

The Waterline News

www.waterlinenews.com.au



**Page 12: Bass Coast Distinctive Areas and Landscape.
How to have your say about what matters to you.**



April, 2022. Editorial—Geoff Ellis

As we stretch for the send button, the date for the upcoming Federal Election hasn't been announced but everyone knows that our Prime Minister, Mr Morrison, can not wait longer than April 18 to visit the Governor General and ask him to issue the writs that enable the election. So you'll notice some election material in this edition. And the next.

This month we welcome Glenda Minty to the Waterline News team. Glenda is a well respected writer and gardener. She will write about what to do in our gardens as the seasons progress as well as providing engaging pieces about gardening in general.

Glenda is very happy to answer questions from readers.

If there is anything you'd like to ask her please email us at waterlinepublishing@gmail.com. Feel free to include photos if you would like Glenda to identify a plant or pest.

Jon Dixon has also joined the team and his column, Library Things, will cover books, writing, authors and ... library things.

And don't forget to have your say about the future of Bass Coast as detailed on page 12.

Last month we mentioned that Jeannie Coffey is moving from Tenby Point and the Waterline News will run two pieces to celebrate her huge contribution to our area. We will run the first of these in the May edition.



Jeannie Coffey

THE WATERLINE NEWS

Publisher - Waterline Publishing

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Check out our back issues at: www.waterlinenews.com.au

The Waterline News is produced on the lands of the Bunurong, Boon-wurrung, members of the Kulin Nation who have lived here for thousands of years. We offer our respect to Elders, past, present and emerging and through them, all First Nations People.





Newhaven College **OPEN DAY**

Saturday, 14 May 2022
10am-2pm



1770 Phillip Island Road, Phillip Island. Ph: 5956 7505



**BASS VALLEY FRIENDS
OF THE
R.S.L.**

Are holding a

DAWN SERVICE

On Monday 25th April 2022

Commencing at 6.00 a.m.

At the Cenotaph

Hade Avenue, Bass

Followed by a Gun Fire Breakfast

At

George Bass Hotel

Hade Avenue, Bass

You are invited to lay a wreath or flowers

They shall grow not old,
as we that are left grow old;
Age shall not weary them,
nor the years condemn.
At the going down of the
sun and in the morning
We will remember them.

Lest we forget

Burning Off?

The CFA's Fire Danger Period has now ended in Bass Coast.

Some restrictions still apply.

Under the Local Law, open air and incinerator fires are prohibited in residential or built up areas at all times.



Residents in non-built up areas may burn off in accordance with Council's burning off guidelines outside of the Fire Danger Period. The guidelines can be found at www.basscoast.vic.gov.au/burningoff or for a hard copy, contact Council's Community Safety Team on 1300 BCOAST (226 278) or (03) 5671 2211.

To ensure fire services are aware of your planned burn, register it with the Emergency Services Telecommunications Authority (ESTA) at least two hours before lighting online at www.firepermits.vic.gov.au. If you wish to start your burn-off immediately, or don't want to use the online form, phone ESTA on 1800 668 511. National Relay Service users can ring 1300 555 727 and ask for Information to be relayed to ESTA via 1800 668 511.

Burning next to a residential area? Council must also be notified, by calling 1300 BCOAST (226 278) or (03) 5671 2211, at least two hours prior to lighting up.



Inside The Philosophers Zone



It was a bright cold day in April, and the clocks were striking thirteen.

— George Orwell, 1984



ARE YOU LOOKING FOR A WAY TO GIVE
BACK TO YOUR COMMUNITY

we need you!

volunteers needed to assist in the office
for a morning, an afternoon or a day?

Corinella and
District
Community
Centre



48 Smythe St
Corinella
PH 5678 0777

ABN 59965439986

**Corinella and
District
Community
Centre**



48 Smythe St
Corinella
5678 0777

www.corinellacommunitycentre.org.au
ABN 59965439986

Hours.

Monday - Thursday 10am-4pm

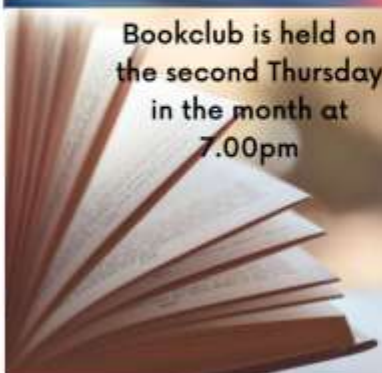
Call for Volunteers or tutors
would you like to run an
activity or share a skill?



**Meditation returns
Thursday
10 February 2022
10.30am**



Bookclub is held on
the second Thursday
in the month at
7.00pm



**Art Group.
Saturday 1.00pm**



**Strength training
Monday and Thursday
8.45am**



**Crafties - all crafts
welcome
Wednesday 10.00am**



**Community Lunch
Thursday 12.00pm**



**Corinella and district
Community Centre.**

We support our community with a
range of services.

- Emergency food relief for those in our community going through hard times.
- Office services including printing scanning and use of computers.
- Rooms for Hire - great rates for community groups
- Justice of the Peace available Thursdays
- Computer support available
- Community Lawyer fortnightly, Tuesdays.

