

The Waterline News

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MAY 2021

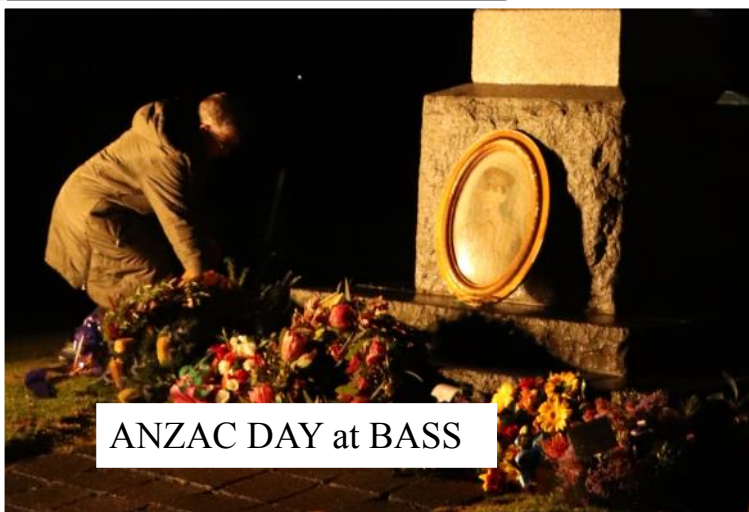
CORINELLA AND DISTRICT COMMUNITY CENTRE

30th Traditional Art Exhibition

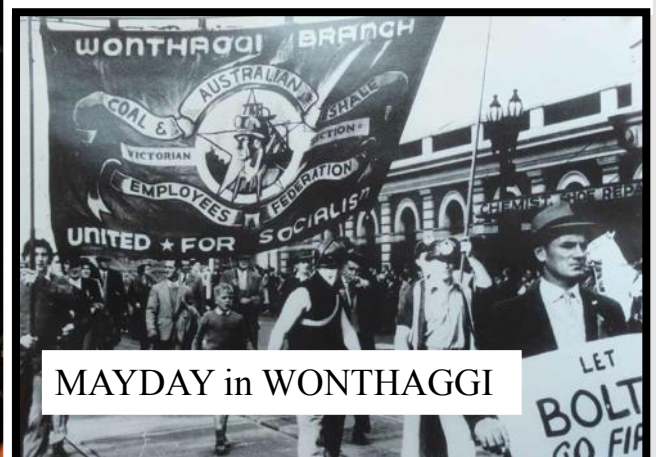


JUNE 12 - 14

48 Smythe Street
Corinella, Victoria 3984



ANZAC DAY at BASS



MAYDAY in WONTHAGGI



THE WATERLINE NEWS

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Non-advertising contributions should be in Times New Roman font, preferably 10 point font size with no indent. Thank you.

As well as the monthly print and digital versions of the Waterline News

The Waterline News also

has three face book pages:

Waterline News and Information

Waterline Poetry Place

Waterline Tales, Stories Books and Writing

Welcome to the May Waterline News.

Our print version is about to hit the streets and this digital version has expanded content.

It is available by free subscription

via email to waterlinepublishing@gmail.com

Or www.waterlinenews@gmail.com.au

Salutations—Geoff Ellis, Editor/Publisher

All previous editions, as well as the current on-line edition of the Waterline News can be read or downloaded from:

<https://www.waterlinenews.com.au/>



**DG Nurse Practitioner
Grantville Transaction
Centre
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Newhaven College	3
Community Contacts	21
Art	4
Mothers Day	18
A Cook's Journal	6
Garden	6
CDCC	8
Bass Coast Post in Print	9
Book Review	10
Quiz and Philosophy	11
Our Councillors	13
Jazz with Jason	15
Recent Events	16 & 17
Jordan Crugnale	22

The Waterline News is produced on the lands of the Bunurong, Boon-wurrung, members of the Kulin Nation who have lived here for thousands of years. We offer our respect to Elders, past, present and emerging and through them, all First Nations People.

**POISON
INFORMATION
HOTLINE 13 11 26**

Open Day

Sat 15 May, 10am-2pm



Newhaven College

1770 Phillip Island Road, Phillip Island
www.newhavencol.vic.edu.au Ph: 5956 7505

Art with Janice Orchard

Corinella and District Community Centre will be celebrating their 30th Traditional Art Show on the Queen's Birthday long weekend in June.

