



# **Editorial with Geoff Ellis**

Firstly, thanks to Ellen Palmer Hubble for those great cover pics of the Grantville Foreshore.

Secondly, this is an abbreviated version of the Waterline News. There's a few reasons for this.



Doing two editions in May was a stretch, the end of the financial year puts a strain on every small business and these shorter days and colder nights just seem to make getting things done that little bit harder.

The next edition of the Waterline News will be published on July 10.

By then our end of year financial commitments will have been met, our wonderful contributors will have our inbox overflowing and the days will be getting longer.

Salutations, **Geoff Ellis** 

# THE WATERLINE NEWS

Publisher - Waterline Publishing PO Box 324, Wonthaggi, 3995 Geoff Ellis, Editor.

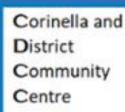
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ABN 97 336 380 867



Check out our back issues at: www.waterlinenews.com.au

The Waterline News is produced on the lands of the Bunurong, Boon-wurrung, members of the Kulin Nation who have lived here for thousands of years. We offer our respect to Elders, past, present and emerging and through them, all First Nations People.





48 Smythe St Corinella PH 5678 0777

Free face to face legal consultations with a community lawyer on Tuesday 14th June at CDCC.

# Free Legal Advice

for those in need

We have partnered with Gippsland Community Legal Service (GCLS) who are offering free face to face consultations with a community lawyer.

Walk in appointments available or call GCLS on 1800 004 402 to arrange a suitable time to see a legal advisor.

Call 1800 004 402 or email carevic.org.au

Corinella & District
Community Centre
48 Smythe St
Corinella

Hatha Yoga is on every Wednesday at the community centre 6pm. Just drop in \$15 per session. All welcome.

CDCC Traditional Representational & Contemporary Modern Art and Photography Show and Sale 2022

Saturday 11th - Monday 13th June
Opening Night Friday 10th June 7.30pm Tickets \$15 each





Corinella and District Community Centre



48 Smythe St Corinella PH 5678 0777 Entry forms now available email: reception@cdcc.asn.au www.corinellacommunitycentre.asn.au

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# COMMUNITY AT HEART



jordan.crugnale@parliament.vic.gov.au T 03 5672 4755 → JordanCrugnaleMP 9 McBride Avenue Wonthaggi VIC 3995





#### YOUR LOCAL CHURCHES

St Paul's Anglican Church, 2-6 Hade Avenue, Bass. 12.30 Every Sunday Enjoy a share lunch after the service. Rev Jo White 5952 2608 or 0490 831 299 revjobpi@gmail.com

**St Joseph's Catholic Church,** 20 Bass Road, **Bass.** Sunday Mass 11.00am 5952 5418

St George's Anglican Church, 24 Smythe Street, Corinella. 1st Sunday each month 11.00 am Other Sundays 9.00am 5997 5440

Kernot Uniting Church, 1040 Loch Kernot Road, Kernot. Church currently closed. Secretary Judy Hogan 0422 094 903

St Augustine's Anglican Church,
111 Marine Parade, San Remo.
11am Services
1st & 3rd Sundays Family Service
2nd & 4th Sundays Holy Communion.
5th Sunday Holy Communion.
Rev Jo White
5952 2608 or 0490 831 299
revjobpi@gmail.com

Our Lady Star of The Sea, Catholic Church, 43 Phillip Island Road, San Remo. 6pm Every Saturday Mass Contact 5952 5418

Bible Study Group
Tuesdays at 5.30pm.
Members Homes
Contact Sandy Ridge 5997 6127

#### NEW CLINICAL DIRECTOR OF WOMEN'S SERVICES



Bass Coast Health (BCH) has a new Clinical Director of Women's Services, Dr Carmen Brown. She comes to the role with 17 years of clinical experience in the USA, New Zealand and Australia.

Dr Brown, left of picture, is a senior consultant in Obstetrics and Gynaecology, and is passionate about healthcare in regional and rural settings. She is looking forward to advancing women's services at BCH.

"I enjoy the field of Obstetrics and Gynaecology because you get the chance to follow women throughout their reproductive life, from women who want contraception through to women having babies and then women who are experiencing menopause and need support to work through that transition."

"I believe that all women, no matter their location, are entitled to excellent, high quality and evidence based care. I'm passionate about bringing quality care to rural women and I've worked on several committees and boards to work on seeing that come to fruition."