Support your local community
centre by becoming a member.



**Walking Group
Tuesday 10.00am**



SMALLER ON THE INSIDE

We often start the day wrestling with a small plastic bag in a large cardboard box. As we hunt for the flakes let's consider the surprising origin of brekky cereals.



It must have been quite a scene.

Dr John Harvey Kellogg, dressed completely in white, tossing pieces of steak to a monkey who threw them right back at him.

Then the good doctor threw a banana.

His co-star didn't return the toss. To the applause of the large audience at the Sanitarium in Battle Creek, Michigan, the chimp happily ate the banana.

"Even a dumb animal knows what it should eat." bellowed the doctor!

.....
In the 1850s, America's answer to "What's for breakfast?" was "Everything."

People could choose to start the day with breads, pastries, pancakes, various fritters, boiled chickens, cold cuts, or beef steaks.

The results for the nation's health were not good. Indigestion was endemic. Abigail Carroll, in *Three Square Meals*, explained, Americans called this indigestion "dyspepsia."

For a number of health reformers, the solution was to create simpler foods. The graham cracker was invented by a dietary reformer named Sylvester Graham in 1827.

In 1863, James Caleb Jackson, who ran a health resort, invented the first cereal, which he called "granula."

Dr. John Harvey Kellogg also ran a health resort, where he treated ailments with novel ideas like "hydrotherapy" (essentially baths at different temperatures) and enemas.

Dr. Kellogg was a vegetarian, and with the assistance of his brother William Kellogg, he created or invented foods like peanut butter and meatless meats for his patients.

He also believed that modern diets led to carnal sins. "Seasoned meats, stimulating sauces and dainty tid bits," Kellogg wrote, "irritate the nerves and act upon the sexual organs." Dr. Kellogg wrote more about the dangers of sex and masturbation than he did about healthy living. Cornflakes were the bridge; the dietetic remedy leading people away from sin.



Turn the other cheek.

Is that still possible?

Well. I guess, in a word. Yes, let us hope! But further than that, let's also pray for miraculous peace to be inspired in the hearts of both sides.

I am praying for love in action - for goodness, for kindness and generosity in a season of immense fear and loss. For millions to open their doors in hospitality and ongoing generosity for the millions who are in flight.

I'm also praying for hearts to turn away from the power of violence, hatred and fear and instead to seek peace and understanding.

And I am praying for those who are now in the midst of war to put down their guns and to speak up to their leaders and their mates, and in so doing inspire another way towards unity and love, in spite of the retribution that they will face in refusing to fight.

And of course, I also pray that no one dies.

My heart cries for those who have run in to fight, and for the inevitable loss of life this will bring on both sides and for those who are killed for simply being there.

I cry for all those who use their liberty and lose their humanity by choosing this course of action. For what is the value of liberty without love? Is one's culture more valuable than another's life?

And so, I also pray for hope 'beyond the grave', for those who do lose their life and also for those who remain and grieve.

I pray that somehow, this immense loss of life will create a deep and enduring change in the hearts of all of us. That the story of what is happening today is not the end of the story but continues to be written with thick threads of both true repentance and forgiveness.

And like history before us, such as in Germany or Rwanda, that in remembering the evil, a new story of hope and peace is made possible for the coming generations.



MAY^{1ST} RALLY

WONTHAGGI 2022

INTERNATIONAL WORKERS DAY

SPEAKERS, OPEN FORUM & MUSIC



MEET AT 11AM AT THE MINE WHISTLE IN
APEX PARK, WONTHAGGI ON SUNDAY 1ST MAY.

BRING A PICNIC TO SHARE WEATHER PERMITTING

Our Environment with Alison Normanton



Where We Belong...

Most days I take a quiet, reflective walk along the beautiful Corinella foreshore.

I observe the birds, such as the blue wren and new holland honey eater, as they flitter and forage in the bushes. I breathe deeply to catch the scent of the seasons' blossoms, such as wattles in the springtime. I stand amongst the sheoaks and hear the wind whisper its eerie magic, catch the taste of salt on my tongue, and feel the waving soft grasses slip through my fingers. I am aware of my feet connecting with the ground and know that I too, belong in this place.

The Department of Environment, Land, Water and Planning has finally released its long-awaited draft landscape plan for the Corinella Foreshore Reserve. We can join together in leading the charter of protecting and enhancing this areas' significant values, inclusive of its natural beauty, protected habitat areas, and aboriginal cultural heritage. We have an opportunity to unite as a community, for a shared cause, which seeks to preserve our precious environment.

Take some time to walk along the foreshore.

Notice the abundance of birds, the sounds of small animals foraging, butterflies flitting across the pathway, and the rich diverse flora which provides vital habitat for all of these precious creatures.

Ask yourselfWhat choices will I make so my children and my grandchildren can also engage their senses and feel the wonder of this environment? What choices will I make to ensure this environment thrives, and enriches future generations to come?

