

# The Waterline News

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Volume 7 #3

February 14 2021 Sunday Extra

Digital

*For the love of ...*

Your Waterline News Sunday Extra





## From THE DESK

*Folks, I'm not sure what 'COVID Normal' looks like or if we'll ever settle into that mindset. Writing from the middle of Stage Four lockdown I guess the acquired wisdom is to remain alert, be prepared and be agile.*

*Our thoughts go out to all the people who have had to cancel their plans for Valentine's Day and the businesses that are suffering loss of income and wondering what to do with all the perishables they now have on hand.*

*As the on-line editions of the Waterline News have evolved we have received a lot of good feedback. Following on from that we have, with this issue, tried a shorter format that allows more frequent editions. Your feedback is always welcome via email to [waterlinepublishing@gmail.com](mailto:waterlinepublishing@gmail.com)*

**Salutations, Geoff Ellis**

*Cover :Our nearest neighbour, Venus.*

*Photo courtesy of NASA.*

## THE WATERLINE NEWS

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According to the current restrictions:  
until 11.59pm Wednesday,  
Victorians are only able to leave home for four main reasons:  
shopping for food and essential items;  
care and caregiving;  
daily exercise or recreation;  
and work.

If you can work from home,  
then you must work from home.

You must remain within 5km of your home, unless you need to travel further for permitted work. If there's something you need to buy from somewhere further away, that's also allowed. The Premier has stated that "common sense" will tell you if it's an essential reason to go beyond the 5km limit.  
**These restrictions will be reviewed on Wednesday.**

**Advertising rates for our digital editions: Full Page \$180;**

**Half page \$100; Quarter page \$60.**

**Print version rates are P.O.A.**

**Enquiries: 0403917746 and [waterlinepublishing@gmail.com](mailto:waterlinepublishing@gmail.com)**



**DG Nurse Practitioner  
Grantville Transaction  
Centre  
(Cnr Bass Hwy & Pier Rd)  
(03) 5616 2222  
0467 841 782**

### According to the DHHS website:

You are allowed to go outside for exercise for two hours each day, as long as you stay within 5km of your home, with members of the same household, an intimate partner or one other person.

Outdoor playgrounds will remain open.

People must wear a mask whenever leaving the house. There are a few exceptions: people with a medical reason are exempt, children younger than 12 and those people who have a professional reason not to. Those people will still be expected to carry a face covering at all times.

**The Waterline News is produced on the lands of the Bunurong, Boon-wurrung, members of the Kulin Nation who have lived here for thousands of years. We offer our respect to Elders, past, present and emerging and through them, all First Nations People.**



**Next Deadline:  
March Digital Edition  
February 23**

# Something unique is coming to Grantville.



The Grantville Grocer, merging farmers market quality with big supermarket convenience, with alfresco dining, with the traditional Aussie Beer Garden... (pending licence approval)...to provide a truly unique grocery shopping experience.

TGG...(for short)... will be opening in March this year just in time for Easter, on the old Mitre 10 site. If you would like to take part in the grand opening go to [www.thegrantvillegrocer.com.au](http://www.thegrantvillegrocer.com.au) to put your name down to be eligible to claim your FREE Grand Opening Grocery Hamper. But you will have to hurry because they are limited.

Also, if you would like to become one of the valued members of our team then simply submit your CV to [info@thegrantvillegrocer.com.au](mailto:info@thegrantvillegrocer.com.au).

Get ready to experience grocery shopping like never before.





## ***Birthday:***

***Susan B Anthony; 15 February 1820***

***"Men, their rights, and nothing more;  
women, their rights, and nothing less."***

Susan B. Anthony was an American social reformer and women's rights activist who played a pivotal role in the women's suffrage movement. Born into a Quaker family committed to social equality, she collected anti-slavery petitions at the age of 17.

***"I declare to you that woman must not depend upon the protection of man, but must be taught to protect herself, and there I take my stand."***

Last year President Trump officially pardoned leading American suffragist Susan B. Anthony, who died in 1906. He noted she was arrested in 1872 for voting before it was legal for women to do so.

"She was never pardoned!" he exclaimed in a White House ceremony. "Did you know that she was never pardoned? What took so long?"

Well, it was partly that Anthony would not have wanted to be pardoned, according to some historians who've pointed out that the activist did not think she'd done anything wrong. Joining those voices is the executive director of the National Susan B. Anthony Museum and House in Rochester, N.Y.