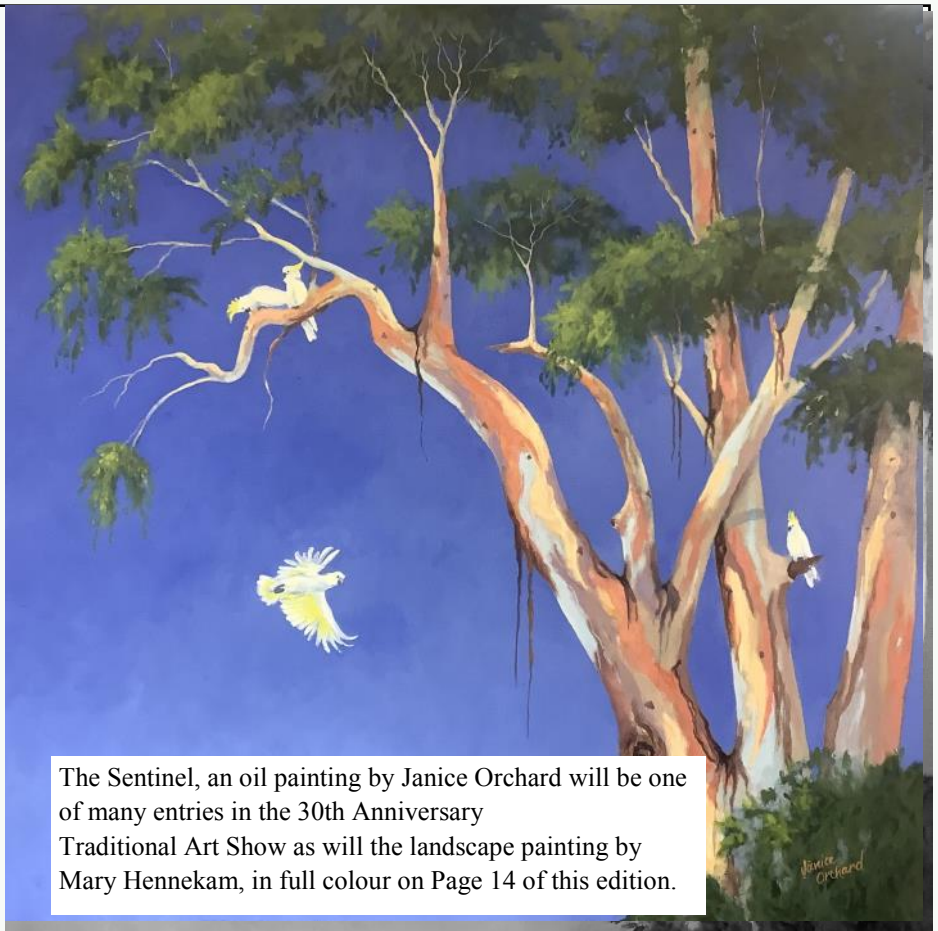
The thirtieth anniversary should have been celebrated last year, but like many social events, it was postponed due to the Covid-19 pandemic when the Corinella and District Community Centre was required to close its doors to the public.

As one of the major fundraisers for the centre, and one of the major social events that bring the Waterline community together, it is with pleasure that the artists and art appreciators will once again be able to frock up, rock up, and gather to celebrate in a Covid compliant way.

Artists are invited to submit entries produced in the traditional style in the last two years and not exhibited at the Corinella Traditional art show in the past, providing buyers with an exciting exhibition experience.

Only original artwork will be accepted. Entry forms may be picked up at the community centre Monday to Friday from 10 am to 3 pm.

The Traditional Art Show was first held in 1990 under the guidance of award-winning artists Judith Garde, Christine Waterson, and the late Ramon Horsfield.



The Sentinel, an oil painting by Janice Orchard will be one of many entries in the 30th Anniversary Traditional Art Show as will the landscape painting by Mary Hennekam, in full colour on Page 14 of this edition.