Will I choose to:

- preserve our last remaining intact indigenous grass plain, because this unique and important wildlife habitat is rapidly diminishing?
- ensure habitat diversity, (inclusive of trees), which provide the best chance for our birds, animals and plants to survive and thrive, maybe even return?
- accept that nature is not neat and uncluttered, and in its intact form provides critical habitat?
- abandon my desire for a water view in favour of providing a home for wildlife?
- keep existing trees growing on or near cliffs in order to prevent soil erosion and minimise the impact of buffeting winds?
- seek to understand the value of citizen science, learnings gained from careful and considered observation, so that I may acquire new knowledge and learnings?
- honour the wisdom and knowledge of others, including those of our first nations people who have continued to care for this land for thousands of years?

It is our individual and collective responsibility to protect and care for what we have. This is where we belong.

To have your say, go to: <https://engage.vic.gov.au/corinella-foreshore-reserve-draft->

Save The Western Port Woodlands (SWPW)

Tell them you care!

The long-awaited Bass Coast Distinctive Areas and Landscape (DAL) draft planning policy for Bass Coast has been released.

It's no secret that we were disappointed.

The draft policy doesn't even mention the Western Port woodlands! It acknowledges the rarity and value of the reserves that make up the forest corridor between Lang Lang and Bass, BUT much of it remains earmarked for sand mining.

All is not lost.

We have enough members, supporters and allies to make our voices heard loud and clear in Spring Street. Bass Coast Shire Council and our local MP Jordan Crugnale are well aware that our woodlands are precious and valued by the community.

SWPW and other groups within the region are working on a detailed submission to the DAL project team at the Department of Environment, Land, Water and Planning (DELWP).

Your submission doesn't have to be technical or lengthy.

It can be as simple as explaining why the woodlands are important to you and that you want to see them permanently protected, especially from sand mining. Submissions should be personal and from the heart. Let them know that you care!

Submissions close on April 29 and must be lodged through the Engage Victoria platform.

You can submit a guided submission on the draft Environment and Biodiversity policy domain or upload an extended submission, which can include documents, maps and other images. If you have been walking in the woodlands, we suggest you include images.

You can also book in for a 15 minute chat session with a DELWP officer via the project's Bookings page.

Again, let them know that you are concerned about the Western Port woodlands and ask about permanent protection mechanisms.

Woodlands on the big screen

Terry Melvin and Laura Brearley's film *Walking in the Woodlands* is in competition for the inaugural Bass Coast Shorts film festival. It's screening at Wonthaggi Cinema in the first session of the festival, at 7pm on Friday, April 8. Tickets are on sale at the box office, online at the Wonthaggi Arts Centre or Trybooking. Come along and cheer!

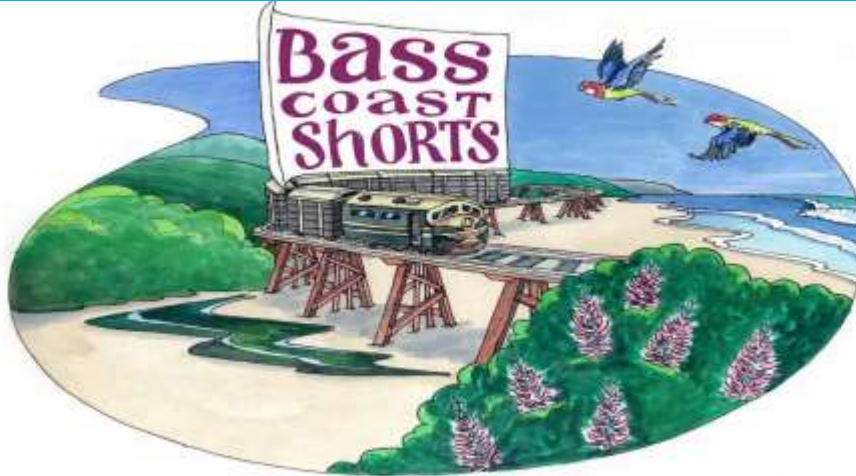
More information

Website: www.savewesternportwoodlands.org/

Facebook: www.facebook.com/Save-Western-Port-Woodlands-101246181838119

Instagram: <https://www.instagram.com/swpwoodlands/>

Save the Western Port Woodlands is holding a Zoom workshop on DAL submissions at 10.30am on Sunday April 10. Join in via: <https://us06web.zoom.us/j/81621257647?>



BASS COAST SHORTS



Australian Short Film Festivals and Bass Coast Shire Council are proud to present our very own short film festival, Bass Coast Shorts. Featuring short films from a variety of genres and categories.