**"Objection! Mr. President, Susan B. Anthony must decline your offer of a pardon," Deborah L. Hughes wrote in a statement. She continued:**

**"Anthony wrote in her diary in 1873 that her trial for voting was 'The greatest outrage History ever witnessed.'**

**She was not allowed to speak as a witness in her own defense, because she was a woman. At the conclusion of arguments, Judge Hunt dismissed the jury and pronounced her guilty.**

**She was outraged to be denied a trial by jury. She proclaimed, 'I shall never pay a dollar of your unjust penalty.'**

**To pay would have been to validate the proceedings. To pardon Susan B. Anthony does the same."**

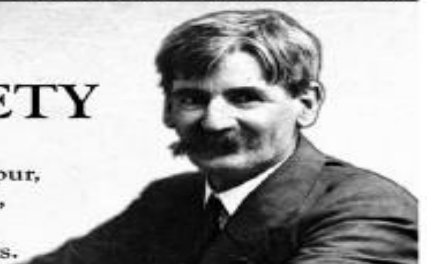
The Nineteenth Amendment (Amendment XIX) to the United States Constitution prohibits the states and the federal government from denying the right to vote to citizens of the United States on the basis of sex. Initially introduced to Congress in 1878, it was passed in the House of Representatives on May 21, 1919, followed by the Senate on June 4, 1919.

# **HENRY LIVES:**

Though he died in 1922 at Abbotsford NSW and was buried at Waverley NSW, Henry Lawson still 'lives' in our hearts, minds and souls. - Editor

## **Become a Member of THE HENRY LAWSON SOCIETY**

Learn about our history through our poets  
Banjo Paterson, Dorothea McKellar, Henry Kendall, Charles Harpur,  
Henry Lawson, Judith Wright, C.J. Dennis, John Shaw Neilson,  
Mary J. Gilmore, Adam Lindsay Gordon, Kath Walker,  
William "Billy" J. Wye & over a hundred more of our early poets.



<http://henrylawsonociety.org/>

## Sonnet 18 from the 1609 Quarto of Shakespeare's sonnets

Shall I compare thee to a summer's day?  
Thou art more lovely and more temperate:  
Rough winds do shake the darling buds of May,  
And summer's lease hath all too short a date:  
Sometime too hot the eye of heaven shines,  
And often is his gold complexion dimmed;  
And every fair from fair sometime declines,  
By chance, or nature's changing course, untrimmed:  
But thy eternal summer shall not fade,  
Nor lose possession of that fair thou ow'st;  
Nor shall Death brag thou wander'st in his shade  
When in eternal lines to time thou grow'st:  
So long as men can breathe or eyes can see,  
So long lives this, and this gives life to thee.

18.  
Shall I compare thee to a Summers day?  
Thou art more louely and more temperate:  
Rough windes do shake the darling buds of Maie,  
And Sommers lease hath all too short a date:  
Sometime too hot the eye of heauen shines,  
And often is his gold complexion dimm'd,  
And euey faire from faire some-time declines,  
By chance, or natures changing course vntrim'd:  
But thy eternall Sommer shall not fade,  
Nor loose possession of that faire thou ow'st,  
Nor shall death brag thou wandr'st in his shade,  
When in eternall lines to time thou grow'st,  
So long as men can breath or eyes can see,  
So long liues this, and this giues life to thee,



Born in England, Anne Bradstreet became the most prominent of the early poets of North America.

She was the first writer to be published in England's North American colonies. She is the first Puritan figure in American Literature and notable for her large corpus of poetry, as well as personal writings published posthumously.

### To My Dear and Loving Husband By Anne Bradstreet

If ever two were one, then surely we.  
If ever man were loved by wife, then thee;  
If ever wife was happy in a man,  
Compare with me ye women if you can.  
I prize thy love more than whole mines of gold,  
Or all the riches that the East doth hold.  
My love is such that rivers cannot quench,  
Nor ought but love from thee give recompense.  
Thy love is such I can no way repay;  
The heavens reward thee manifold, I pray.  
Then while we live, in love let's so persevere,  
That when we live no more we may live ever.



At the touch of  
love everyone  
becomes a  
poet.

— Plato

**LOVE**  
**IS PATIENT,**  
**LOVE IS KIND.**  
IT DOES NOT ENVY, IT DOES NOT BOAST,  
**IT IS NOT PROUD.**  
IT DOES NOT DISHONOR OTHERS,  
**IT IS NOT SELF-SEEKING,**  
**IT IS NOT EASILY ANGERED,**  
IT KEEPS NO RECORD OF WRONGS.  
LOVE DOES NOT DELIGHT IN EVIL  
BUT REJOICES WITH THE TRUTH.  
**IT ALWAYS PROTECTS,**  
ALWAYS TRUSTS, ALWAYS HOPES,  
**ALWAYS PERSEVERES.**  
**LOVE NEVER FAILS.**  
**1 CORINTHIANS 13:4-8**



# Coastal Connections

## Love of Place is a Powerful Force

by **Laura Brearley**

Just to remind you, Coastal Connections is the Council funded community well-being project through which local people are expressing their love of blue and green places through different creative forms, including writing, photography, painting, music and film.

