

The Waterline News

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JULY 2021

NAIDOC WEEK





THE WATERLINE NEWS

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Non-advertising contributions should be in Times New Roman font, preferably 10 point font size with no indent. Thank you.

Welcome to the July edition of the Waterline News.

Today (July 4th) marks the start of NAIDOC Week.

This year's theme is 'Heal Country' and we have a few simple words on page 4 that outline the meaning and the history of NAIDOC.

Our cover pic is a cake that was shared at the opening of the NAIDOC week art exhibition at ArtSpace on July 3. The pics on this page were also taken at this event.

As Patrice Mahoney OAM, Bass Coast Shire Council's Aboriginal Development Officer said at the Flag Raising and Smoking Ceremony:

Happy NAIDOC!

As well as the monthly print and digital versions of the Waterline News

The Waterline News also

has three face book pages:

Waterline News and Information

Waterline Poetry Place

Waterline Tales, Stories Books and Writing

All previous editions, as well as the current on-line edition of the Waterline News can be read or downloaded from:

<https://www.waterlinenews.com.au/>



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The Waterline News is produced on the lands of the Bunurong, Boon-wurrung, members of the Kulin Nation who have lived here for thousands of years. We offer our respect to Elders, past, present and emerging and through them, all First Nations People.



Newhaven College

Now is the perfect time to consider Newhaven College for your child's education.



Discover Our College

We invite you to visit us during our next scheduled College Tour on Thursday, 22 July 2021. Meet our Registrar and experience College life in action.

Private tours can also be arranged at alternative times.



2022 enrolment opportunities are available in Years 1, 3, 8 & VCE.

1770 Phillip Island Road, Phillip Island. P: 5956 7505

E: belinda.manning@newhavencol.vic.edu.au

W: www.newhavencol.vic.edu.au



**Virtual
Tour**



Bass Coast Shire Council is making kindergarten registration easier for local families this year, by introducing central registration.

This provides a single point of contact for families to register for their preferred kindergarten services within Bass Coast and to help them secure a place that meets their needs.

Registrations for three-year-old and four-year-old kindergarten can be completed online via Council's website at www.basscoast.vic.gov.au/kinder.

Hard copy registration forms are also available from Council offices, Bass Coast kindergartens and Maternal and local Child Health services.

The first round of registrations closes on Sunday, 1 August and offers will be made to families in September. You can still register for kindergarten after 1 August, but these registrations will be allocated after first round offers have been made.

In 2022, three-year-old children in Bass Coast Shire will have access to five hours a week in a funded kindergarten program. Funded kindergarten refers to the subsidy that will reduce kindergarten fees. The five hours of kindergarten will progressively scale up to reach a 15-hour-a-week program by 2029.

Bass Coast Shire Mayor, Cr Brett Tessari said, "The new system will help us to plan for the anticipated increase in demand for kindergarten places in Bass Coast over coming years."

For more information on kindergarten or to register your child go to go www.basscoast.vic.gov.au/kinder or contact the Kindergarten Registration Team on 1300 BCOAST (226 278) or 03 5671 2211, or by email to kinder@basscoast.vic.gov.au.

Bass Coast Shire Council has adopted the 2021/22 Annual Budget.

Highlights of the Budget include funding for the planning and/or design of a number of significant, intergenerational projects including:

- Commencement of the construction of the Cowes Cultural and Community Centre
- Works to renew and upgrade a number of marine assets. This includes the Grantville boat ramp, jetty and seawall and the Rhyll boat ramp and jetty
- Cowes East Foreshore rock revetment wall and beach access
- A number of recreational projects that will deliver significant lighting improvements in Inverloch, Dalyston and Cowes. The budget also provides for:
- Funding for the major Guy Road to Tenby Point shared path
- \$3 million funding for urban and rural pavement renewal across the shire
- Wonthaggi Activity Centre Plan
- Inverloch community hub renewal

In response to the submissions received from the community, there were a number of changes recommended to the final 2021/22 Budget. These included the allocation of funding towards footpaths and seating in Corinella, solar panels for the Phillip Island Football and Netball Club, an upgrade of the San Remo Bowls Club and seating for the State Coal Mine.

Council's adopted Annual 2021/22 Budget can be found at www.basscoast.vic.gov.au/budget.

Bass Coast Shire Council will complete renewal works along a section of open drain, which runs along the north side of Alexander Road in South Dudley this August.

For more information contact Council's Infrastructure Delivery Team on 1300 BCOAST (226 278) or (03) 5671 2211, email basscoast@basscoast.vic.gov.au or visit www.basscoast.vic.gov.au/projects.

Bass Coast Reconciliation Network encourages everyone to consider this year's NAIDOC theme of Heal Country!

– which calls for all of us to continue to seek greater protections for our lands, waters, our sacred sites and our cultural heritage from exploitation, desecration, and destruction.

NAIDOC Week 2021 runs from Sunday 4 July to Sunday 11 July and invites the nation to embrace First Nations' cultural knowledge and understanding of Country as part of Australia's national heritage and equally respect the culture and values of Aboriginal peoples and Torres Strait Islanders as they do the cultures and values of all Australians.

Bass Coast Reconciliation Network is made up of members from Bass Coast Shire Council, Bass Coast Health, Westernport Water, Phillip Island Nature Parks, Bunurong Land Council, Bass Coast South Gippsland Reconciliation Group and Aboriginal and Torres Strait Islander Community members.

"During NAIDOC, we are proud to be supporting the wonderful Indigenous Art Exhibition at ArtSpace in Wonthaggi which runs until Sunday 18 July. The exhibition is curated and run by Bass Coast South Gippsland Reconciliation Group who are Network members and is a wonderful showcase of the talent in Bass Coast," said Patrice Mahoney OAM, Bass Coast Shire Council Aboriginal Development Officer.

"The Network had also planned to hold the Bridge Walk for Reconciliation during NAIDOC, but instead have chosen the new date of Wednesday 4 August at 11am – 2pm which is also National Aboriginal and Torres Strait Islander Children's Day. This date will enable school and broader community participation," Ms Mahoney said.

"Further details of the walk will be shared closer to the day and we look forward to walking with the community in August."

NAIDOC is an opportunity for all Australians to come together to celebrate the rich history, diverse cultures and achievements of Aboriginal and Torres Strait Islander peoples as the oldest continuing cultures on the planet. Heal Country, heal our nation.

Keep in touch on Bass Coast event updates at www.basscoast.vic.gov.au/reconciliation



Bass Coast/South Gippsland Reconciliation Group

NAIDOC WEEK 2021
INDIGENOUS
ART
EXHIBITION
22nd June-18th July

Further Information

Mary Mutsaers tel: 0478 255 803

maryemutsaers@gmail.com

ArtSpace Wonthaggi

The Centennial Centre

1 Bent Street Wonthaggi

Open seven days a week from 10am -4pm

03 5672 5767



**HEAL
COUNTRY!**

4-11 JULY 2021



*There'll be
food on the
table tonight*



Being able to put food on the table for yourself and your family is a basic human right. It should not be a privilege or a challenge.

We know that from time-to-time people have financial hardship and difficulty meeting the most basic of needs. Corinella and District Community Centre (CDCC) has operated a food pantry/emergency food relief/foodbank service for over 10 years. This has helped 100's of people over the years to meet this basic right and to relieve just a bit of the pressure in stressful times.

In 2019 our pantry assisted more than 355 people. During the lockdown year of 2020, when we only operated one day per week for most of the year, we still assisted over 225 local people.

We don't receive government funding for this service it is all funded through the activities we run at the centre and through donations.

COVID gave us some new challenges. For many years our food bank was housed in a converted cleaners cupboard. It was big enough to store a good supply of food staples but not big enough, really, for two people. Density requirements for Covid meant it was not actually usable within the restrictions.

We moved our food pantry into our small meeting room, which was no longer big enough for small meetings, and we sought funding to furnish this new space. Bass Coast Shire Council came through with a community grant for shelving and cupboards. The expanded pantry is now set up and, we believe, provides those needing this service with a better, more respectful, experience. We have already helped over 100 people from this new expanded space.

Who uses our food pantry? Well that changes from time to time.

Recently we have seen more people who are underemployed and working in the tourism and hospitality sector. This last lockdown was really hard on that group.

We have also seen families whose work hours have decreased and whose rent has increased excessively. Winter brings us those who can afford either food or heat and use our service only in the coldest months when they must pay for heating.

As it gets colder we have fewer people who are living rough or living in their cars. Sometimes we see people only once, sometimes for a few months.



Our food pantry provides basic pantry staples such as UHT milk, cereal, pasta, sauce and tinned goods as well as a few extras. Most of our supplies come from FoodBank at a very generous rate. We can only get shelf goods from FoodBank no dairy or fresh items, so we do rely on local donations for these additional goods.