Friday 8 April 7.00pm

Festival Opening Night

Roll'n Daen Sansbury-Smith	[Open] First Nations
Walking in the Woodlands Terry Melvin	[Local]
Space Around You Rainer Kelly	[Open]
Painting by Numbers Radheya Jegatheva	[Animation]
City of Salt James Di Martino	[Open]
Ain't Many like Lennie Eleanor Evans, Giovanni Aguilar	[Animation]
Unseen Michael Lawrence-Taylor	[Open]
Higher with My Love Local Leesa Snider	[Music Video]
The Yak Herder's Son Tenzin Phuntsho	[Open] Bhutan
Hello Frisco Ava Bounds	[Schools/U18]
Hook Up Laura Nagy	[Open]
The Summons Chyarop Roc Burapat	[Animation] Thailand



Saturday 9 April 4.00pm

Imagine Eleanor Evans, Giovanni Aguilar	[Animation]
Bagging Stags in the USA Miller Marks-Boulton	[Schools/U18]
Cactus and Mime Roby Favretto, Caitlin Spears	[Open]
Home Sweet Home Michael Lawrence-Taylor	[Open]
Living in the Covid Space Dr Glen Stasiuk	[Open] First Nations
Ode to the Beach Jeremy Flippant	[Local]
Beijing Baby Lauren Bessey	[Schools/U18]
Goodbye my Mate Callum Scot Bugbird	[Local]
Premonition Benjie Wales, Alessio Denicola	[Open]
House of Rising Sun Rena Novia Savitri	[Open] Indonesia
Agricola 7101 Ivy Tucker	[Schools/U18]
Antecedents Emma Vickery	[Open]
Risen Dr Glen Stasiuk	[Music Video] First Nations
An eight letter word starting with A Natalia Cricri	[Open]



Saturday 9 April 7.00pm

Odd One Out Andrew Robb	[Open]
The Kicked Dog Max Hemmings	[Open] UK/Australia
Animal Work Zak Marrinan	[Open]
I am Ocean Samuel Riley	[Open]
Some of Us Staff & Students Bass Coast Specialist School	[Local]
Freedom Jordan Hart	[Music Video] Canada
The Exit Plan Angus Wilkinson	[Open]
Isolation Restaurant Nadia Tass	[Open]
Yellow Chris Franklin	[Open]
The Handyman Nicholas Clifford	[Open]
Wirun Jemma Douglas	[Open] First Nations



Wonthaggi Union Community Arts Centre

All tickets \$15 per session
Book online at
trybooking.com/BWJMF

find us on Facebook
www.wonthaggiartscentre.com.au



96 Graham St
Wonthaggi 3995
phone: 03 5671 2470

COMMUNITY AT HEART

**jordan
crugnale mp**

STATE MEMBER FOR BASS

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Authorised by J Crugnale 9 McBride Street, Wonthaggi.
Funded by Parliamentary Budget.

Kiss the Sea

an exhibition by

Donna Wright

*Join the **Artist in Conversation** Saturday 9th April 1.00pm – 2.30pm
Donna will be talking about her 30-year professional art practice,
and the philosophy and processes behind this current exhibition.*

ArtSpace
GALLERY

Exhibition continues until April 25th
Open Thursday – Monday 11am to 3pm

The Centennial Centre
1 Bent Street, Wonthaggi
03-56725767
www.artspacewonthaggi.com.au



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Accountability ✓
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Endorsed Independent
Voted for by community

The tides are turning, and people are calling out for change.

We have the opportunity to bring about some real and positive action for the Monash electorate.

It's time to restore faith in our democracy, and build a safe, secure and healthy future.

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Vote for **Deb Leonard**
Independent for Monash 2022
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Authorised by Deb Leonard.
Level 1, 82 Thompson Ave, Cowes 3922

QUIZ!

In 1513, who became the first European explorer to set eyes on the Pacific Ocean? 2. What dog breed native to Japan has a name that translates to "little brushwood dog"? 3. Lox, often served on a bagel, is a fillet of brined what? 4. Which christian missionary is said to have banished all the snakes from Ireland? 5. What is the name for the longest side of a right angled triangle? 6. Michael Keaton played which Spiderman villain in the 2017 superhero movie "Spiderman: Homecoming"? 7. Montevideo is the capital city of which South American country? 8. Which American author wrote the non-fiction novel "In Cold Blood"? 9. How many red stripes are there on the United States flag? 10. In the Harry Potter series, what is the name of Harry's pet owl? 11. What was the first console video game that allowed the game to be saved? 12. What was the name of the ship on which Charles Darwin served as a naturalist during a voyage to South America and around the world? 13. The Battle of Jutland was a naval battle that occurred during which war? 14. The Cajun holy trinity of cooking consists of what three vegetables? 15. The RMS Olympic and HMHS Britannic were sister ships to which other British passenger liner? 16. In our solar system, which planet has the shortest day? 17. According to the bible, who is the disciple that betrayed Jesus? 18. What is the capital city of Canada's Yukon territory? 19. If you were in the city of Turin, what country would you be in? 20. What breed of horse is best known for its use in racing? ANSWERS Page 18 **AND last month two eagle eyed readers spotted two glaring mistakes - Neighbours began in 1984 and Krowera is higher than Loch. Thank you!**

Mat Morgan's path to the federal election



It's time for action on climate, it's time for change in politics.

Mat Morgan's campaign launch for the seat of Monash was attended by an eclectic range of well known figures from Senator Janet Rice, to activist and writer Michael Hyde who said "100 people have shown up here to listen to someone who's going to lose an election! Maty has something special here."