We live close to nature in Bass Coast. Blue and green places surround us. They are part of us.

Blue and green places connect us to each other and to the ancient lineage of the people who have cared for this Country as family for thousands and thousands of years.

The natural world connects us also to the generations to come and to our responsibilities to preserve and protect for the future.

In the *Coastal Connections* project, members of the Bass Coast community have responded to an invitation to describe their special blue and green places and to explore why they matter.

Our personal and collective relationships with the places we love have been expressed through creative writing, photography, painting, musical composition, sound art and film.

This is what has been revealed ...

The places we love, love us back  
They generously offer us time and space  
To reflect, remember and imagine  
We go to them when we need rest and renewal  
When we are broken, depleted or confused  
When we need to be restored

The places we love welcome us when we return  
When we are empty, they inspire us  
When we are lost, they hold us  
Birds and animals share the places we love  
When we take the time, they invite us into their worlds  
Revealing their songs and their secrets

The places we love are dynamic  
They evolve and unfold with the seasons and cycles  
With the ebb and flow of the tide  
They teach us to listen deeply  
Enlarging our perspective  
Reminding us who we are

The places we love feel our presence  
They hear our questions and our longings  
They send us signs  
A gust of wind, a blazing sunset, a new idea  
Love of place is a powerful force.

The new musical compositions are quite different from each other, and each has its own beauty. They support an interplay of interviews with community members and images of nature. Mark Finsterer's liquid guitar flows seamlessly with the water at Harmers Haven and Catherine Watson's words.

Max Richter's composition weaves together different themes for the Bass Hills film. He blends his guitar with an angelic chorus of Jacqui, Dani and Jess Paulson at a moment in the film just as the sun breaks through the trees. It looks and sounds quite heavenly.

There is reflective and playful music in the soundtrack that Lyndal Chambers and Brian 'Strat' Stating have composed for the Inverloch Inlet film. Their music reveals the contemplative and joyful aspects of people's relationships with their special places. Rosie Westbrook is a talented and experienced film composer. Her composition for the Western Port Waterline film is lyrical and reflects the gentle beauty of waves lapping on the shore. In quite a different style, Robin Lowe has written an upbeat song for the Bunurong Coast film and invited talented local musicians Leigh Owens and Jake Amy to accompany him. We did a film shoot of them playing the Bunurong Coast song at the Rescue Station Arts Coop, a great venue for music and a rich history.

Ben Cavender is a musician whose performance name is CAVEMANverses. Ben is also a sound artist and while interviews with community members were still being conducted, he visited many places in Bass Coast to record sounds of nature. Most of his recordings were done at dawn and dusk and they feature bird calls, frogs and the sound of wind in the trees. He has recorded the rich and rolling texture of surf and the subtle sounds of lapping waves at Western Port and the Inverloch Inlet. Composers have had access to his recordings for inspiration and inclusion in their compositions. His recordings have been interwoven through the films and bring a visceral sense of proximity to nature. Ben's sounds of nature invite us into a world of deep listening. You will be able to hear the audio palette he has created in the Coastal Connections Virtual Exhibition that we are currently developing with West Gippsland Libraries.