We are contacting local suppliers to increase our availability of fresh produce, something we could not provide during 2020. La Provincia, a long term supporter, has come back on board with a regular donation of fruit and vegetables.

We would love to hear from other local suppliers of fruit, vegetables, bread or any other fresh items who may be able to offer support. We also have great support from a number of local groups such as Lions and CWA.

Watersure staff and a number of other individuals are also strong supporters. We would love to hear from you.

If you or someone you know needs the support of this service, simply call into the centre during opening hours with a grocery bag to pack your goods in. Corinella and District Community Centre is your local not for profit Neighbourhood House, ph 5678 0777 or email reception@cdcc.asn.au

**Corinella and
District
Community
Centre**





CDCC timetable (July August)

WEEK	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
First day in the month		8.45am Strength Training		6.15pm Yoga	8.45am Strength Training 10.30am Meditation* 12.00pm Community Lunch		1.00pm Art Group
Second day in the month		8.45am Strength Training	10.30 Tech/Be Connected #	10.00am <u>Crafties</u> 6.15 Yoga	8.45am Strength Training 12.00pm Community Lunch 7.00pm Book club		1.00pm Art Group
Third day in the month		8.45am Strength Training		6.15pm Yoga	8.45am Strength Training 10.30am Meditation* 12.00pm Community Lunch		1.00pm Art Group
Fourth day in the month		8.45am Strength Training 2.00pm Community Cafe		10.00am <u>Crafties</u> 6.15 Yoga	8.45am Strength Training 12.00pm Community Lunch		1.00pm Art Group
Fifth day in the month		8.45am Strength Training		6.15 Yoga	8.45am Strength Training 10.30am Meditation* 12.00pm Community Lunch		1.00pm Art Group

* every second week

#New tech support group drop in with your mobile device for tips and support, monthly depending on demand.

New Initiatives

7 August First Aid & CPR Training. Online with face to face practical assessment – please contact www.skillsforlifetraining.com.au for details.
20 July (then fortnightly) representative from Gippsland Community Legal Service on site 10am-4pm

Hours Monday – Thursday 10am -4pm Friday 10am -3pm. Emergency food relief, office services, computer access available.

Halcyon Harmonies and Reflections

At the Wonthaggi Goods Shed, between Dan Murphy's and The Wonthaggi Historical Society

Saturday July 17th
11am to 5pm.

Bass Coast Artists Society is calling for Acoustic Musicians and Photographers to help us celebrate.
Photographers will be creating a backdrop of fine photography for Musicians to perform in front of.
Music will be live and unplugged with 15/30 minutes allocated to each group or individual.

Photographers can each enter up to four photographic pieces.

Entries will be accepted at The Goods Shed on July 14th from 4-6 and July 15th from 10am to 4pm. Contact Geoff Ellis for further details and entry forms via email to wpwbcge@gmail.com or TEXT message to [0403917746](tel:0403917746)

THE WATERLINE LIBRARY SERVICE

THE Waterline Library Service has taken another step in its continuing journey in and around the Waterline Community, with a hugely popular Book Talk and Chat Session at the Community Library in the Grantville Transaction Centre.

The session, led by Waterline Library team members Jenny and Sabine, allowed everyone to have a good chat about what they were currently reading, and included a very nice morning tea. 'It went really well,' said Jenny. 'Everyone seemed to enjoy themselves, and being in a library we can reserve and loan out books as people become interested in them!'

The Waterline residents who were there for the Saturday morning event seemed to agree. Kathy Hopkins said that, 'It was really great, and I borrowed a whole lot of books.' She then added that, 'I hope we can keep it going.'

And fellow Waterline resident Margaret Boyer, who was similarly pleased with the event, said that everyone who was there was keen for the group to continue. Margaret added that, 'The librarians were very helpful and provided us with a most enjoyable morning tea.'

Kathy and Margaret will be pleased to hear that the plan is for the Book and Chat session to become a regular Saturday morning event, alongside some other great events. These events will include a writing workshop, a singing session, and a baby play date, and they will all include plenty of opportunity for a good chat and tea and biscuits.

OUT AND ABOUT

The West Gippsland Library Service is really pleased to see the Community Library becoming more and more popular and it is great that it can provide a solid platform from which to reach out into the whole Waterline Community.

In the weeks ahead the Waterline team plan to look at holding regular story-time sessions, at a venue to be decided upon. They will also contact local schools and childcare centres to talk about organising some story time visits. And they are hoping to hold some "grown-up" events in the months ahead on topics to be decided upon. Any community members who have an interesting idea for an event should talk to Jenny or Sabine, at the Waterline Community Library. The team wants to remind everyone that there are pick up points for items ordered from the catalogue at the Corinella General Store and the Coronet Bay General Store.

DELIVERED?

Many organisations, including the West Gippsland Library Service, are well aware of the important roles that volunteers have in our communities, and would like to hear from anyone who would like to contribute.

Volunteers can carry out a variety of activities, and this could include a home delivery service to allow all Waterline residents to continue to be a big part of their local library.

TIMES

The Waterline Community Library, based in the Grantville Transaction Centre, is open for library members to come in, browse and borrow items whenever the Transaction Centre is open during the week. On weekdays there are library staff present on Tuesdays (3.00 PM – 6.00 PM) and Thursdays (10.00 AM – 1.00 PM)

The library is also open, and staffed, on Saturday mornings (10.00 AM – 12.00 PM).

During opening hours people can talk to the library service about any library related matters on 03-5672 1875, and ask to speak to a Waterline team member.



San Remo Community Library

THE first thing that everyone notices about the San Remo Community Library when they walk through the door is just how bright, airy and cheerful a place it is.

And since it opened its doors on 30 March, an increasing number of San Remo residents have, indeed, discovered this. Library Officer Michael Whelan, a regular and helpful presence in the new library, says, 'what a joy it is to come to work when the patrons are so pleased to see us just for being there.'

Mick added that he has found Tuesday afternoons a 'bustle of energy' and that 'we are welcoming both old and new members at the new library.'

The library is currently open on Tuesday afternoons and on Wednesdays mornings and afternoons.

It has been noted that the front window of the library is a nice quiet spot to sit and soak up some afternoon winter sun whilst reading a magazine or book, and maybe following a bit of afternoon op-shopping across the road.

MORE THAN JUST ABOUT BORROWING

The library has also had community use outside of its opening hours.

It has hosted a Maternal Child Health new parents' information session, with another scheduled, and is looking forward to hosting a kinder registration session with BCH on 15 July. In term 3, staff will also be conducting library visits to San Remo kinder.

While the author talk, with Sharon Postlewhite, was unfortunately postponed due to Covid restrictions earlier this month, it will be rescheduled in July and there are plans for more events and groups to be happening in the coming months.

If you have are a community group that would like to meet during opening hours or for a special event, please contact the San Remo and Phillip Island branch manager, Jessica Berry, to discuss possibilities in using the community library to meet or run an activity.

The coming months will see a transition of staff and services to San Remo in anticipation of the construction of the new Cowes Cultural Centre.

These are exciting times for libraries right across Bass Coast and San Remo Community Library is sure to become a centre for all sorts of activities in 2021 and beyond!



San Remo Community Library



HOLIDAY FUN!



Kids Movie

Watch 'Raya and the Last Dragon' and share some free popcorn.

Tues, July 6 @ 2pm



Wonderfully Wacky Water

Fun hands-on science experiments that explore the properties of water.

Wed, July 7 @ 11am



Wonderful World of Gems

Explore gemstones with this engaging hands-on activity.

Thurs, July 8 @ 11am



Folkie Dokey

Join CJ and his musical puppets in a fun-filled and education trip around the world!

Fri, July 9 @ 2.30pm



Wonthaggi Library



West Gippsland
Libraries

Enquiries @ 56721875
or book at Eventbrite
<https://tinyurl.com/wonlib>



PUBLIC ART

The redevelopment of the Cowes Cultural and Community Centre has presented the perfect opportunity for local artists to exhibit their works on a grand scale.

Bass Coast Shire Council has commissioned five Phillip Island-based artists to create murals on plywood boards that respond to the theme 'My Island Home'. As construction work continues at the site, these sectional art pieces will be assembled at a variety of locations and will showcase the extraordinary artistic talent present in and around Cowes.

The artists that have been involved in the project are Marian Quigley, Steve Ulala Parker, Lynda Horsborough, Darren Henderson and Graham Gilbert.

Marian's mural is based on a local artist's experience of her lived environment. "The image is of a view of Cowes-West beach – seen during my regular morning walks. The sea is a constant source of inspiration for my work and painting forms a central part of my life," Marian said.

Boon Wurrung Yorta Yorta Erub descendant, Steve is known to many in the district for his youth work, traditional performances and advocacy for, and promotion of, Indigenous culture.