The large and diverse crowd in Inverloch wasn't all that surprising when you look at his path to this role.

Morgan's activism technically began as a child when his Grandad Daryl Hook would open his eyes to the 'Lock the Gate' campaign.

Morgan was also a member of School Strike For Climate, and Landcare as a teen. He then went on to co-found Bass Coast Climate Action network and played a pivotal role in advocating for Bass Coast Shire Council's climate emergency declaration and plan.

"Activism is a strange label for me, anyone who's met me knows I'm far from a confrontational person but when it comes to the climate emergency, I can't comprehend that climate activists are shouted down as radical, when there's corporations literally destroying the planet."

"What I'm bringing to this election is science lead climate policy. We have a just transition plan built off the German model which will leave no worker behind. We're the only ones with real climate policy, not just pretty words or half baked targets full of accounting tricks."

"Climate isn't a political sport, it's not a dot point on a flyer, it's science. The last decade of inaction is nothing short of disgraceful and it's time for my generation to have a seat at the table. We will clean up this mess ourselves."

Morgan's direct messaging style has caught plenty of attention online, with thousands of followers ready to support his bid for federal office.

One person on TikTok writes "Mat is exactly what we need in Canberra. No bull, no corruption, just a thick skin and genuine empathy."

Morgan is keen to refocus the voters attention on policy. "Sure I could sit here and sling mud at the various personalities in what I love to call show biz for ugly people, but the best election is one based on policy."

"I know people want real action on climate, a federal anti-corruption commission, political donations law reform, dental into Medicare. Healthcare professionals need to be incentivised to enter the field and paid properly when they get there.

We need child-care and aged-care to provide services not profits. We need to address the housing crisis, we need to address domestic violence, we need to address addiction, and we need a new government."

"We don't just have pretty words, we have detailed, costed policies. That's what I need people to engage with.

Because we don't accept dodgy corporate donations, we don't have the budget for billboards or big advertising campaigns. I have a team of volunteers and we are talking directly with voters."

We need to look beyond the scare campaigns, and the cheap point scoring. In 2050 I'll be 52. That's younger than the PM and deputy PM are right now. I deserve a liveable planet, your kids deserve a liveable planet, we should stop talking about climate action, and deliver it. Now."

In The Garden with Glenda Minty (1)

What to plant in your garden in APRIL ?

Vegetable Garden

1. Beetroot, carrots, parsley , turnips, swedes, English spinach, coriander, parsnips (if you are quick and seed is fresh!!) pak choi and other Asian greens.

2. Peas, silver beet, Swiss chard, rainbow chard, broad beans, lettuce which can all be sown direct as it is just as easy and cheaper than buying seedlings.

3. Brassicas – cauliflowers, broccoli, cabbage, kale, and onions and leeks which can be sown as seedlings – as it is getting a bit late or they will need thinning and replanting anyway.

If you leave the planting of the root vegetables until May or June, they may not be a harvestable size before they bolt to flower in spring.

Peas can be left to Mothers Day but no later.

Your Garlic should already be in as it is planted by the equinox (21st March) Planting your broccoli too early means extra work keeping the Cabbage White caterpillars at bay, planting too late means that the heads can be a bit bitter.

Timing is all important in the Vegetable Garden.



A bad Lady Bug

Flower Garden

Seeds to plant: poppy, pansy, sweet peas, alyssum (sweet alic) calendula (English Marigolds) candytuft .

Things to do

Keep deadheading your summer flowering plants as you can con a few more weeks of blooms out of them. Cut most of the spent canna lily flowering canes off at the base, but leave some to protect the new canes from the wind and frosts. There is still time to prune your apricot trees before they lose their leaves as they are best pruned in leaf as this reduces the leggy growth in spring and allows for better healing of cuts, especially if you have gummosis or bacterial canker.



A good Lady Bug

Lady Bugs

There are over 100 species of Ladybugs in Australia.

Most of the species eat aphids, lurps and other small sap suckers.

The juveniles are called Woolly Bears and look like small wingless moths with knobbly spotty skins.

They look evil but don't judge a book by its cover.

Most lady bugs are garden friends BUT there are "black sheep" in the family who eat leaves of potatoes and pumpkin/zucchini.

You have to look closely to decide if it is a SQUASHER or a FLY-AWAY –HOMER.

The villains have lots of spots (as do some of their desirable cousins), are a dullish orange-red (ditto), but have little heads that break the smooth oval shape of its body.

Its good cousins have heads that streamline with the oval body shape.

Squashing in situ is good as the corpses seem to keep their siblings away.

The yellow and black lady bugs common to Bass Coast are fungus eaters.

In The Garden with Glenda Minty (2)

Say hello to some common garden adversaries!

Harlequin Bugs (*Dindymus versicolour*)

These native fire beetles are sap suckers which can breed up in vast numbers especially in the warm weather. They have very few predators as they squirt acrid, burning, stinking liquid when disturbed, in addition to tasting nasty.

They are often seen this time of year back to back in their mating "dance" The young beetles start the size of a pin head, are blackish and hang around in large groups.

