistance.org.au)

## Bass Coast Ratepayers and Residents Association Inc



P O Box 6076 Surf Beach 3922

Registration Number A0096592H

**Phone: 0448 999 138**

**<https://basscrra.org>**