Dr Brown has worked in rural and regional communities since coming to Australia in 2016 and most recently worked as Clinical Head of Obstetrics with the Bacchus Marsh campus of Western Health. As clinical head of unit for more than two years, she worked tirelessly to improve consumer confidence, improve the low risk midwifery service and to work closely with GPs to improve referral streams for obstetric and gynaecological patients.

"Working in rural settings is like being with your family and you do not get that feeling in a large organisation. You get to know people so well," she said.

Dr Brown counts as her career highlight relocating from the United States of America to New Zealand in 2010 for a change in working style. "In the USA, the insurance companies control so much about what you can offer to women whereas in Australia and New Zealand, you can offer a more evidence-based service," she said.









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# HAVE YOU BEEN THINKING ABOUT



#### Come and visit us!

If you want to chat to one of our specialists or have a look at some of our demo equipment, we have an office you can pop into at Grantville!



#### Over 12 years experience.

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#### Would you like batteries?

If you already have solar installed and are thinking of adding batteries, get in touch. We have a range of retrofit solutions to get you storing power, including Tesla, LG Chem, & BYD!



#### Rebates Available!

Both the federal and state government's offer generous rebates for people installing solar panels or batteries. We can advise you how much you can save and how to apply.

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#### LOCALS YOU CAN TRUST













# Save The Western Port Woodlands (SWPW)

### **Dandy Premix decision**

Richard Wynne's approval permits Dandy Premix to clear 13 hectares of the Western Port Woodlands for a new pit, to massively expand its current pit, including digging below the water table, and to wash sand on site.

Bass Coast Shire Council has also condemned the extension. It's great to see our council backing the community in this way. We all want the same thing: to ensure permanent protection of Bass Coast's last significant forest.

It's vital that the Andrews Labor Government is aware of how our community feels about this decision. Please contact:

Jordan Crugnale, Labor MP for Bass, Phone. (03) 5672 4755, Jordan.Crugnale@parliament.vic.gov.au

Richard Wynne, Planning Minister, (03) 9415 8901, richard.wynne@parliament.vic.gov.au

Lily D'Ambrosio, Environment Minister, (03) 9637 9504, lily.dambrosio@parliament.vic.gov.au

Daniel Andrews, Premier, (03) 9651 5000, daniel.andrews@parliament.vic.gov.au

And write to newspapers and phone talkback radio. We need to get the message across that clearing rare coastal woodland to extract sand is no longer acceptable.

#### More information

Website: www.savewesternportwoodlands.org/

Facebook: www.facebook.com/Save-Western-Port-Woodlands-101246181838119

Instagram: https://www.instagram.com/swpwoodlands/

# **INSIDE THE PHILOSPHERS ZONE**



PHYLICIA RASHAD

# **ART with ELLEN PALMER HUBBLE**



## Winter Solstice Exhibition

Over 30 artists entered ArtSpace's 2022 Winter Solstice Exhibition at the Wonthaggi Centennial Centre.

The diversity of styles and subjects highlighted the quality of the talents of our local Bass Coast and Gippsland artists which also makes this exhibition very difficult to judge.

Art is subjective to both artist and viewer and that is a connection that is visually communicated that looks to call our attention.

Within the wide range of subject matter including Narrative, Nature and Natural forms, Figurative, Coastal, Abstract forms and textures, picking a winning artwork can be a rich experience but a daunting task.

We were privileged to engage highly respected artist and curator, Warren Nicholls from Philip Island, as this year's judge.

At the Official Opening held on May 29, Warren drew our attention to the criteria he used to judge artworks. He acknowledged inspiration and thoughts from Irish born American based abstract artist Sean Scully who has been world renowned and influential since c1960s.

Scully's message is that Art comes from a need.

Art is something anybody can enter and something that anybody can give.

With this in mind Warren went on to impart his own criteria.

Does this Artwork cause you to STOP and THINK?

Do you want to ENTER it?

When you enter an artwork what is the impact on emotion, the impact of intention. Originality, composition, format, use of medium, colour, line, texture, shape and tone were also important for communicating the artist's intention.

While every artwork was carefully considered in this light it was *Seafarer's Bridge*, acrylic on canvas by Marian Quigley, which claimed first prize.

Warren was drawn to this piece because 'it captured everything'.