They quickly grow and breed. Harlequin bugs over winter in leaf litter, under bricks/rocks and in cracks in timber and walls. These bugs laugh at all but the most toxic insecticides so other methods of control are called for.



Stomping and crushing or pouring boiling water over them all work for large congregations often discovered when cleaning up the garden in autumn.

For the bugs on plants I use a small plastic handled cup with hot water and a drop of detergent. Poke this under the leaves/flowers where the bugs are and tap them into the water. Death is nearly instantaneous. When you have finished collecting all you can see, pour the cooled bug soup over any plant they seem to particularly like as this is suppose to deter them. Not sure how well it works for all types of bugs but give it a go, it won't hurt the plant if the water is cool.



Green Stink Bugs/Vegetable bugs

/Shield beetles

These illegal immigrants arrived in about 1916 and have become a widespread pest, as seen by the number of common names.

They stink and are responsible for that horrible hard white layer under the skin of your tomatoes.

This scar tissue is from their mouths piercing the fruit as they feed.

The cup and detergent trick works for them too, but more stealth is needed for green bugs when sneaking up for the tap into the hot water.

They fly away more often than harlequin bugs but they drop down as they take off, so the cup needs to be closer.

Knitting the Community Together

WE HAVE been living through some very curious times in the last few years, and if nothing else it has made people realise just how important the idea of community is for us all. And community comes in many forms, such as the Wonthaggi Library Close Knit Group, which has just sent a large number of handmade blankets and beanies to our fellow Australians whose communities have been devastated by the massive floods we have all seen on the news.

‘We have been so glad to be able to help our fellow Australians,’ said group member Cath. ‘And with the help of the ‘Wonthaggi Lions’ and ‘Need to Feed’ we are sending 35 blankets and 24 beanies up north for the flood victims.’ Hopefully the recipients will be able to feel the care and the love that went into them as they pull a beanie over their head or snuggle up under a blanket.

The group started meeting in the library a while ago when Wonthaggi Library Officer Sandra Bastin approached them to see if they would like to make knitted articles for the needy in our local community, and things have gone on from there! ‘We have amazing women who knit and crochet blankets, scarves, beanies and even lamb jumpers which have been distributed locally,’ said Cath. ‘And anyone is welcome to join us, in the library, on Thursdays at 1.00pm with their own project, to work on charity items, or to just sit and chat,’ she added.



Volunteers also help knit the community!

Of course, not everyone knows how to knit or to crochet, but the good news is that there are many ways to help our community, and not all them involve knitting needles.

One thing that most of us have noticed since Covid arrived are the number of people who can become isolated and alone, and your local library service is working to help those that cannot get to their library. And this is done by a great team of volunteers who deliver and then pick up books, magazines, DVDs and all the great things our local libraries have to offer. ‘One of the great things about working in a library is to see how so many people are so prepared to help other people,’ commented Wonthaggi Branch manager, Jon Dixon. ‘And it makes you feel a bit more optimistic about the future of the world when you see that,’ Jon added.

So, if you are a little bit alone at home and you’d like a friendly face to bring some books or DVDs for you to look at or watch, then call your local library today. And, if you would like to become part of the great team of volunteers that help cement our community together, then you should contact your library, too.

MYLI Libraries are here for their communities. So go on, do it now!



Knitting Group member Cath sorts out the great knitting that is on its way to help

Not Mentioning Any Names: Book Launch

***Not Mentioning Any Names* by Margaret Pearce**

Report by Meryl Tobin Brown

In late March one of The Society of Women Writers most prolific and most published writers, Margaret Pearce finally saw the launch of her 87th book, ***Not Mentioning Any Names***.

Though Ginninderra Press published the book in December, 2020, the launch was delayed because of the COVID-19 pandemic and other reasons. Those present at the launch included children, grandchildren and two great-grandchildren, Tilly, 2 and Freddie, 1. The exploits of some of those present were featured in the book.

Leonie McDonald, Margaret's older daughter, said, "Some of the stories in the book were supposed to be banned from inclusion."

In *Not Mentioning Any Names*, an honest book about mothering children, Margaret Pearce states "Life with children is composed of confrontations, truces, compromises and intermittent battles."

After an early confrontation with one of her children, Margaret Pearce wrote it up as an article under the heading 'Another Day, Another Battle' and it was published. Subsequently she wrote more articles about her intermittent battles or experiences and they were also published in publications such as *Woman's Day*, *Woman's World* and *The Weekly Times*.

In 2020 Margaret Pearce collected the stories together into a book under the title *This Motherhood Caper*. Stephen Matthews of Ginninderra Press, the publisher she sent it to, suggested the replacement name *Not Mentioning Any Names*.

Librarian/Manager, Ajne Graham, who launched the book at the Ferntree Gully Library, read one of the stories, 'The Class Raffle', from it. She said this resonated with her and brought back memories of bringing up own children. In this story an entrepreneurial young boy set up a class raffle to dispose of eight unwanted ginger and white kittens his mother ordered him to dispose of.