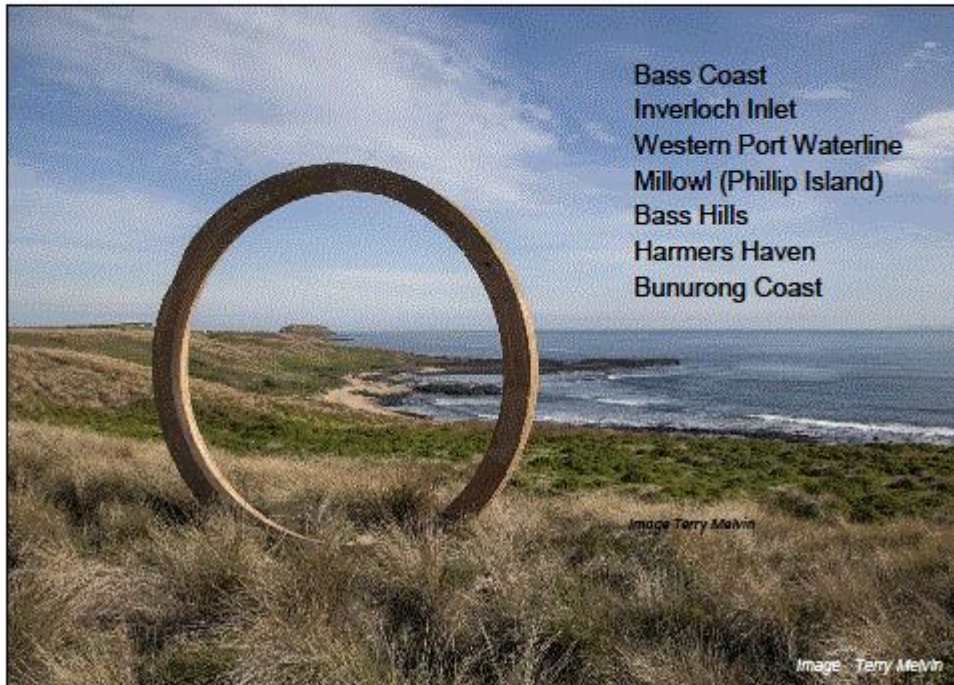
It was through Ben that we met the gifted musician Dave Prideaux, who we commissioned to compose for the Millowl Coast film. Dave is a multi-instrumentalist and chose to use keyboard and vocals in his composition. There is a moment in the film that is almost subliminal when Dave slowly sings the word 'Millowl' in banked up harmonies. That point of the film catches me every time and brings me close to tears. Dave is a masterful musician and is also a recording engineer. He has mixed and mastered a number of the Coastal Connections compositions in his new and beautiful Sunderland Studio. Max Richter recorded his Bass Hills soundtrack there and last week, we visited the Studio with friends and family to record the Acknowledgement Song I have written called 'We Honour the Land'.

We are currently working on the final cut of the seventh Coastal Connections film which has a Bass Coast-wide focus. It includes interviews with community leaders and Coastal Connections participants reading excerpts of their creative writing. It includes the words from Suzanne Swift about her special place at Coronet Bay and Lyndell Parker about her love of Corinella. Larry Hills is the composer for the seventh film and he has written a soundtrack which is full-bodied, lyrical and emotional.

COVID willing, the poem and music will be performed live at a COVID-safe Coastal Connections Concert which is planned to be held at the Wonthaggi Arts Centre at 2.00pm on Saturday, 20<sup>th</sup> February 2021.

# Coastal Connections Concert

Celebrating our Love of Blue and Green Places



Bass Coast  
Inverloch Inlet  
Western Port Waterline  
Mallowl (Phillip Island)  
Bass Hills  
Harmers Haven  
Bunurong Coast

The Coastal Connections Concert is launching seven short films about community members' special places in the natural world. Local musicians have composed soundtracks for the films and will perform excerpts from their compositions.

Featuring **Aunty Fay Stewart-Muir** **Uncle Kutcha Edwards** **Matua Arnold Tihema**  
**Rob Bundle** **Mark Finsterer** **Robin Lowe** **CAVEMANverses/Ben Cavender** **Max M Richter**  
**Dave Prideaux** **Lyndal Chambers** **Brian Strating** **Rosie Westbrook** **Larry Hills** and more

#### DATE AND TIME

Saturday 20th February 2021 at 2:00 PM to 4:30 PM

#### LOCATION

Wonthaggi Union Community Arts Centre - COVID Safe  
96 Graham Street,, Wonthaggi, VIC 3995

#### BOOKINGS

<https://www.wonthaggiartscentre.com.au>

#### ENQUIRIES

03 56712178



Coastal Connections has been funded through the Bass Coast Shire Council's Business and Community Resilience Grants Program COVID-19.

We acknowledge the power of Bunurong/Boon Wurrung Country and honour the Ancestors who have sung it into being.

**SUBJECT TO RESTRICTIONS**



## A Brief History of Valentine's Day



The roots of Valentine's Day seem to lie in an ancient Roman festival

known as Lupercalia, which took place annually on February 15 and involved some primitive forms of courtship.

The Romans also executed St. Valentine on February 14, in around 278 A.D.

According to legend, he wrote a letter on the night before his execution to his jailer's daughter, whom he had befriended, and signed it, "From Your Valentine."

Two centuries later, Pope Gelasius ordered that Lupercalia be replaced with the February 14 observation of St. Valentine's Day.

That set the tone for the tradition of exchanging "love messages," perhaps in remembrance of St. Valentine's farewell letter.