The show was continued by Anwyn Martin, Margaret Gardiner, and a band of dedicated people, the Traditional Art Show has grown to be one of the most successful art exhibitions in the Bass Coast Shire. The work continues with the art show committee of Libby Skidmore, Coral Smith, and Richard Button ably assisted by Keith Steward and his band of helpers who always do a stellar job and hang the exhibition to a high standard. Opening Night is on Friday 11th June, beginning at 7 pm with prizes awarded by the judge, Lyn Mellady at 8 pm.

Numbers will be capped in line with social distancing requirements at the time.

Without the support of our sponsors, this event could not be possible and the Corinella and District Community Centre would like to thank them all for their help in making this the premier event of the year.

The 30th Traditional Art Show will continue throughout the weekend and closes at 3 o'clock on Monday 14th June.

It time for the flu shot

Bass Coast Shire Council's Influenza immunisation program will begin in May. It offers free flu vaccinations through the National Immunisation Program.

The free vaccines are available for eligible children aged between six months and four years old, adults aged over 65 years, Aboriginal and Torres Strait Islander people over six months old and pregnant women.

Individuals who are not eligible for the free vaccine are encouraged to visit their local pharmacy or GP.

This year, bookings will be required for all sessions, please visit www.basscoast.vic.gov.au/immunisation and select the session you wish to attend. Or contact Council's Immunisation Administration Officer on 1300 BCOAST (226 278) or (03) 5671 2211

The childhood and over 65 sessions will be held separately this year, so please ensure that you book in for the correct age group.

Council's immunisation sessions will be held in Cowes, Wonthaggi and Corinella in May.

Cowes: Tuesday, 11 May at the St Philips Anglican Parish, 102 Thompson Avenue.

- Childhood session - 10.30am to 12.30pm

- Over 65 - 1.00pm to 3.00pm

Wonthaggi: Tuesday, 18 May at the Wonthaggi Town Hall

- Childhood session - 10.30am to 12.30pm

- Over 65 - 1.30pm to 4.30pm.

Corinella: Tuesday, 25 May at the Bass Valley Children's Centre

- Childhood session - 10.30am to 12.30pm

- Over 65 - 1.00pm to 2.30pm

CREATIVE WORKSHOPS FOR WOMEN TO CONNECT



Begin with 30 minutes of meditation,
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Relax, experience and enjoy any of our
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A Cook's Journal — with Jan Cheshire

I'M going back a long time with this cake recipe, which I recently rediscovered on the internet.

My mother made this quite often, to our delight! It is a lovely cake and so easy to make.

BRITISH BREAD PUDDING

Serves 12

Ingredients

6¼ cups of whole wheat bread, cubed.
1¼ cups of milk
1 beaten egg
1/3 cup of softened butter
¾ cup of dried mixed fruit
½ cup of brown sugar
1 tablespoon of ground nutmeg
1 tablespoon of ground cinnamon

Method

Heat the oven to 190 degrees.

In a large bowl mix the bread and milk and set aside to soak for about 5 minutes.

Stir in the egg, butter, dried fruit, brown sugar, nutmeg and cinnamon. Mix well.

Press the mixture into a 23cm square baking pan, lightly greased.

Bake in a preheated oven until golden and firm to the touch, for about 35 minutes.

Leave in the pan to cool then cut into squares. Cool, then remove from the tin and dust with icing sugar to serve.

Gardening in May

It's almost time for bare rooted fruit trees, so start preparing beds now;

Lots of lovely rich organic matter, a bit of moisture and some mulch will see the soil absolutely gorgeous by the time your trees are ready to go in!

Have a think about what tree varieties you are after, you may need to do some research into the best supplier. Especially if you are after an heirloom or unusual variety.

Give Brassicas a blast this month, and pop the following into your patch: broccoli, cabbage, cauliflower and Brussels sprouts. Plant some sage with these guys as a great, caterpillar and moth-repelling companion!

By putting in peas and broad beans now, you are giving them the winter to extend their roots deep. This means that when the weather does start getting warmer and the frosts disappear you are ahead of the game. Radish, Swedes, turnips and spinach will also crop well if planted now. Don't forget spring onions either this month.

Set aside a bit of space and pop in an artichoke! These are gorgeous additions to the patch, look amazing and taste pretty good too!