Titled 'Woolamai Warreeny Galen Barreen', his mural is the wareeny (ocean water) and tidal movements that run in and out of Murrumbidgee (Western Port) and around Millow (Phillip Island), with a view of Cape Woolamai to Pyramid Rock and the setting sun.

"Many of my works depict the Boon Wurrung connection to this land, Millow that we live on in Tullagum Birrangah (Bass Coast country)," Steve said.

Lynda's mural pays homage to the magnificent mammals of the sea and the dark mysteries of the ancient Island.

"The craggy rocks that emerge from the depths of the sea, like strategically poised sculptures, entice us to gaze at the horizons with awe. Then by chance we see the wild beasts of the sea poke their heads above water. They are looking back at us mere humans with inquisitiveness and knowing wisdom," Lynda said.

Darren bought his house in Cape Woolamai as a youngster 17 years ago.

"I rented it out for a while but I missed it like a 'limb'. The ocean, surf and bird life of the entire beach is a massive inspiration to me," Darren said.

"So my mural is an ode to Woolamai and Phillip Island, it's clear, clean ocean and the wildlife that inhabits it."

Raised on Wiradjuri land in the town of Condobolin, Graham's paintings feature a broad range of native Australian animals and reflect the connection of animals to their landscapes and often reference the hunter and gatherer lifestyle lived by his ancestors.

"My design concept is based on the idea of Phillip Island being a meeting place for my people. In the sea, beyond the shoreline, are the many creatures that hunter-gatherers brought home for their tribe," Graham said.

For more information about this project, contact Council's Arts and Culture Team on 1300 226 278 or (03) 5671 2211 or

Bass Coast Shire Council has recently received a \$70,000 grant from Sustainability Victoria's Sustainable Infrastructure Fund, to install recycled plastic outdoor dining furniture across the Shire.

Council will also invest \$70,000 in this project, which will see seating and other outdoor dining infrastructure installed in San Remo, Inverloch and Cape Paterson and continue Council's program of recycled plastic furniture installations.

Bass Coast Shire Mayor, Cr Brett Tessari said some furniture has already been installed in San Remo.

"Installation will continue after winter, with further furniture for San Remo, as well as Cape Paterson and Inverloch ready for the busy warmer months," Cr Tessari said.

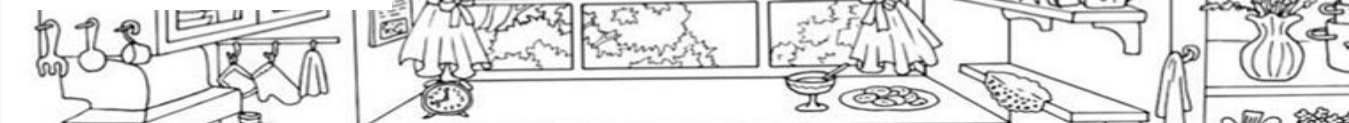
"Many of our hospitality businesses have suffered greatly over the past 18 months and we are committed to helping our local businesses adjust to the world of outdoor dining.

"The installation of safe and accessible seating in public spaces across Bass Coast will create interesting and dynamic spaces, perfect for outdoor dining."

Cr Tessari said investing in recycled plastic furniture was also a great way to demonstrate Council's commitment to sustainability.

"The long-lasting and maintenance free aspects of this furniture make it the ideal choice for this opportunity to extend seating and outdoor dining options in Bass Coast," Cr Tessari said.

A Cook's Journal: Jan Cheshire



Just Dessert

This pumpkin and coconut cake is very quick and easy to make, and it uses the last of our uninvited pumpkins. It might be sunny now but a Gippsland downpour is never far away, as is the memory of those power and internet outages. I feel we need something warming and sweet!

Ingredients

125 grams of soft butter
1 cup of raw sugar
3 eggs
1½ cups of mashed pumpkin
1 cup of desiccated coconut
1½ cups of self-raising flour
½ cup of sultanas
1 tablespoon of orange juice
1 teaspoon of orange zest

Method

1. Cream the butter and sugar.
2. Add the eggs one at a time.
3. Add the mashed pumpkin and the coconut and mix well.
4. Gently fold in the flour.
5. Stir in the sultanas (I always put another handful in).
6. Add the orange juice and zest.
7. Grease a 14 x 24 cm. loaf tin. Bake at 180 for 1¼ hours.

Enjoy!



The works will include the use of heavy plant and machinery, which could be noisy at times. All works will be conducted during business opening hours.

Council appreciates that these works may present an inconvenience to nearby businesses and properties and appreciates their patience during these times.

The contractor will make every effort to minimise disruptions during construction.

Pictured:

During the previous term of Council, members of self advocacy groups and disability groups presented Bass Coast Mayor, Cr Brett Tessari with a petition that called on the Council to level crossings in the CBD to reduce the risk of crossing the road in Wonthaggi.

LEVEL CROSSINGS IN WONTHAGGI

Bass Coast Shire Council will upgrade several footpath crossings on Graham Street in Wonthaggi, to improve access for all pedestrians.

Improving and prioritising pedestrian safety at crossings in the town centre was highlighted in the Wonthaggi Activity Centre Plan and the recently completed Wonthaggi Access and Movement Study. This project also forms part of Council's Wonthaggi Opportunity Unlocked campaign, designed to support new jobs and attract continued investment in the town and region.

The project will see the construction of new, compliant footpath crossings located on the intersection of Graham and Billson Streets, near NAB and Chill Bill, as well as at the corner of McKenzie and Graham Streets, near South Gippsland Motors.

At each location, new drainage infrastructure and paved areas will be constructed to achieve appropriate and compliant grades for all footpath users.

Traffic and pedestrian management will be in place throughout the duration of the works.

**For more information,
visit [www.basscoast.vic.gov.au/
projects](http://www.basscoast.vic.gov.au/projects)**

**or contact Council's
Infrastructure Delivery Team
on**

1300 BCOAST (226 278)

or

(03) 5671 2211

or email

basscoast@basscoast.vic.gov.au

75th ANNIVERSARY

by E.E. Caldwell

On that fateful September night in 1939 my sister came home from church with the news. Mostly, I remember the horror on Mother's face. Having lost friends and family in the previous war, she alone of us, knew the terror awaiting the world.

Next morning I set off for school as usual and being 10 years old, fully expected to see armed forces engaged in hand-to-hand combat in the streets. Gradually, uniformed men began appearing in the town and shortages of various goods and chattels crept in.

Six years later I had been at work for 12 months in City Road and like everyone else was overjoyed on this day, 75 years ago, to hear of the cessation of hostilities. Running out on to Princes Bridge, it was obvious that the whole of Melbourne had cast aside daily labour and all were in a state of euphoria. It was mass hysteria at its highest level. There was probably not a single person who did not have a family member, friend or neighbour either engaged or lost in one of the theatres of war. As things settled down, we resumed our duties and quietly awaited the return of loved ones.

In my small, mainly female work-place, there were wives with husbands abroad, a young lass her father languishing in a Japanese POW camp, a girl whose sailor boy-friend had not yet set out to sea, and I with a brother still in Borneo, all having to exercise a new brand of patience.

The prisoners were the highest priority for repatriation. Their state of health was precarious and many died on the naval vessels hurriedly despatched to reach them. Those who did make it back were facing long periods of convalescence; unfortunately not all survived. For some servicemen, returning to their homes, life was difficult. With shrunk stomachs, sunken eyes, skin of discoloured leather, these battle-hardened men bore little resemblance to the youths who had marched off so eagerly to war. Wives used to being the sole decision maker and children who had grown up without a father's supervision found it extremely troublesome to conform to the new circumstances. With building having been at a complete standstill for six years and seasoned timber unavailable for ages to come, the women's dreams of moving out from the family home were dashed, so cramped conditions continued and in some cases worsened.

Paradoxically, many girls found life with their mothers-in-laws proved easier than with their own mothers. On enlistment, the men had been promised that their jobs would be waiting for them on their return. Old men and women of all ages stepped into the breach and worked sometimes outrageous hours to keep the wheels of industry turning. But many resented having to step down into lower paid, inferior positions without any recognition of their sterling service. Many years passed before equal pay for equal work was addressed as a truly important issue.

Despite the twelve months after the declaration of peace having been spent in mopping-up operations, the Asian war trials and subsequent executions, the servicemen's nerves were still stretched as taut as violin strings.

Months, maybe years, passed before the slamming of a door or snapping of a twig underfoot could be tolerated without giving way to instinctive reactions. But that was still in the future on 15 August 1945. It was by far the happiest communal day of our lives.

So wonderful to enjoy – so marvellous to remember.