The integration of colours, the use of perspective and scale created an impression of a majestic structure. It made you stop, think and enter. Marian began as an art teacher in the 1960s, then went on to study a PHD in English teaching and focussing on the art form of writing.

Residing on Philip Island after retirement, she rekindled her interest and confidence in visual art by taking a local art class in 2009 where she began painting in acrylic.

Marian's style has both depth and simplicity. It is minimalism hard edge abstraction. Her vibrant colours are sensitively mixed and skilfully applied as flawless smooth broad flat areas. Included as one of Marian's three time finalist artworks in ANL Maritime Art Award at Docklands was *Seafarer's Bridge* 

Marian was also a finalist in Portia Geach portrait prize and twice selected to exhibit in Hidden Faces Victorian Salon De Refuses.

**Forest Forms** by artist Ursula Theinert 'stopped' Warren Nicholls and made him think that this acrylic on canvas should be awarded second prize. He found he would be prepared to walk into this artwork. He found it emotionally drew him into the piece. It was original, the composition and format were excellent for the subject matter and the subtle different colours communicated the artist's intentions.

As an Environmental Expressionist, Ursula sees the importance of her art to encourage discussion of environmental issues . Much of her inspiration is drawn from the Australian bush around her home , Bass Coast and remote farms.

Once Ursula's art has been viewed it is not difficult to walk in any of the coastal bushland and come across Ursula's trees and natural scenes. The trees formed into sculptural twists are as strong in Ursula's art as the prevailing coastal winds which have created these noble and resilient prides of nature. Paintings from her environmental series were shortlisted for Ursula to win a Bass Coast Shire acquisitive YAC (Your Art Collection) Award.

Ursula is also a portrait painter credited with entries in Doug Moran, Portia Geach and eight Archibalds, which have been exhibited in Hidden Faces Victorian Salon des Refuse.

The prize winners of The Winter Solstice Exhibition are representative of the exceptionally high standard of artworks throughout the exhibition. Just some of the other artists exhibiting are Mandy Gunn, Ken Griffiths, Ray Dahlstrom, Karin Murphy Ellis, Susan Hall, Phil Henshall, Fiona Bilbrough, Tessa Hubble, Kalina de Bruin, Ellen Palmer Hubble.

All art works are for sale but artists are also keen for you to select one for The People's Choice Award.

Like art itself, ArtSpace Gallery encourages anybody to enter into the light of The Winter Solstice exhibition and experience what these of art works have to give. **The Winter Solstice Exhibition** is on until **26 June** and is

open 7 days a week, 11am to 3pm.

Artisan gifts, jewellery, glass art, woodcraft, prints and artist cards are also available for sale .

For further information please contact:

## **ArtSpace Gallery**

I Bent Street Wonthaggi Vic 3995

Tel: (03) 5672 5767

Email: artspacenquiries@gmail.com

# **ART with ELLEN PALMER HUBBLE**



ArtSpace Winter Solstice Judge, Warren Nichols, with Marion Quigley and her winning entry, 'Seafarer's Bridge'





Geoff Ellis, ArtSpace President, delivers an Acknowledgement of Country





# **BASS COAST SHIRE COUNCIL**

### **Western Port Ward**



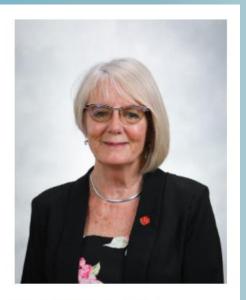
Cr Bruce Kent

Position: Councillor Phone: (03) 5671 2156 Mobile: 0428 741 843



Cr Rochelle Halstead

Position: Councillor Phone: (03) 5671 2157 Mobile: 0439 623 511



Cr Clare Le Serve

Position: Councillor Phone: (03) 5671 2155 Mobile: 0448 083 286

bruce.kent@basscoast.vic.gov.au

Rochelle.Halstead@basscoast.vic.gov.au

clare.leserve@basscoast.vic.gov.au



DG Nurse Practitioner
Grantville Transaction Centre
(Cnr Bass Hwy & Pier Rd)

(03) 5616 2222

# Family Violence

If you are concerned for the immediate **\\$\\$000** safety of yourself or someone else, please call 000 for emergency assistance.

#### The Orange Door in Inner Gippsland

#### safe steps

For women and children who are victims of family violence.

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www.orangedoor.vic.gov.au

**\** 1800 015 188

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