Add some colour and movement to the patch and pop in some pretties; dianthus, cornflower, pansy, viola, verbena and lupins. Having these around your veggies will give some interest to the patch, and act as beneficial insect attractors!

Top up mulch on your veggie patches, herb gardens and ornamental beds, especially important for weed suppression at this time of year. Mulch to a depth of about 7cm after watering the patch. Keep mulch clear of plant stem, especially young seedlings. Choose a low environmental impact, locally sourced mulch that will enrich your soil as it breaks down.

Green manure crops, including oats, wheat, faba beans and field peas are good to go now... improve that dormant veggie patch, and get ready for next seasons heavy feeding plants!

Plants feel the need for a feed at this time of year. A seaweed tea, or any low environmental impact liquid fertiliser is perfect for the seedlings you've just popped in. Apply to the soil early in the morning and in the concentrations mentioned on the packet.

Weeds run rampant right now. Cut down the competition between your produce plants and these space invaders.

It may sound tedious, but it's incredibly rewarding!

Try making a compost tea to feed your winter crops.

Water smarter at this time of year. Water first thing in the morning, and instead of quickie irrigation, a nice, deep drink a couple of times a week is far more beneficial! Always check soil moisture before watering at this time of year....don't waste your precious drinking water if Mother Nature has already done all the hard work for you!

Cold days mean a bit of shed time... why not build yourself a nice blackboard for the shed, to keep track of what has been planted in your patch where and when? This makes crop rotation a load easier, and allows you to keep track of feeding times and dates, what worked, what didn't and what's happening in the veggie garden.

This article was courtesy of Sustainable Gardening Australia:

<https://www.sgaonline.org.au/may-in-your-patch/>





Our coastal forests are too precious to mine.



**Public meeting
Corinella Hall
Saturday, May 22, 2.30pm**

SAVE WESTERN PORT WOODLANDS
www.savewesternportwoodlands.org
Facebook: Save Western Port Woodlands



CDCC timetable (March - May 2021)

WEEK	Monday	Tuesday	Wednesday	Thursday	Saturday
First day in the month	8.45am Strength Training	10.30 Be Connected	6.15pm Yoga	8.45am Strength Training 12.00pm Community Lunch	1.00pm Art Group
Second day in the month	8.45am Strength Training	10.30 Be Connected 2.00pm Garden Group	10.00am Crafties 6.15 Yoga	8.45am Strength Training 10.30am Meditation* 12.00pm Community Lunch 7.00pm Book club	1.00pm Art Group
Third day in the month	8.45am Strength Training	10.30 Be Connected	6.15pm Yoga	8.45am Strength Training 12.00pm Community Lunch	1.00pm Art Group
Fourth day in the month	8.45am Strength Training	10.30 Be Connected 2.00pm Garden group	10.00am Crafties 6.15 Yoga	8.45am Strength Training 10.30am Meditation* 12.00pm Community Lunch	1.00pm Art Group
Fifth day in the month	8.45am Strength Training	10.30 Be Connected	6.15 Yoga	8.45am Strength Training 12.00pm Community Lunch	1.00pm Art Group

* every second week

If you have an activity that you would like to run or convene, or know of a presenter please let us know, we have a number of timeslots available.

As well as this calendar please follow us on Facebook or check our website for updated information.

A Covid safe plan is in place and all current restrictions must be observed.

Hours Monday – Thursday 10am -4pm Friday 10am -3pm. Emergency food relief, office services, computer access available.

ROWENA

By Gill Heal

WHEN a worried Mrs Wallace took her shy and introverted daughter to the doctor, she couldn't have guessed how transformative the cure would be.

"Get her to join an amateur theatre group," the GP advised. Mrs Wallace's daughter went on the stage, became famous and eventually won a Gold Logie for the most popular television personality of the year.

Seventeen-year-old Rowena Wallace fell on her feet at the Twelfth Night Theatre, a cultural centre for performance and visual arts in Brisbane, and fell in love with everything about it. Backstage, costumes, props – it was one of those theatres where everyone did everything.

"And I made friends for the first time in my life," she says. Michael Caton was there, Jack Thompson ... "It felt like being surrounded by family."