ANCIENT SURVIVOR

After decades of rock-girdling
and severe pruning

your gnarled trunk and branches
are twisted into an exotic form

Swirls and whorls fuse
become one intricate body

From all imperfections
comes a rugged beauty

Patterns oppose, yet dovetail
shouting survival.

© Maree Silver



FOOTBALL NOTE

**The successful money makers
become aware
their multi eyed carnivore is in season
and needs feeding,
so adopt more talented children
promising them the world.**

**And train the new stepsons
into a psychic team
with close knit bonds thickened
and strengthened into a weapon
unbreakable and implacable
for the winter battles.**

**The new gladiators
are amply rewarded with
indigestible goodies
of fame, riches and self-esteem.
to hoard or waste in a reckless orgy of
endless abandonment.**

**The avuncular money makers
encourage the talented children's
addiction to charismatic charged
adulation and fame and return
to the profitable milking
of unsated carnivores.**

**Early past their use by date
Their gladiators fatigued gifts
Now worthless and tawdry
Their value unmarketable
With unrepairable injuries
And so many concussions.**

**An unfortunate consequence
Of a tough and thrilling game
Are inevitable concussions
Caused by the disinterest in the
Expenditure of helmets for
Players' unprotected heads.**

**Who counts the cost
Of that merged psychic team
brutally fragmented
Into separated individuals
isolated and alone
linked only by memories?**

**As the bloated carnivore
leaking cash is again in season
the successful money makers
adopt more talented children
to be merged and trained into
another implacable team.**

**And believing past legends
The newly adopted step sons
Compete for fame and fortune
Uncaring that their youth and energy
Feeds that multi eyed carnivore
Known as fans and followers.**

oooOooo

©Margaret Pearce

Email: mpearceau@gmail.com

Motoring with the Bass Coast Post



By Hugh Videon

I'D BEEN an engineer at Holden for 24 years when I was appointed manager of the Proving Ground at Lang Lang. It proved to be one of the best jobs I ever had in my 43-year career with Holden!

Every new Holden since the 48/215 model was subjected to a rigorous and extensive testing program before its release to the public. In the early 1950s, General Motors - Holden recognised that using public roads to test vehicles under controlled conditions was unsustainable in the long term, and that a purpose built test facility was essential for the development of its future models.

The Holden Proving Ground at Lang Lang was the brainchild of the experimental test engineer Charles A. Paterson, known as 'CAP' or 'Charlie' to those who knew him well. In 1946, as one of a small group of Holden engineers who were assigned to the original Holden 48/215 project within General Motors Corporation in the USA, his role was to supervise the durability test program on the first two prototypes at the GM Proving Ground in Milford, Michigan.

His experience there produced a long-term vision to create a dedicated Holden proving ground, based on the features of the Milford PG but one that replicated Australian driving road conditions which were much more severe than those in the USA or Europe. He convinced Holden management that this was less expensive and much safer than using public roads in Australia or transporting future model prototypes to the USA for durability testing. He was far-thinking and more to the point - he was right.

CAP was my first boss at Holden. He'd hired me in 1954 when I applied for a job

at Holden. I learned much from him in my early career and over time he became a great mentor and a very good friend.

Holden's 877 hectare Proving Ground facility commenced operation in 1957 with the first Holden under test being prototypes of the new 1958 FC model. It was widely accepted that Australia had some of the toughest driving conditions in the world and the roads constructed on the Holden Proving Ground were designed to replicate the worst of them - but under controlled and repeatable conditions.

By 1978, test vehicles on the Proving Ground had accumulated nearly 45 million kilometres in 8-hour shifts, 3 shifts/day over 6-days/week of continual accelerated testing. This was equivalent to about 180 million kilometres of normal driving on Australian roads. On average, a typical durability test car covered 40,000 kilometres in 13 weeks, the equivalent of about 160,000 kilometres on normal roads.

My first experience with the Proving Ground occurred not long after Holden purchased the property in 1956. As a young engineer-in-training in the experimental engineering section, I spent a very pleasant although strenuous weekend with a small group of other young engineers surveying the south boundary to determine the fence-line for what eventually became a section of a 3-metre high cyclone wire security fence 18 kilometres in length around the entire perimeter of the property.

We also surveyed the line of a hill close to the south boundary line. It featured a measured slope of 1:17 which later became one of the sections of the durability test route - the 5.8% hill approximately 800 metres in length over which the test

cars accelerated at full throttle as part of their durability schedule. Much of this area was dense bush. It was hard going on steep gradients in which we saw numerous grey kangaroos, wallabies and prolific bird-life - mostly parrots, honey eaters and kookaburras and others that I was unable to identify at the time. Soon after, I bought a book on Australian birds so I could.

In the summer of 1957, while some of the first roads at the Proving Ground were being laid out and graded, I was one of about 100 Holden employees from Fishermans Bend who volunteered for a 'kangaroo drive' in an attempt to drive as many of the resident kangaroos and wallabies from the property as we could before construction of the security fence was completed. We saw dozens of them that day including a large number hopping back the other way because there were too few 'beaters' and too many 'roos'!

Years later, as Manager, I would at times accompany one of the security guards in a four-wheel drive vehicle during one of their surveillance patrols as they drove around the entire perimeter inside the fence. Their job was to check the fence daily once per shift for any sign of intruders or injured wildlife caught up in the fence.

Because of its remoteness, the Proving Ground was often the target of 'spy' photographers - mostly employed by the car magazines, who attempted to photograph Holden prototypes under testing to obtain 'scoops' before the car was released to the public.

This became somewhat of a game - sometimes the photographer got his 'scoop', at other times they were apprehended and the film in the camera 'accidentally' ruined by exposure to light.

The first Holden Commodore - the VB model, was released to the public in October 1978.

The Commodore represented a major change in design direction by Holden brought on by the international fuel crisis in 1973-74 when the world price of oil almost doubled.

GMH's response was to design and develop a smaller, lighter and more fuel-efficient car compared with the Holdens that had gone before.

Continued page 16



The Commodore combined a German body with Holden's engine, drivetrain components, suspension and steering systems developed for Australian conditions.

Prototype testing was carried out between 1976-78 at the Proving Ground, including mandatory Australian Design Rules (ADR) crash barrier, exhaust emissions, noise and brake performance tests, as well as ride and handling development, all of which the car passed with flying colours.

The year 1979 provided me an experience at the Proving Ground I shall always fondly remember.

This was the year in which legendary Australian racing driver Peter Brock, together with co-driver Matt Philip and navigator Noel Richards, drove 20,000 kilometres in two weeks, sometimes for up to two days at a stretch on some of the most inhospitable Australian roads, taking first place in the Repco Round Australia Reliability Trial that started and finished in Melbourne. Second and third placed cars were also Commodores - all prepared by the Holden Dealer Team, which gave Commodores a 1-2-3 finish in that most gruelling trial.

A day after the event, Holden Corporate Affairs were approached by television Channel 9, who were interested in filming the winning car driven by Peter Brock on typical Australian outback roads for viewing on the next evening's news telecast.

A television crew had followed the trial cars from start to finish but their film (35mm) was still being processed for showing as a documentary later that year. Channel 9 sought assistance from Corporate Affairs who called me to suggest that the Proving Ground may provide just the road conditions that replicated what the trial cars had experienced.

There was one caveat – the TV crew wanted footage taken from inside the car, with Peter Brock driving at speed! The Director of Engineering had given his blessing so it was game on.

The next day, Peter Brock and the crew arrived with his winning Commodore – in the same condition in which it had finished the trial. The car was refuelled, the Channel 9 photographer fitted a video camera mounted on a frame bolted to the outside of the left-hand front door, and sat in the front passenger seat with his remote control. Peter Brock in his racing gear climbed into the driver's seat and I settled into the rear seat of the car. We buckled up our safety harnesses, put on our driving helmets and away we went.

I'd previously surveyed most of the 18 kilometres of unsealed durability test roads on the Proving Ground and had picked out a particular winding section that featured deep, sandy wheel ruts and considerable bulldust, as CH9 advised me that they wanted to photograph the car's wheels churning up the sand and creating clouds of dust to simulate typical outback driving conditions.

It turned out to be an exciting ride. Peter Brock was in great form, throwing the car around corners at speeds I would never had attempted, sliding through the tight corners and creating lots of dust. He was in his element, while the photographer and I just hung on. The fun came to an abrupt halt when we heard a sharp crack and the TV camera just fell off its mounting!

For a split second Peter had forgotten there was a camera fitted to the outside of the car and had driven just a fraction too close to one of the white posts that marked the edge of the road.

These 1.5 metre high posts were never designed to be hit by a TV camera at over 100km/h.

After a loud 'oops!' and apologies from Peter, the three of us walked back down the road and eventually found the mangled remains of the camera.

Fortunately, the photographer had brought a spare camera with him so the whole exercise was repeated – this time without a hitch. I don't know how the photographer ever explained to his boss how he came to destroy the \$9000 camera but the footage he recorded on the second camera was terrific!