The Romans are also credited with the invention of Cupid — a god of love armed with arrows that inflict

love upon those who are wounded by them.

The Roman version of Cupid was adapted from Eros, a god of passion and fertility in Greek mythology.

No one is quite sure when Cupid became associated with Valentine's Day, but the fact that they both have origins in ancient Roman culture suggests that there may have been some very early overlap between the two.

Over time the idea of romantic love become synonymous with St Valentine's Day.

Dartmouth professor Peter Travis cites Chaucer's epic poem *The Parliament of Fowls*, which was one of the first literary references to St. Valentine's Day, or "Seynt Valentynes day," as Chaucer spelled it.

One such mention is made, Travis explains, alongside the line, "Now welcom somer, with thy sonne, That hast this wintres weders over-shake." In other words, when we celebrate love in the coldest depths of winter — in February, for instance — it's so heartwarming that it makes summer feel less far away.

Many literary historians credit Shakespeare for the permeation of love into popular culture with his composition of "Sonnet 18" — said to be written between 1593-1601 — a.k.a., "Shall I compare thee to a summer's day?"

It's unclear when or how this particular work became associated with Valentine's Day, but like Chaucer, Shakespeare compares love to the seasons.

By the 1700s, It became traditional for friends and lovers of all social classes to exchange small tokens of affection or handwritten notes.



‘Ophelia’ by Sarah O’Neil



Esther Howland

One American woman, Esther Howland, was so intrigued when she received her first English Valentine greeting in 1847, that she became infatuated with the idea of manufacturing them in the U.S.

She was an early entrepreneur, and instinctively believed that there could be an American market for these formal, English-style greetings.

After procuring materials like high-quality paper and lace from her father, a stationer, she created what many credit as the earliest American Valentine's Day greeting cards.

Today, Howland is known as the Mother of the Valentine card industry, with many citing her work as the start of a multi-million-dollar industry.





## ***The Real Agenda - Our Council and the Environment***

*by Neil Rankine*

Around 1pm on Wednesday (Feb 17) our elected representatives will convene the first Council Meeting of this year. They have a packed agenda.

Once the previous meeting's minutes are approved, public questions answered, and petitions are laid on the metaphorical table, Councillors will be faced with a number of really tough decisions.

Their first imperative will be whether or not to ask the State Government to impose uniform bin lid colours across the state.

Once that is resolved they will move onto Councillor reports then settle into making decisions on a number of planning issues and the nature of council.

The first planning application before them is Planning Application 120388-1 - 1381 - 1395 Bass Highway Grantville - **expansion of the Dandy Premix sand mine.**

Consultants have proposed that land in a farm zone, on the edge of Grantville, can become a bigger open cut mine.

Despite the 73 objections that have been received, council officers have recommended that the proposal go ahead with some conditions to be requested.

Sometime after 1.30pm Wednesday, Councillors will have to decide to support that recommendation or propose another outcome. Or defer.

The recommendation before council is being put solely to inform a planning panel, imposed by Spring Street. Council needs to tell that panel what we, the people, think about the proposal. The current recommendation supports the green light for more trucks to roll and removal of more vegetation.

This proposal, to dig through the water table, so the pit can claw down to a depth of 88m and be extended across an area that includes the last remnant bio link on the property, is considered so vital to the State economy that the Planning Minister has decided that he is the only one who can make the ultimate decision.

Is that what you want?

The current recommendation lists the clauses in the State Planning scheme that support creation of this enlarged pit. The recommendation is based on a report that simply states that virtually all the proponent's requests can be considered to be within the bounds of state planning policy framework.

The State Government already knows its own planning scheme so the opportunity for Bass Coast to be more than a rubber stamp is being squandered.

This report advises Council to say they agree, and that the proposal should proceed with few alterations other than the usual conditions. The report to councillors can be found here:

<https://www.basscoast.vic.gov.au/about-council/council-meetings#council-meetings>

From where I sit it appears that the officers behind this report are saying that adopted policies such as the Biolinks/Biodiversity and Climate Emergency policies that haven't yet had time to be included in the Bass Coast Planning Scheme, have no weight.

Being a virtual meeting during a pandemic lockdown, we are unable to present in person, but we can ring and email councillors like mad!

I believe that the following points need to be included in Council's report to the faceless people in Spring Street.

**# DAL.** The State Government's own declaration of Bass Coast as a Distinctive Area and Landscape. This is a well-researched piece of legislation that is yet to be enacted. Asking the State Government to bring the DAL into effect is more important than asking the Premier what colour bin my recycles go into.