By day she was a Jill-of-all-trades at Channel 7. By the time she was 19, she was hosting the afternoon news and weather, a children's show and in the variety show, *Theatre Royal*, she'd play the straight girl and sing and dance with the ballet. It was extraordinarily demanding.

At 6.30 on Friday evening she'd give the weather report (learnt by heart), then run to the dressing room, undressing as she went, to be ready in her sequinned costume for the start of *Theatre Royal*.

One night, mid routine, live on camera, her mind just went blank. As the Channel 7 ballet danced doggedly on behind her, she just stood there, crying. "I had a kind of nervous breakdown," she confesses. She took a week off and then went back to work. "You learn to look after yourself. I learnt to cope." Introduced into this heady, glamorous mix came a diagnosis of curvature of the spine and a lifetime sentence of back pain and arthritis. This, too, she learned to live with.

She was 22 when she won the female lead in the television series *You Can't See Round Corners* and her acting career took off.

Over the next 13 years she appeared in 30 different films and television series. She went from being a desperately shy young girl to someone who would try anything.

Her new life was hopelessly exotic and adventurous. She was 21 when she co-starred in the TV series *The Rovers*, filmed on a schooner, and 22 in the science adventure series *Barrier Reef*, set on a barquentine. "Sometimes on a Sunday we'd take the boat out and go over to Dunk Island or somewhere with a few of the actors and the ship's crew, and come back at sunset singing sea shanties".

She had no formal acting training but she seemed to know things intuitively. "What is amazing about a camera is that it can see so much. It knows when it doesn't come from the heart." The maxim, "See the camera so it can see you" came naturally to her. "It felt like I was dragged by the forelock along this path," she says now. "I was in the right place doing the right thing."

These were the Crawford years – *Homicide, Division 4, Cop Shop* ... "Crawford's were fantastic, a great stable," Rowena told *TV Eye* in 1994. "They were very old-fashioned, but they loved what they were doing and they were so encouraging. Just about every writer you've ever heard of was with Crawford's at some stage. They were a mainstay for so many of us, a place where we could practise our craft."

The confident, relaxed persona that people saw was one thing; the leader of the pack fighting for better conditions was quite another. She nearly got fired a couple of times. They'd be forever lugging their costumes around getting to the set in some out-of-the-way place by public transport. And there was the issue of same sex changing rooms – or no rooms at all. Rowena was one of the "troublemakers" agitating for taxi vouchers.

"I don't know where this character came from," she says reflectively. She thinks she imagined it into being, a personality that would stand up for herself as well as others. "It took the acting to bring it out."

By her mid-30s, playing the very popular bitch figure Pat Morelle in *Sons and Daughters*, she was at the height of her powers. "I remember reading the script and thinking that the characters were very two-dimensional. It wasn't good enough. My character has to be a real person."

She started changing the dialogue to give her more depth, without making her less objectionable. Producers got cross with her for changing the lines but the writers kept writing scenes for her and the character became the driver of the show. The actor experienced the dizzying power of creating dialogue rather than reciting it. "I loved making the audience love to hate her," she says.

And then suddenly life got tough.

Rowena left the series tired and unwell, on massive doses of cortisone for managing her scoliosis. When she was ready to return, work was harder to find.

The reasons? Choose a card, any card. Acting is a notoriously fickle profession; 90 per cent of actors are unemployed. The scarcity of roles for older women is well documented. Then there's the punishment for success in a role, says Rowena: "you become condemned to that role forever."

Whatever, this winner of a Gold and four Silver Logies was devastated by long-term unemployment. "You do a job and then you sit around for months, and everyone says you must go back to acting class again, but no, it's not what you need; what you need is to work. It's not about money, it's not about awards, we just want to work."

Rowena Wallace now lives in Wonthaggi and she is fondly remembered by readers for her MC-ing of the final Serenade at Sunset in Grantville.

Mum's the Word by Meryl Brown Tobin

A book review of *Not Mentioning Any Names* by Margaret Pearce

Regular contributor to *The Waterline News*, Margaret Pearce has written an honest book about mothering children, her own and those of others.

Not Mentioning Any Names is not about how to bring up kids; it's about what bringing up kids is all about.

Maybe you could best describe it as a survival manual.