Ajne Graham bought multiple copies of *Not Mentioning Any Names* for the library. "We will use the book for reminiscence activities to encourage others to write their stories," she said.

Margaret Pearce entertained the audience with two other stories in her book. Listening to 'The Collecting Instinct' and learning the fate of rare coins found by a collector father's young son would be enough to put any father off collecting coins. In 'The Tomato Sauce Trick', the author relates a grandmother ploy to get a suspicious grandson to eat her nutritious stew.

Margaret Pearce's other stories vary greatly from one about a toddler who called all the dark men on public transport 'Daddy', to a pet story involving a gigantic vet bill for a guinea pig, to a flower child who at first wanted a barefoot beach wedding with the bride in cheesecloth and then wanted a church wedding with the bride in a red wedding dress and veil.

Not Mentioning Any Names, written in a simple colloquial style to suit a magazine, is very easy to read and enjoy. Readers will find themselves recalling their own experiences with children. Smiles are guaranteed, even if sometimes in sick dismay or even horror at some of the kids' antics.

The illustrations were also a family affair. Margaret Pearce's great-nephew Zac Barry drew the impish cupid-like cartoon figures on the cover while daughter Leonie McDonald did the internal sketches. *Not Mentioning Any Names* is an attractively-presented 124 pp A5 paperback selling for \$25 plus P&H. Published by Ginninderra Press, it is available from Margaret Pearce mpearceau@gmail.com or Our books (ginninderrapress.com.au).

For further details of Margaret Pearce's writings, see Margaret Pearce – Society of Women Writers Victoria Inc (swwvic.org.au) and Books by Margaret Pearce (Author of Mission Perilous) (goodreads.com).

Not Mentioning Any Names



Passage of No Return: Book Launch



From left to right, Helen Zervopoulos, Jennifer Taylor, Marianne Toole and Christopher Nagle.

On Friday the 18th of March, the Waterline Community Library in Grantville hosted the book launch of local writer Helen Zervopoulos.

The title of the book, 'Passage of No return,' references the voyage Helen's parents took with two small children in 1954 from Greece to Australia on a one-way Government assisted passage. As far as they knew there was no going back to the home and family they left behind in a search of a better life and better opportunities for their children.

It's a common story of post war migration and resonates with anyone who has left the security of their own country to take a leap of faith into the unknown.

'My parents knew no one in Australia so for them it was quite a brave and scary decision to make. Mum was particularly unsettled by the experience and I tried to capture some of that fear and trepidation in the book.' Helen said.

'We were herded like animals into a long red train that rattled all the way so we couldn't get any sleep. It took us away from civilization to that god forsaken place in the middle of nowhere where they fed us boiled sheep and potatoes.' Sophia never tired of telling her tale of woe.

The Australian government of the day realised that in order to drive the economy forward they needed to expand their immigration policy to also allow people from European counties to emigrate. The catchcry of the day was, 'Populate or Perish.' The New Australians worked hard doing menial factory jobs to boost production and expand the economy.

Maria's parents like many other migrants at the time, found it hard to assimilate into the new ways of their adopted country and held on tightly to their cultural beliefs and traditions. They didn't realize the stresses that their children were under in trying to broker a new identity for themselves. The children had to breach the gap between their parent's culture and the new one they were thrown into at school.

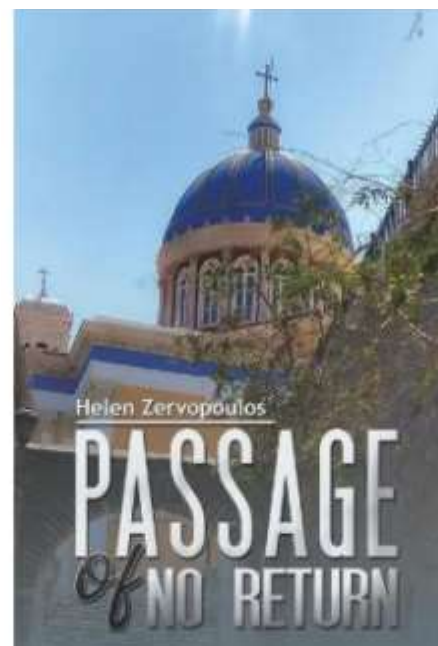
Sophia doesn't approve of the Australian parenting style.

'The Australians are too lenient with their children, especially their daughters. It's disgraceful the way the mother's let their daughters run wild. And the way they let those girls dress. Its obscene!

Maria envied the Aussie girls' freedom to dress in tight skirts and have their hair teased into the bouffant styles that were all the rage. She watched them through her bedroom window and dreamed of the day she would be liberated from the shackles of parental oppression.'

'Passage of No Return' is set on the shores of Western Port. The main character Maria, is now in her sixties and her mother, who lived with her for over twenty years has finally died. Maria sits in her living room overlooking the bay reflecting on her past whilst contemplating and planning for her future.

It is a story which won't only appeal to those who have experienced the challenges of migration but will resonate with anyone who understands the complexities of the human condition.