Unless Council, or someone else, asks the Panel to consider the DAL, the Minister has to forget the DAL, even though he strongly supports it. This is what happens when Spring Street takes charge of our backyards.

**# Biolinks.** For many years Council has asked everyone to contribute to extensions of Biolinks across the Shire. This recommendation could facilitate the scything of a vital, regional Biolink. Council could advise that they would like a condition of the permit to prohibit removal of a Biolink until an alternative link is established.

**# Safety.** Council could also tell the Panel to advise the Government on how to protect our environment. Given that the site, just outside Grantville, will become a pit potentially 75 metre deep over something like 30 Hectares, conditions for making the site safe and limit future liabilities to council would be appropriate.

**# Future liability.** A really strong rehabilitation bond of millions of dollars would be appropriate, especially in light of the recent Auditor General's report on liabilities incurred through inadequate bonds on defunct projects.

**# Get Real.** In Grantville, the consultant acting for the applicant proposes a staged removal of vegetation in line with the staged extraction of coarse sand. They suggest that will result in only partial removal of native vegetation and the re-vegetated areas will provide an alternate habitat.

This would make sense if mature trees were replaced with mature trees and the critters being displaced had direct, immediate access to a mature habitat, rather than hectares of seedlings struggling to survive.

People across the Waterline have vivid memories of displaced animals becoming roadkill as they cross the highway in search of a new home.

**# You.** There are a myriad of other issues from community submissions that have been glossed over. What do you think is important?

**# Now.**

With only three days left before our Council meets it's time to get on the phone or keyboard and let them know what matters. And what they should tell Spring Street.

Their contact details can be found at <https://www.basscoast.vic.gov.au/about-council/councillors-and-elections>



# Community Groups. *Can reps please check that details are current?*

## Artists' Society of Phillip Island

56-58 Church Street Cowes

For more information <http://aspi-inc.org.au/>

## Australian Red Cross

Woodleigh Vale Branch

Contact Sheila Campbell 5678 8210

## Bass Coast Community Baptist Church

Minister - Barry MacDonald 5995 3904

## Bass Coast L2P Learner Driver Mentor Program

Wonthaggi Leanne Tilley 5672 3731 or 0467 590 679

## Bass Coast Strollers

Contact Liz Hart 5678 0346

Website <http://basscoaststrollers.org/>

## Bass Friends of the RSL

Secretary Trish Thick 5678 1071

Mobile 0409 851 599

## Bass Valley Community Group

Monday - Friday 5678 2277

## Bass Valley Landcare

2-4 Bass School Rd, Bass 5678 2335

## Boomerang Bags Phillip Island & San Remo

- Wednesdays 10am - 4pm.

Contact [kylie@boomerangbagspisp.org](mailto:kylie@boomerangbagspisp.org)

## Cape Woolamai Coast Action

Email [capewoolamaicoastaction@gmail.com](mailto:capewoolamaicoastaction@gmail.com)

second Saturday Monthly. 8.00am to 10.00am Marg Dumergue 0419007758

## Corinella & District Probus Club

First Wednesday of each month Bass Hotel.

Heather Reid 0421 012 519

## Corinella Boating & Angling Club

Website [www.corinellafishing.com.au](http://www.corinellafishing.com.au)

## Corinella Bowling Club Inc.

Balcombe Street Corinella.

Jacquie Carter 5678 0596

## Corinella & District Community Centre

48 Smythe St Corinella. 5678 0777

Website [www.corinellacomunitycentre.org.au](http://www.corinellacomunitycentre.org.au)

## Corinella & District Men's Shed

& Woodies Group Corinella Road

Contact Ken Thomas 0427 889 191

## Corinella Foreshore Committee

Contact Barbara Oates 0427 780 245

## Coronet Bay, & Surrounds Playgroup

(0-4yrs) Coronet Bay Hall

Wednesdays 10am - 12noon

Contacts Catherine 0416 112 629

## Coronet Bay Adult Social Club

Tuesday 7-10pm Coronet Bay Hall

Ann 5678 0341

## Country Women's Association of Vic inc. Bass Group.

Cowes Brenda cwaofviccowes@gmail.com

Glen Alvie Pam 0417 372 979

Grantville Libby 5678 0339

Loch Helen 0417 372979

Woodleigh Vale Carol 5678 8041

## Cowes Table Tennis Group

Barbara Parrott 0425 885 834

## Grantville & District Ambulance Auxiliary

Contact - Shelly 0417 593 497

## Grantville Business & Community Association

Email [thegbca1@gmail.com](mailto:thegbca1@gmail.com)