As a matter of interest, the winning Commodore is now held in the National Motor Racing Museum at Mount Panorama in Bathurst as part of the Peter Brock display.

It is now over 40 years since I moved on from my job at the Proving Ground, and 23 years since I retired from Holden, but I still remember with fondness the 130 wonderful people who worked there at that time – engineers, technicians, mechanics, administrative assistants, test drivers (including a married couple), grader operators, stores people, the canteen staff – a highly skilled team dedicated to the Proving Ground and proud of the end product they helped create. I thoroughly enjoyed my two years at Lang Lang and the good fellowship of the wonderful people who worked there at the time.

I am immensely relieved that the Holden Proving Ground (in my view, the jewel in the crown of the Holden Lion in Australia, and regarded by many as one of the best vehicle test centres in the world), will continue to be operated as an on-going automotive test facility by its new owners VinFast.

Additionally, I understand the sale document lists VinFast's obligations at Lang Lang to include the maintenance and protection of the local environment, vegetation and natural landscapes.



Your Western Port Ward Councillors



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Phillip Island Nature
Park Community
Advisory Committee
&
Arts and Culture
Advisory Committee

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Cr Clare Le Serve

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Contact sanremo@ses.vic.gov.au*

Some important contact details:

Wonthaggi Hospital. 235 Graham Street
Wonthaggi VIC 3995

t: 03 5671 3333

Cowes: Urgent Care Centre

Open 24 hours per day, 7 days per week 50 - 54 Church Street
t: 03 5951 2101

Bass Coast Health, San Remo: 1 Back Beach Road San Remo



LOCAL POLICE NETWORK
San Remo phone:
5678 5500
emergency Dial 000



Kernot-Grantville CFA

Email:

kernotcfa@dcsl.net.au

Website:

<http://www.cfa.vic.gov.au>





Corinella Probus Club celebrates 200th meeting



From left President Graeme Combridge with members: Margaret Hoy, Thelma Churchill, Heather Reid and Rosalie Oldham.

Members of the Probus club of Corinella and district celebrated their 200th meeting on 5 May.

Always on the lookout for an excuse to celebrate with cake and the odd libation, the Committee of Management purchased the splendid commemorative sponge cake pictured. For some time now, that same committee has been working towards obtaining a fully portable automatic defibrillator.

With the most suitable device identified and available, it seemed most appropriate to present the potential life-saver at this celebration – who knows what medical repercussions might have resulted from such excitement?

So, to put the proverbial icing on yet another cake, Michelle from Australian Defibrillators, supplier of the *HeartSine Samaritan* 500P defibrillator, gave a very instructive and literally hands-on talk on the use and care of the device.

The club would like to thank the following local businesses for their most generous donations of fund-raising raffle prizes: **From Wonthaggi**, Harvey Norman, Townsend Nursery, Dan Murphy, Autopro, Bunnings Warehouse, Kaiser Craft, Revive Beauty Spa, K Mart

From Cowes, Coles, Woolworths, Autopro

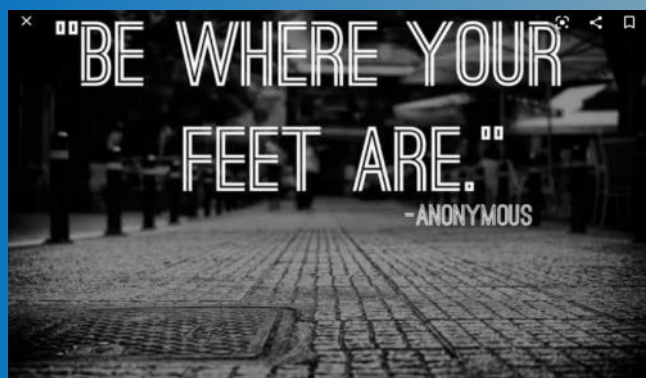
and **The George Bass Hotel**

Thanks are also due to the following committee members who were instrumental in making our club meetings safer – Rob Parsons, who first identified the need for such a device and carried out the initial feasibility study.

and to the team of Margaret Stewart and Judy Pitcon, who went to tender and identified the best unit for our club.

Below, from left:

Australian Defibrillators Representative Michelle watches committee member, Margaret Stewart demonstrate CPR technique, watched by fellow committee member Judy Pitcon holding the defibrillator.



1. What is the northern most country in Continental South America?
2. What superstar porcine character is in love with a frog?
3. What kind of animal is a brumby?
4. How many balls are used in a game of billiards?
5. Who discovered New Zealand in 1642?
6. What month were you born if your birth stone is sardonyx?
7. What country are you in if you woo in the Wu dialect?
8. What's the most frequently-broken bone in the human body?
9. How many tusks does an Indian rhinoceros have?
10. What could Roman Catholics do in good conscience for the first time on December 5, 1966?
11. Where does Ray Bradbury's *Chronicles* take place?
12. What did Lewis E. Waterman invent?
13. What is the official language of Nigeria?
14. What war was waged in 57 countries?
15. What did Dame Nellie honour with her choice of the stage name Melba?
16. What is the nearest star to Earth?
17. How many days does a typical Mayfly live?
18. How many points are there on a Backgammon board?
19. What name is given to a cow's stomach lining, when it is prepared as a food?
20. What sport do more Australians participate in than any other?



Jazz with Jason Adams

Charles Mingus: Mingus Ah Um

Very few musicians hold such an esteemed place in jazz history as Charles Mingus.

The bassist, composer, sometime pianist and “singer” burst out of the bebop era and carved out a unique place in jazz history with original music that managed to look backwards and forwards yet be so much in the moment. His corpus over a twenty-plus year period from the late fifties to late seventies is difficult to rival, as he produced so many great recordings. *Mingus Ah Um* is one of the best.

The album features Mingus’ working quintet from the time: John Handy (alto and tenor saxophones, clarinet), Booker Ervin (tenor saxophone), Horace Parlan (piano) and Dannie Richmond (drums). Willie Dennis and Jimmy Knepper (trombones) and Shafi Hadi (alto & tenor saxophones) joined the group for the recording.

“Better Git It In Your Soul” is the first track, and the title references the music of the church, that was so influential on Mingus (along with the music of Duke Ellington, Parker and Monk). It is based on the twelve-bar blues and features solos by Handy and Ervin respectively on tenor saxophone. Mingus and Richmond provide the driving six-to-the-bar beat, Mingus the evangelical vocalising, and the group the hand-clapping, that all combine to create a church-like feel to the piece. This was the first recording of this piece, which would become a Mingus classic.

Track two, “Goodbye Pork Pie Hat” is a tribute to Lester Young, who had died only two months earlier. Also based on a twelve-bar blues structure, this shows, in its contrast to track one, Mingus’ command over the blues and his creativity in using the blues in such varied ways.

The slow, yearning, melody coupled with Handy’s perfectly pitched tenor solo create a beautiful and memorable tribute to one of the great tenor players (and tragic figures) in jazz history, while retaining the unmistakable Mingus sound.

And as if the first two blues weren’t enough already, track three, “Boogie Stop Shuffle” is yet another take on this seemingly inexhaustible set of chord changes, and is played by the regular quintet members. The piece contains four separate themes that are all stated, before Ervin, Parlan, Handy (on alto) and Richmond all solo respectively.

“Self-Portrait in Three Colours” comes next, and while it has no solos, the melody is repeated three times from the impeccable horns, each rendition different from the previous one, which maintains interest throughout and brings to life Mingus’ search for beauty and creativity in simplicity.

By contrast, track five, “Open Letter To Duke” is the most complex piece on the album, which reworks some of Mingus’ own material into a mini-suite with solos by Ervin and Handy.

Referencing Ellington-like sounds throughout, but taking the harmonies to places Ellington never went, this is one of a number of tribute pieces.

“Bird Calls” is track six and is one of a number of tribute pieces to Parker. Rather than look back to the time of the man Mingus felt was the greatest improviser of all, it actually sounds more like Mingus continuing the bebop titan’s never-ending search for new sounds.

“Fables Of Faubus” is the other Mingus standard from this album, and is one of the many political statements that Mingus made through music in his career. This is typical Mingus – unorthodox, satirical; playing with time yet swinging throughout, with fine ensemble playing and soloing from everyone, including from Mingus himself – finally!