Her collected stories are engaging and show how resilient a mother is and how energetic and creative children can be. At the end of most stories you breathe a big sigh of relief that the mother survived the day and so did her kids. By the end of the book, you might decide how lucky you were your children were not as adventurous as the ones Margaret writes about.

You'll also see yourself in some of the stories. Like Margaret, as she relates in her first story 'The Lost Club', I too forgot I had a baby the first time I took my newborn to the shops.

In those days it was the custom to leave prams outside shops. I left my first-born parked in his pram outside the butcher's, did my shopping, came out and walked straight past the pram. I got a shop down before I realized and galloped back.

Then, as I grabbed the pram, I hoped no one would think I was baby-stealing. Margaret was on the train home before she remembered.

No doubt particular stories or anecdotes will appeal to different readers. I really enjoyed 'Yoda', the story about the flower child daughter. So that the daughter's conservative father would attend the wedding, Margaret first had to talk the daughter out of a barefoot beach wedding with the bride in cheesecloth and then had to talk her out of a church wedding with the bride in a red wedding dress and veil.

Subsequently Margaret was confronted with the then very pregnant flower child daughter declaring, "I've been thinking! I've changed my mind. I don't want to have a baby."

Somehow, as Margaret relates, she, daughter, son-in-law and baby-to-be survived the following weeks.

Another story 'The Guinea Pig Saga' is a winner.

We've all got a pet story but it won't beat this one nor the giant vet bill for the guinea pig that Margaret's four young grandchildren insisted had to be saved. Not even though it involved emergency major surgery for a prolapse, a Caesarean section and a hysterectomy.

Written in Margaret's simple colloquial style, the book is easy to dip into and read, either in bits and pieces or all at the one time. You'll often have a smile on your face, even if, at times, it's smiling in sick dismay or even horror at some of the kids' antics. For instance, in 'First Words', she writes about a toddler on public transport in love with his first word. "Daddy, Daddy, Daddy," yelled the toddler at all the dark-haired men he spotted.

Illustrated with cartoon figures, with cover by Zac Barry and internal sketches by Leonie McDonald,

Not Mentioning Any Names is an attractively-presented 124 pp A5 paperback selling for \$25 plus P&H. Published by Ginninderra Press, it is available from Margaret Pearce mpearceau@gmail.com or Our books (ginninderrapress.com.au)

*Please stay safe during
these unprecedented times.*

*Contact my office should
you need any assistance.*

Edward
O'DONOHUE MP
MEMBER FOR EASTERN VICTORIA REGION

51 James Street Pakenham 3810
03 5941 1112 edwardodonohue.com.au



The Philosophers Zone

"The Earth will not continue to offer its harvest, except with faithful stewardship. We cannot say we love the land and then take steps to destroy it for use by future generations."

— **Pope John Paul II**

"What's the use of a fine house if you haven't got a tolerable planet to put it on."

— **Henry David Thoreau**

"Many people are busy trying to find better ways of doing things that should not have to be done at all. There is no progress in merely finding a better way to do a useless thing."

— **Henry Ford**

NO YOU DON'T!



Our coastal woodlands
are too precious to mine.

**Public meeting
Corinella Hall
Saturday, May 22,
2.30-4.30pm**

SAVE WESTERN PORT WOODLANDS
www.savewesternportwoodlands.org

Questions

- 1/ Who said, "You can have any colour you want, as long as it's black"?
- 2/ Who literally crowned himself emperor of France in 1804, when he snatched the crown from the Pope and put it on his own head?
- 3 When did rabbits arrive in Australia?
- 4 On which day is the introduction of the eight-hour day celebrated?
- 5 Who is the governor of Victoria?
- 6 What year was she appointed?
- 7 What does BCAL stand for?
- 8/ Who is the Deputy Mayor of Bass Coast?
- 9 Who is Bass Landing named after?
- 10 When did Hume and Hovel explore Western Port?
- 11 When was the penal colony established in Corinella?
- 12 Who are the Traditional Owners of the land in Bass Coast Shire?
- 13 Who now owns the "Holden" Proving Ground?
- 14 Where is their international head office?
- 15 Which side of the highway is Bassine Cheese on if you are heading to Melbourne?
- 16 Where are the petrol stations on the right-hand side of the Bass Highway if you are heading to Melbourne?
- 17 What day of the week is the South Gippsland Sentinel Times published?
- 18 What town does the barge to French Island depart from?
- 19 When will the next state election be held?
- 20 When was the Desal plant commissioned?