## Grantville & District Foreshore Committee

Contact: Barbara Coles

Email [bacoles@bigpond.net.au](mailto:bacoles@bigpond.net.au)

## Grantville Recreation Reserve Committee

Pat Van 5997 6221

## Grantville Tennis Club Inc.

Contact Pat Van 5997 6221

## Lang Lang Bowling Club

Ian Painter 5997 6554 M: 0419 646 040

Email [langlangbowling@bigpond.com](mailto:langlangbowling@bigpond.com)

## Lang Lang Cricket Club

Secretary: Sharon May 0459 368 431

## Lang Lang Playgroup

(0-Preschool) Thursdays 9.30am

Contact: Leah Dyall 0418 463 963

Jess Wilson 0418780 110

## Lions Club of Bass Valley

First Tuesday each month 6pm

Grantville Transaction Centre then third

Tuesday each month, Dinner at Bass Hotel.

Lyn Renner 0416 024 356

## Nyora Youth Group

Contact Michael Felton

Email [nyorahall3987@outlook.com](mailto:nyorahall3987@outlook.com)

## Phillip Island Bowls Club

Dunsmore Avenue, Cowes.

New members welcome, Free coaching

Contact George Mol 0407 851 065

## Phillip Island Camera Club

Meet at the Heritage, Cowes.

Contact Susan 0408 136 717

## Phillip Island Community Art & Craft Gallery Inc.

Cowes Cultural Centre Thompson Ave

All Enquiries Call Aleta 0419 525 609

## Phillip Island Indoor Carpet Bowlers

Come and join the fun. Phillip Island

Celebration Centre 6 Lions Court, Cowes

Contact Jack 0434 944 380

## Phillip Island & District Railway Modellers Inc.

The Phillip Island & District Railway

Contact Peter 5956 9513

## Phillip Island Bicycle User Group

Meets Wednesdays 10am Amaze'n'Things

Secretary Ruth Scott More information at

[Phillipislandbicycleusergroup.com.au](http://Phillipislandbicycleusergroup.com.au) and Fb

## Phillip Island Community and Learning Centre (PICAL)

56-58 Church Street, Cowes 5952 1131

Email Linda Morrison [manager@pical.org.au](mailto:manager@pical.org.au)

## Phillip Island Patchworkers

Meet on a Monday night from 7.30.

Contact - Lyn Duguid 0427 593 936

Email [phillipislandpatchworkers@gmail.com](mailto:phillipislandpatchworkers@gmail.com)

## Phillip Island-San Remo - Bass Coast Vegan Community

Find us on Facebook under our title as above

## Phillip Island Senior Citizens Club

Phone bookings 5952 2973

Email [piscc123@gmail.com](mailto:piscc123@gmail.com)

## Phillip Island World Vision Club

Second Wednesday each month 1.30pm

St. Phillip's Church Cowes

Enquiries - Thelma 5678 5549

## Pioneer Bay Progress Association

Zena Benbow Email: [pbpa@bigpond.com](mailto:pbpa@bigpond.com)

## Probus Club of San Remo

Second Monday of the month (except

January) 10am at the Newhaven Public Hall.

Visitors Welcome.

Enquiries Diane Glanz 0417 610 611

## Rhyll Community Association.

Secretary Cheryl Overton 0427 680 483

## Rotary Club of Phillip Island-San Remo

Judy Lawrence 0418 325 055

## South Coast Speakers - Toastmasters

Meet on the 2nd and 4th Wednesday

from 7.30 to 9.30pm at the San Remo Hotel,

145 Marine Parade, San Remo.

Contact Patricia 0412 339 795

Email [info@southcoastspeakers.org.au](mailto:info@southcoastspeakers.org.au)

## South Gippsland Arthritis Support Group

Contact: Adam

0408 353 785

Marg

0417 154 057

Diane

5658 1443

## South Gippsland Mental Illness Carer's Group

Maggie 5658 1781 Rosemary 5662 4352

## South Gippsland Parkinson's Support Group

Third Friday each month 10am for 10.30

Leongatha RSL

Meeting/Guest Speaker/Lunch available.

Email [Suzi.marshman@hotmail.com](mailto:Suzi.marshman@hotmail.com)

## South Gippsland Support after Suicide

Phone 9421 7640

Email [southgippslandsas@gmail.com](mailto:southgippslandsas@gmail.com)

## Survivors of Suicide

Raising awareness to aid prevention

Jillian Drew 0413 056 165

## St Pauls Anglican Church Bass

HC at 12.30pm every Sunday

Contact Sandy Ridge 5997 6127

## St Georges Anglican Church Corinella

Op Shop open Mon, Wed, Thurs, Fri

10am - 2pm Saturday 9am - 12.30pm

## Tenby Point Residents Association

President Jean Coffey 0419 500 593

## Wonthaggi Genealogy Inc.

Family History Centre, Library Complex.