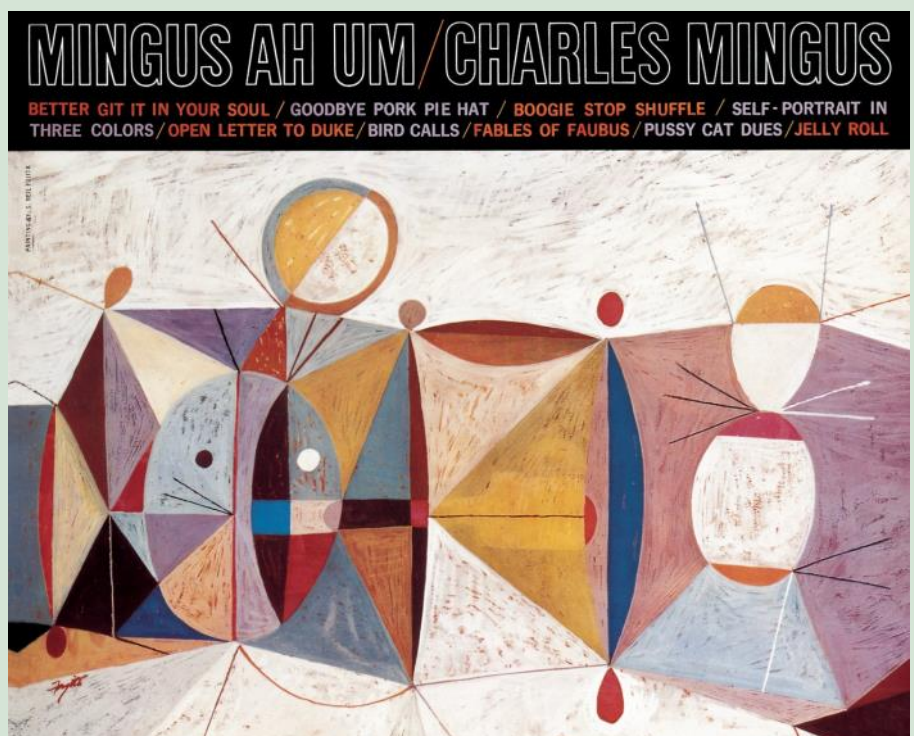
“Pussy Cat Dues” is yet another blues that features Knepper’s only solo on the album, which is worth the wait, Handy’s only clarinet work with Mingus, and thankfully, another solo from the great man himself.

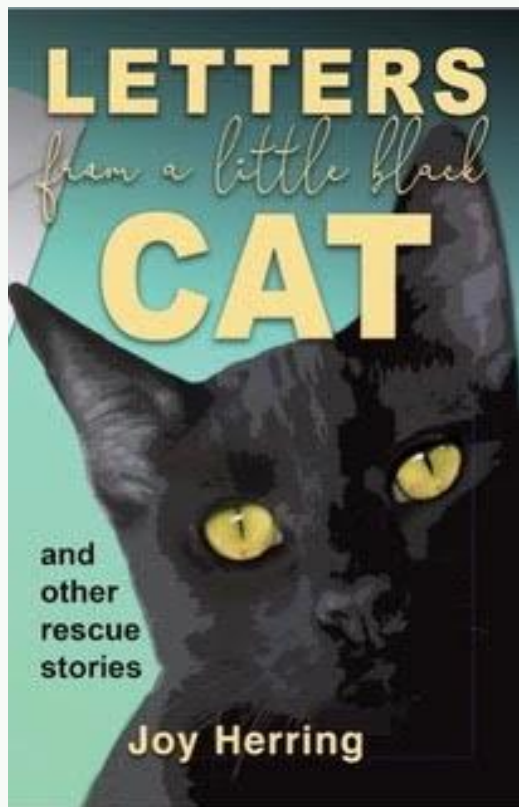
The final track on the original album is “Jelly Roll”. (In 1979, the full versions of tracks 1-9 were released, with three additional tracks from the recording dates: “Pedal Point Blues”, “GG Train” and “Girl Of My Dreams”.)

“Jelly Roll” is obviously another tribute, with Mingus again avoiding direct referencing and producing his own inimitable take on the New Orleans jazz great. Handy, Parlan, Ervin and Mingus solo effortlessly.

Mingus Ah Um shows Mingus in full flower, both compositionally and as a bassist, and with one of his finest ensembles.

If this were his only great album it would be a mighty achievement, but the fact that it is one of many recordings of this calibre made throughout his career, is true testament to the abilities of one of the true giants of jazz, and American music.





Local writer, Joy Herring, launched her book, Letters from a little black cat, at La Provincia in Corinella last week.

Joy has spent many years working in cat rescue and welfare and is passionate about these issues. Her book builds on her experiences and memories by sharing stories based on individual kittens and cats. We get to know them by name and from their portraits, which add so much to the text. Through these stories, Joy provides many insights into the realities of cat welfare and cat rescue, especially here in Australia. There is heartbreak at times, but also many positive and even humorous elements in the stories, to engage readers of all ages. Joy hopes that, through these stories, readers will gain a wider understanding of the plight of cats, the changes needed to improve the current situation and a greater appreciation of the dedicated work undertaken by volunteers in this field.

You can purchase your copy of Letters from a Little Black Cat through <http://www.bookstore.bookpod.com.au>

amazon.com.au/lettersfromalittleblackcat or Google Joy Herring Author for more outlets.



With John Coldebella

IN geographic terms, Bass Coast Shire lies in what is called a temperate climate. The good news for gardeners is that this means a long growing season – virtually all year round.

Even through our cold winters, cabbage, cauliflower, swedes and many others continue to grow. Fruit, berries and nuts can also be produced as the pages of the calendar are turned. There is not a month when something can't be picked, even if it is only a lemon at the most meagre time of the year, which is around October.

Based on the last sentence, I consider my own harvesting to begin in November with the arrival of red currants and raspberries. Both crops last well into December with almost daily pickings.

December also brings blueberries which last through January. In the same month there are peaches, cherries and apricots, along with the first beans. January is full of the vegetables normally associated with summer such as tomatoes, carrots and lettuce.

The shallots and garlic planted in winter can be harvested and stored. Plums ripen along with the first apples, and hazelnuts begin to fall at the end of the month as do almonds and nectarines. Grapes are almost ready.

Hazelnuts fall through February until early March when the first walnuts begin to fall. During this time, beans, beetroot, lettuce and the other summer vegetables continue to be available. Pears are ready to pick. Cling peaches and more apples also ripen in March. One of my favourites, Chilean guavas, ripen in March-April.

By the time the walnuts have all fallen in mid-April, the chestnuts start to appear on the ground and more apples are ready.

Cherry guavas, yellow guavas and feijoas are now on the grazing menu and all three produced until mid-June this year. These fruit also make a delicious jam if your tastes are so inclined.

May is for macadamia nuts and persimmons. Both of these extend into June.

Just when you think it's all over, mandarins and oranges advertise their presence with their colour. These can last until September. The last of the Granny Smith apples will remain on the tree well into June. In July, the almond blossom and daffodils give some hope of better times ahead.

Potatoes can be planted in August and most summer vegetables in September during which time the stone fruit blossom brings the bees. As mentioned earlier, by October, we're down to lemons. It may still be cold and wet but, with the days being noticeably longer, there's light at the end of the tunnel. What's more, red currants and raspberries are only a month away. So ends and begins the cycle.

What I've outlined above represents a significant amount of self-sufficiency in the way of food and nutrition as well as gratified taste buds. I forgot to mention leeks, gooseberries and black currants, and celery that can be added to winter soups. These soups can be made almost entirely from what's in the back yard. Then there are all the fruit and vegetables that I have yet to hear about which would be happy residents of our Bass Coast climate.



NDIS Capacity Building

12th July- 17th September

Monday

9.30 - noon The Good Bowl

1.00pm - 3.30pm Desk to Destination

Tuesday

9.30 - noon School Lunches

9.30 - noon Moneywise - Budget Skills

9.30 - noon Digital Discovery

1.00pm - 3.30pm Employment / Job Skills

Wednesday

9.30 - noon Photography and friendship

9.30 - noon Exploring Art

1.00pm - 3.30pm Exploring Art

Thursday

9.30 - noon Glow up

9.30 - noon From The Pantry

1.00pm - 3.30pm Baking & Barista

Also.....

Book Club

Creative Music

Edible Gardening

Day/Time TBD



**Bass Coast
Adult Learning**

**www.bcal.vic.edu.au | 5672 3115 |
239 White Road, Wonthaggi**



Bass Coast Adult Learning

Learn More.

Bass Coast Shire Council (BCSC) is developing a new Disability Action Plan.

The Council recently held an Access and Inclusion Forum to help shape the plan.

The day long forum had 65 attendees including people with lived experience of disability, their carers and people with expertise in working with people with a disability.

Bass Coast Adult Learning (BCAL) was well represented by Melissa Harrison and Geoff Ellis, BCAL Capacity Building Coordinators, who contributed to the workshops that will form the basis of the new plan.