STOLEN MOMENTS AND EACH ONE AN IMPORTANT ONE

I have previously reviewed *Afro-American Sketches*, and some of you on reading Oliver Nelson's name will have immediately thought of his most critically acclaimed album, *The Blues and the Abstract Truth*. In returning to Nelson's cannon, this time I will do something a little different, and review just the first track, "Stolen Moments", from this essential inclusion in any jazz collection. This not because the other five tracks on the album aren't worth discussing, but rather because "Stolen Moments" is such a great track in its own right that it warrants all the space available here on its own. The album was recorded on 23/02/61 and contains all originals by Nelson: "Stolen Moments", "Hoe-Down", "Cascades", "Yearnin'", "Butch and Butch" and "Teenie's Blues". The stellar line-up includes Nelson (alto and tenor saxophones), Eric Dolphy (alto saxophone and flute), Freddie Hubbard (trumpet), George Barrow (baritone saxophone, ensemble playing only), Bill Evans (piano), Paul Chambers (bass) and Roy Haynes (drums).

"Stolen Moments" itself is 8:45 of what I consider to be jazz perfection, instant atmosphere being created from the first few notes, and we are immediately drawn in to Nelson's world, with his ethereal and intense harmonies. The ensemble plays the melody twice, allowing the beauty of its simplicity to shine through. This is one of the great opening statements on a jazz album, as it gently, firmly and instantaneously grabs the listener's attention.

Twenty-two year old Hubbard solos first and his is a slow burn, maintaining the intensity and seductive feel of the melody, then slowly building to bring some fire. His confident phrasing and clarity of ideas at this young age point to so much great playing that was to come as he matured. He solos for 1:41, saying a lot in that amount of time; as much through what he *doesn't* play as what he does.

Dolphy solos next on flute and changes gear completely. Fast and furious flourishes are the hallmark of this even shorter solo (1:13), and we are suddenly soaring through the sky, with seemingly no time to even take a breath. Dolphy has somewhere to get to in a hurry, and he gets us there in what feels like the blink of an eye. Dolphy once again proves that the flute is a powerful soloing instrument in the hands of the musician who surely has been its greatest exponent.

Nelson then enters and as always when the he and Dolphy solo consecutively, there is another change of gear. Has there ever been a more beautifully matched pair of contrasting soloists in jazz? Suddenly, every note sounds like it has been given great consideration and care. If you didn't know who wrote the tune when it started, you do now, as Nelson's solo – right in the middle of the piece – provides the perfect balance to the melody played at the beginning and end. We hear each idea taken through to its logical end, Nelson lingering over every note, before moving on. The narrative arc of the solo is wonderful, building slowly, intensifying, then releasing again as it comes to its conclusion.



There is a whole lot going on here in just 1:38

Evans solos next and brings his unmistakable pallet to the table. This is Evans fresh from recording *Kind of Blue*, with his unique and now fully-developed voice. His solo is gentle but still full of colour and movement. Evans says everything he needs to say, and what the track needs, in just 1:12. In addition to his solo, Evans' rhythm section playing is perfectly judged. It is muted as required by the music, but still manages to be rich and textured.

Chambers and Haynes also provide all the soloists with impeccable support throughout. Chambers walks effortlessly and sensitively, never pedestrian, and comfortable in the role assigned him. And Haynes – the powerhouse bebop drummer who backed Charlie Parker, among others – gets to showcase his skills with the brushes. Like Chambers, he plays his role to perfection, and like all members of the ensemble, plays exactly what the piece requires throughout.

The melody is then played twice in full to take the piece out. These opening and closing statements are every bit as important as the solos. They are beautifully crafted statements in their own right, and not merely markers of the beginning and end of the piece.

The Blues and the Abstract Truth is considered a true classic and is worth listening to in its entirety time and time again. "Stolen Moments" is for me the stand-out track on the album, not just because of the perfectly pitched and attuned playing of such contrasting and top-shelf musicians, but also because it is truly one of the great "slow" pieces in jazz history. Moreover, "Stolen Moments" seems to capture the very essence of Nelson's moving, intense and sophisticated music.

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Featuring an Art Installation by Maggie Bell to raise awareness of Domestic Violence using her own lived experience *plus* other Artworks for show and sale.

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WARNING - Some artworks may not be suitable for minors. Parental discretion advised.

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Quiz Answers

1. Vasco Nunez de Balboa.
2. Shiba Inu.
3. Salmon
4. Saint Patrick.
5. Hypotenuse.
6. Vulture.
7. Uruguay.
8. Truman Capote.
9. Seven.
10. Hedwig.
11. The Legend of Zelda.
12. HMS Beagle.
13. World War I.
14. Onions, bell peppers and celery.
15. RMS Titanic.
16. Jupiter.
17. Judas Iscariot.
18. Whitehorse.
19. Italy.
20. Thoroughbred.



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- April 5, 2022, 10:00 am: Life Drawing
- April 6, 2022, 10:00 am: Wednesday Open Studio
- April 8, 2022, 10:00 am: Friday Open Studio
- April 11, 2022, 10:00 am: Monday Open Studio



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