Murray Street, Wonthaggi 5672 3803

[secretary@wonthaggigenealogy.org.au](mailto:secretary@wonthaggigenealogy.org.au)

## Woolamai Racing Club

Contact the Secretary (03) 5678 7585



## Cr Bruce Kent

Committees: Bass Coast  
Community Road Safety  
Committee & Emergency  
Management Planning Committee  
E:

[bruce.kent@basscoast.vic.gov.au](mailto:bruce.kent@basscoast.vic.gov.au)

Mobile:

0428 741 843

Or (03) 5671 2156

Cr Kent and his wife, Jenny, have just completed their new home in San Remo. Together, they have four children and six grandchildren. He moved to Bass Coast in 2010 and prior to this the family had a holiday home on Phillip Island.

Cr Kent is a police officer and holds the position of Station Commander of San Remo Police Station. He joined the police force in 1980, but has also had the opportunity to run his own successful business.

He already has formed a strong relationship with local community groups, working at the MotoGP, V8 Supercars, San Remo Channel Challenge and many other local events.

Cr Kent is passionate about the area and its strong community spirit. He has strong experience and abilities with emergency management and event planning. He has an exceptional ethical standing within the community and strongly believes in the accountability to the community of all Councillors.



Cr Bruce Kent  
Mobile: 0428 741 843

## Cr Rochelle Halstead

Committees: Phillip Island  
Nature Park Community Advisory  
Committee & Arts and Culture  
Advisory Committee

E: [Rochelle.Halstead@basscoast.vic.gov.au](mailto:Rochelle.Halstead@basscoast.vic.gov.au)

Mobile: 0439 623 511

Or (03) 5671 2157

After spending many hours making memories with her family on the Bass Coast, Cr Halstead made the choice to relocate and call this beautiful part of Victoria her new home.



She brings with her, previous experience as a Councillor and Mayor representing the large municipality of Frankston

after her election success in 2003. Cr Halstead stood for the Victorian state seat of Frankston in 2006 and intended to stand again in 2010 before withdrawing from public life after a family tragedy.

Having worked for Parliament of Victoria, the education sector and the private sector Cr Halstead is a small business owner in the hospitality industry, a role she shares with her husband Tony. Together they have five children Jasmine, Brighton, Mitchell, Lauren & Stacey.

Cr Halstead's desire to assist others and contribute more broadly to her local community, has seen her return to public life with Bass Coast Shire Council bringing with her an infectious enthusiasm, commitment to transparent good governance and a drive for results.

Cr Halstead wants to nurture a continued community pride and work with colleagues to secure much needed facilities and to drive positive change through clever strategic planning. Her commitment is to ensure the voices of all residents are represented and when the time comes to move on, know that she leaves her community in a better place than where she found it.

Cr Rochelle Halstead  
Mobile: 0439 623 511

## Cr Clare Le Serve

Committees: The Chief Executive  
Officer Employment Matters  
Committee, Rural Engagement  
Group, Gippsland Local  
Government Waste Forum,  
Western Port Biosphere Reserve &  
Bass Coast Events Advisory  
Committee

E: [clare.leserve@basscoast.vic.gov.au](mailto:clare.leserve@basscoast.vic.gov.au)

Mobile: 0448 083 286

Or (03) 5671 2155

This is Cr Le Serve's third term as a Bass Coast Councillor, having served as the Leadbeater Ward from 2012 to 2016 and then the Western Port multi member Ward 2016 – 2020.

She has lived in Bass Coast for over 40 years and is passionate about the community, believing that our unique lifestyle sets us apart from any other area in Victoria.

Cr Le Serve is married with two children, seven grandchildren and a cat named Oscar. She enjoys cooking, spending time with her family, wandering around local markets and buying local products. She is a frequent visitor to French Island where she helps out in the family business there.

Cr Le Serve has a background in community development, having spent many years in local community organisations, and in the farming community. She believes strongly in supporting community projects that benefits children and is motivated by issues of equality for women and in improving outcomes for disadvantaged sectors within the community



Cr  
Clare Le Serve  
Mobile: 0448 083 286

*Please stay safe during  
these unprecedented times.*

*Contact my office should  
you need any assistance.*

Edward  
**O'DONOHUE MP**

**MEMBER FOR EASTERN VICTORIA REGION**

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**COMMUNITY  
AT HEART**

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