The Forum was structured around three key themes:

Physical Environment – improving access and safety for people with disability, their families and carers;

Services and Support – identifying service gaps and priorities for people with disability, their families and carers;

and

Community Environment – identifying issues, opportunities and priorities to improve community connection for people with disability, their families and carers. Areas covered included; social connection and engagement (reducing isolation), recreational opportunities, carer support and emergency management.

Bass Coast Shire Councillor and Chair of the Bass Coast Access and Advisory Committee, Cr Les Larke, said he is proud of Council's ongoing commitment to ensuring access and inclusion for all in Bass Coast.

"Our Committee is comprised of diverse group of people with disability and family members/carers of people, disability service providers and Council's access officers," Cr Larke said.

"These members advise Council about barriers experienced by people with disability in our Shire. They work with us to develop appropriate solutions to address these barriers."

Cr Larke said that the Forum provided a great opportunity to hear about Council's previous access and inclusion actions and learn more about the current issues facing people with disability, their families and carers in Bass Coast.

For more information on accessibility in Bass Coast, contact BCSC's Healthy Ageing Officer on 1300 2267 278 or (03) 5671 2211 or email basscoast@basscoast.vic.gov.au.



People from BCAL's NDIS Capacity Building programs celebrated the end of Term 2 with a BBQ. Term 3 commences July 12. More info about courses and sessions at www.bcal.vic.edu.au

Enrolment Enquiries welcome at 03 5672 3115

Session descriptions:

The Good Bowl: Social Cooking Class focusing on kitchen skills, transferrable skills and choice. \$35 materials fee per term.

Desk to Destination: Travel training. Learn how to plan a trip, use public transport or get your learner's permit.

Employment & Job skills: Develop your résumé, learn about key selection criteria and transferable skills. Essential skills which will allow you to thrive in any workplace.

Moneywise: Learn how to manage your money and develop budgeting skills.

Photography and Friendship: Learn how to take excellent photos in a low-stress social group.

Book Club: Enjoy reading books in this high fun - low difficulty session.

Glow-up: Learn basic makeup skills and develop your own personal grooming routine with support from our skilled facilitator. \$35 materials fee per term.

Exploring Art: Art skill development in a low-stress social setting. \$35 materials fee per term.

From The Pantry: Cook budget friendly dishes based on pantry staples and in season produce. \$35 materials fee per term.

Digital Discovery: Build capacity and learn how to use your digital devices safely.

School Lunches: Planning, cooking and serving lunch to BCAL staff and students with profits going to participants.

Creative Music: No prior skills needed for this fun, percussive based music group. Will feature visiting local musos to jam with.

Edible Gardening: Learn how to create an edible garden in beds and pots in a low stress, social environment. \$35 materials fee per term.

Baking & Barista: Bake something sweet then enjoy it with a hot beverage while learning barista skills in a social environment. \$35 materials fee per term.

Bass Coast Adult Learning can invoice using either Core or Capacity Building funding, depending on the individual participant's goals. Please let us know when you register.

God needs friends

Looking at our relationship with God through new glasses

When photographs were first invented, everyone could see the difference that “being in focus” made upon our appreciation of the final product.

Even in the current age of computers and with the increased technology at our fingertips, we can generally tell the difference between a photo or image that is in focus, and one that is blurry. But then you get some bright spark come along and say that it depends on how clear your vision is; that even a sharp photo can look blurry to someone who is sight-impaired. This reminds me, poignantly, of how our appreciation of Jesus—and the relationship He longs to have with us—can be spoiled by our blurry vision; that is, by how clearly we perceive Him.

After all, I think it would be fair to say that everyone, in their heart of hearts, longs to have clear vision so they can appreciate the difference between right and wrong, truth and error, best and worst, healthiness and self-destruction. This is the message God has made available to the world, but which has been blurred in so many ways throughout time.

As I began to think of my own perceptiveness to the Saviour’s love for me, and His desire for a personal, wholesome, growing relationship with Him, I became sadly aware of the many ways in which my perceptions had been warped and blurred by the social, cultural, philosophical and technological deceptions that surround me.

Although raised to know the general story of the Bible, and having accepted that “God is love”, it shocked me to realise that for most of my life I had been tricked into focusing on myself; on my desires, my aspirations, my needs.

I just didn’t get that in order for any relationship to work, the main focus needs to be on the needs of the other person. So I began to ask myself, if God is the other person in this most important of relationships, then what are His needs? In shock, I realised I hadn’t even focused my attention correctly in the first place.

I’d blurred my perceptions of relationships to the same extent that the rest of society had shown me: to habitually put myself first, others second and God last (or not at all, for most of society!).

Should I have been surprised, then, that my life was less than satisfying, my relationships with others sometimes shaky and my health a wreck? When I had an opportunity to re-focus my attention on God, what an adorable Dad I have discovered Him to be; and it has dramatically changed my relationship with Him.

What made me re-focus though? Like most “kids”, I sadly had to learn from my mistakes. It took threats to my marriage, a loss of self-respect and several near-death health crises to stop me in my tracks and cause me to reach out to God for the help I obviously needed. He says in Jeremiah 29:13, “You will seek Me and find Me, when you seek Me with all your heart.”

To be truthful, I’m still learning to do just that, decades later. But what a wonderful difference He has made in all these areas of my life in the meantime; and without me being able to brag about any effort put in on my part. In a series of ongoing mini-miracles, He has shared insights, resources and experiences that have completely changed my life and made me see, with increasing clarity, just how adorable He is!

Sadly, I am not some great paragon of virtue, accomplished authority-figure or charismatic life-coach who can bring the love of God into focus for you. Like me, you will need to have a change of heart in how you perceive the love of God. The great news is that He is eager to open your eyes and heart. You just have to ask Him and seek Him with all your weak, pathetic, damaged heart—you may be quite tentative at first—and He will then pour out His love and resources in such abundance, you will know that He is truly adorable; you’ll increasingly want to spend more and more of your time and thoughts on being with Him and doing things His way . . . this will lead you to realise something truly amazing!

His way is the absolute best way possible. It is the way you would unhesitatingly choose for yourself if you knew all the facts. Getting this focus right in your life can make a huge impact, and will truly be the single most important outcome, relationship and success you’ll ever have in your whole life.

It all starts with wanting to have a genuine, one-on-one relationship with our Creator-God, His Son, Jesus, and the Holy Spirit; and the place to start is by asking Him to help you seek Him. Prayer, Bible study and a willingness to listen to Him, as He gently begins to touch your heart and mind with His love, is the first baby-step in that process.

I learned a little bit about God’s side of the relationship by discovering that He is actually quite needy.

After all, we were made in His image, and we’re pretty needy, so should that surprise us? Let me explain, if I can. In the story of Job, it becomes obvious that God needs real friends . . . that is, real relationships that He can depend on. When Satan came to the heavenly council (Job 1:6–12) and made accusations against God concerning His relationship with Job, God needed the council and the entire universe to see that Satan’s accusations were, in fact, a test of God’s character.

God’s relationship with Job was intended to show everyone what true love is really based on. Although Satan proved he is an insane, cruel, despicable character by sending horrific catastrophes upon Job and his family, Job remained true to the God he had come to know and love by refusing to reject Him. God needed Job to show a high level of trust and obedience to Himself, and he came through.

Could Job have endured all that if he didn’t already know and trust God? No. It followed years of connecting with God, on a daily basis, before the bonds of trust between them enabled Job to show us and the whole universe that God is worthy of our loyalty, adoration and love. Job was a friend to God when God needed one. Truth is, God still needs friends! Since Job’s time, many have been martyred for their faith in God. Some even had the luxury, like us, of knowing about the wonderful life, death and resurrection of Jesus.

Not all of the martyrs had a truly clear picture of the God they loved and served, but they loved Him enough to die for Him, rather than betray Him. Can you begin to see the level of love and trust that a real relationship with God requires?

Can this be accomplished in a human relationship without seeing or speaking to the other party? No way! Neither can it happen in our lives today without some investment of time and effort towards getting to know the other party. I’d highly recommend getting to know the one and only, true heavenly Father of us all . . . as soon, and as deeply and as sincerely as possible.

He’s sure worth it!

By Rouvea Talty,
Community volunteer, retired teacher and nurse who attends Leongatha church, Victoria, with her husband.

*This article was originally published in the **Adventist Record**.
<https://record.adventistchurch.com/>*



Community Groups. *Can reps please check that details are current?*

Artists' Society of Phillip Island

56-58 Church Street Cowes
<http://aspi-inc.org.au/>

Australian Red Cross Woodleigh Vale
Contact Sheila Campbell 5678 8210

Bass Coast Community Baptist Church
Minister - Barry MacDonald 5995 3904

Bass Coast L2P Learner Driver Mentor Program Wonthaggi 03 5672 3731

Bass Coast Strollers
Contact Liz Hart 5678 0346
Website <http://basscoaststrollers.org/>

Bass Friends of the RSL
Secretary Trish Thick 5678 1071
Mobile 0409 851 599

Bass Valley Community Group
Monday - Friday 5678 2277

Bass Valley Landcare
2-4 Bass School Rd, Bass 5678 2335

Cape Woolamai Coast Action
Email capewoolamaicoastaction@gmail.com
Marg Dumergue 0419007758

Corinella & District Probus Club
First Wednesday of each month Bass Hotel.
Heather Reid 0421 012 519

Corinella Boating & Angling Club
Website www.corinellafishing.com.au

Corinella Bowling Club Inc.
Balcombe Street Corinella.
Jacquie Carter 5678 0596

Corinella & District Community Centre
48 Smythe St Corinella. 5678 0777
Website www.corinellacommunitycentre.org.au

Corinella & District Men's Shed & Woodies Group Corinella Road
Contact Ken Thomas 0427 889 191

Corinella Foreshore Committee
Contact Barbara Oates 0427 780 245

Corinella Resident ad Ratepayer Assoc.
crara3984secretary@gmail.com

Coronet Bay, & Surrounds Playgroup (0-4yrs) Coronet Bay Hall
Wednesdays 10am - 12noon
Contacts Catherine 0416 112 629

Coronet Bay Adult Social Club
Tuesday 7-10pm Coronet Bay Hall
Ann 5678 0341

Coronet Bay Community Garden *NEW LISTING*
Open to all and new members welcome
Di - 0428599621 or Len 0402921577

Country Women's Association of Vic inc. Bass Group.
Cowes: Brenda cwaofviccowes@gmail.com
Glen Alvie Pam 0417 372 979
Grantville Libby 5678 0339
Loch Helen 0417 372 979
Woodleigh Vale Carol 5678 8041

Cowes Table Tennis Group
Barbara Parrott 0425 885 834

Grantville & District Ambulance Auxiliary
Contact - Shelly 0417 593 497

Grantville Business & Community Association
Secretary Sandy Ridge
Email thegbca1@gmail.com

Grantville & District Foreshore Committee
Contact: Barbara Coles
Email bacoles@bigpond.net.au

Grantville Recreation Reserve Committee
Pat Van 5997 6221

Grantville Tennis Club Inc.
Contact Pat Van 5997 6221

Lang Lang Bowling Club
Ian Painter 5997 6554 M: 0419 646 040
Email langlangbowling@bigpond.com

Lang Lang Cricket Club
Secretary: Sharon July 0459 368 431

Lang Lang Playgroup
(0-Preschool) Thursdays 9.30am
Contact: Leah Dyall 0418 463 963
Amanda Gray 0458 195 258

Lions Club of Bass Valley
First Tuesday each month 6pm
Grantville Transaction Centre then third
Tuesday each month, Dinner at Bass Hotel.
Lyn Renner 0416 024 356

Phillip Island Bowls Club
Dunsmore Avenue, Cowes.
New members welcome, Free coaching
Contact George Mol 0407 851 065

Phillip Island Camera Club
Meet at the Heritage, Cowes.
Contact Susan 0408 136 717

Phillip Island Community Art & Craft Gallery Inc.
Cowes Cultural Centre Thompson Ave
All Enquiries Call Aleta 0419 525 609

Phillip Island Indoor Carpet Bowlers
Come and join the fun. Phillip Island
Celebration Centre 6 Lions Court, Cowes
Contact Jack 0434 944 380

Phillip Island & District Railway Modellers Inc.
The Phillip Island & District Railway
Contact Peter 5956 9513

Phillip Island Bicycle User Group
Meets Wednesdays 10am Amaze'n'Things
Secretary Ruth Scott More information at
Phillipislandbicycleusergroup.com.au and Fb

Phillip Island Community and Learning Centre (PICAL)
56-58 Church Street, Cowes 5952 1131
Email Linda Morrison manager@pical.org.au

Phillip Island Patchworkers
Meet on a Monday night from 7.30.
Contact - Lyn Duguid 0427 593 936
Email phillipislandpatchworkers@gmail.com

Phillip Island-San Remo - Bass Coast Vegan Community
Find us on Facebook under our title as above

Phillip Island Senior Citizens Club
Phone bookings 5952 2973
Email piscc123@gmail.com

Phillip Island World Vision Club
Second Wednesday each month 1.30pm
St. Phillip's Church Cowes
Enquiries - Thelma 5678 5549

Pioneer Bay Progress Association
Zena Benbow Email: pbpa@bigpond.com

Probus Club of San Remo
Second Monday of the month (except January) 10am at the Newhaven Public Hall.
Visitors Welcome.
Enquiries Diane Glanz 0417 610 611

Rotary Club of Phillip Island and San Remo ** NEW LISTING **
Op Shop 136 Thompson Ave, Cowes
Contact Judy Lawrence
email: treasurer@rotaryPISR.org.au

Rhyll Community Association.
Secretary Cheryl Overton 0427 680 483

South Coast Speakers - Toastmasters
Contact Patricia 0412 339 795
Email info@southcoastspeakers.org.au

South Gippsland Arthritis Support Group
Contact: Adam 0408 353 785
Marg 0417 154 057
Diane 5658 1443

South Gippsland Mental Illness Carer's Group
Maggie 5658 1781 Rosemary 5662 4352

South Gippsland Parkinson's Support Group
Third Friday each month 10am for 10.30
Leongatha RSL
Meeting/Guest Speaker/Lunch available.
Email Suzi.marshman@hotmail.com

South Gippsland Support after Suicide
Phone 9421 7640
Email southgippslandsas@gmail.com

Survivors of Suicide
Raising awareness to aid prevention
Jillian Drew 0413 056 165

St Pauls Anglican Church Bass
HC at 12.30pm every Sunday
Contact Sandy Ridge 5997 6127

St Georges Anglican Church Corinella
Op Shop open Mon, Wed, Thurs, Fri
10am - 2pm Saturday 9am - 12.30pm

Tenby Point Residents Association
President Jean Coffey 0419 500 593

Wonthaggi Genealogy Inc.
Family History Centre, Library Complex.
Murray Street, Wonthaggi 5672 3803
secretary@wonthaggigenealogy.org.au

Woolamai Racing Club
Secretary (03) 5678 7585

FIRST NATIONS Film

NAIDOC WEEK

Sunday, 11 July



HEAL COUNTRY!

4-11 JULY 2021

In My Blood It Runs
[PG]



10:00am

First Nations Short Films [CTC]



1:00pm

Firestarter
[M]



4:00pm

My Name is Gulpillil
[M]



7:00pm



HEAL COUNTRY!

4-11 JULY 2021

Wonthaggi Union Community Arts Centre

96 Graham St, Wonthaggi 3995 Phone: 03 5671 2178





1. Colombia. 2. Miss Piggy. 3. A wild horse. 4. Three. 5. Abel Tasman. 6. August. 7. China. 8. The clavicle, or collar bone. 9. Two. 10. Eat meat on Fridays. 11. Mars. 12. The fountain pen. 13. English. 14. World War II, 15. Melbourne. 16. The Sun. 17. One. 18. Twenty Four. 19. Tripe. 20. Fishing

ADVERTISEMENT

COMMUNITY AT HEART

**jordan
crugnale mp**

STATE MEMBER FOR BASS

jordan.crugnale@parliament.vic.gov.au

P 03 5672 4755 **i** [JordanCrugnaleMP](#)



Authorised by J Crugnale 9 McBride Street, Wonthaggi.
Funded by Parliamentary Budget.

*Please stay safe during
these unprecedented times.*

*Contact my office should
you need any assistance.*

Edward
O'DONOHUE MP

MEMBER FOR EASTERN VICTORIA REGION

i 51 James Street Pakenham 3810

t 03 5941 1112 **globe** edwardodonohue.com.au



Signed from Parliamentary Budget



BASS
COAST



Emergency Planning Advice Service (Pilot Program)

Do you have a plan for fire and other emergencies?

For a short time in 2021 CFA and Red Cross will deliver a free service in the Bass Coast Council area.

What is the service?

The Emergency Planning Advice Service (EPAS) is a conversation-based program. It is designed to support people who live with a disability, are older, or have a chronic or acute medical condition to create a fire plan. EPAS is an in-home based service where Red Cross and CFA facilitators visit you at your home. These facilitators can give you basic fire safety advice, answer your questions, and offer suggestions to help with your plan.

Who is it for?

EPAS is designed for people who need coordinated everyday support to remain in their homes and live in identified high bushfire risk areas.

How do I get involved?

If you're interested in taking part contact us at 1300 226 278 or community.support@basscoast.vic.gov.au

Note: CFA and Red Cross are trialling the EPAS program as a way of supporting people who may be more vulnerable to a fire. As this is a pilot program for testing, it will be evaluated to determine what works well and what needs to be improved.