- 1/ Henry Ford 2/ Napoleon
- 3/ 1788 with the First Fleet
- 4/ May 1 - Mayday
- 5/ Linda Dessau 6/ 2015
- 7/ Bass Coast Adult Learning Centre
- 8/ Cr Michael Whelan
- 9/ George Bass
- 10/ 1824
- 11/ 1826
- 12/ Bunurong Boonwurrung, members of the Kulin Nation.
- 13/ VinFast
- 14/ Haiphong, Vietnam
- 15/ On the right-hand side
- 16/ Nowhere. They are all on the left-hand side.
- 17/ Tuesday 18/ Corinella
- 19/ 26 November 2022
- 20/ 2012

Capacity Building

19th April - 26th June **NDIS**

Monday

9.30 - noon The Good Bowl

\$35 material fee

1.00 pm - 2.30 pm Desk to Destination

\$35 material fee

1.00 pm - 3.30 pm **Monday** Crafternoon

\$35 material fee

Tuesday

9.30 - noon Employment / Job Skills

1.00 pm - 3.30 pm Moneywise -Budget Skills

Wednesday

9.30 - noon Photography and friendship

Geoff Ellis BYO camera

9.30 - noon Book Club - Lisa

1.00 pm - 3.30 pm Exploring Art
(\$35 material fee)



Your Western Port Ward Councillors



Cr Rochelle Halstead

Committees:

Phillip Island Nature
Park Community
Advisory Committee
&
Arts and Culture
Advisory Committee

Email:

Rochelle.Halstead
@basscoast.vic.gov.au

Mobile:

0439 623 511

Phone:

(03) 5671 2157



Cr Bruce Kent

Committees:

Bass Coast Community
Road Safety Committee
&
Emergency Management
Planning Committee

Email:

bruce.kent@basscoast.vic.gov.au

Mobile:

0428 741 843

Phone:

(03) 5671 2156



Cr Clare Le Serve

Committees:

The Chief Executive Officer
Employment Matters
Committee,
Rural Engagement Group,
Gippsland Local Government
Waste Forum, Western Port
Biosphere Reserve &
Bass Coast Events Advisory
Committee

Email:

clare.leserve@basscoast.vic.gov.au

Mobile:

0448 083 286

Phone:

(03) 5671 2155

San Remo SES is recruiting.

*There is a role for everyone in our
friendly crew. Learn new skills. Help
your community.*

*We train Thursday 6.30pm
at 14 Davis Point road, San Remo.
Contact sanremo@ses.vic.gov.au*

Some important contact details:

Wonthaggi Hospital. 235 Graham Street
Wonthaggi VIC 3995

t: 03 5671 3333

Cowes: Urgent Care Centre

Open 24 hours per day, 7 days per week 50 - 54 Church Street
t: 03 5951 2101

Bass Coast Health, San Remo: 1 Back Beach Road San Remo



LOCAL POLICE NETWORK
San Remo phone:
5678 5500
emergency Dial 000



Kernot-Grantville CFA

Email:

kernotcfa@dcsl.net.au

Website:

<http://www.cfa.vic.gov.au>





CELEBRATING IDAHOBIT: an ArtShow at ArtSpace

BENT STREET WONTHAGGI

Open from 10AM TO 4PM

SUNDAY 16

MONDAY 17

Of MAY

CELEBRATING IDAHOBIT

ArtSpace is starting small and thinking big with the first annual IDAHOBIT* art show.

We are using the ArtSpace Boardroom to showcase LGBTIQ themed artwork and LGBTIQ artists. Works include photographs from Mykey of Rainbow House fame, paintings by Catherine Watson and images from the American Aids Quilt.

The show will be open from 10am to 4pm on **Sunday 16th and Monday 17th of May.**

Due to the limited space and the need for COVID19 Compliance, we are not having an official opening. People are encouraged to visit across those days.

The exhibition is curated by Sally Coning and Geoff Ellis. They will both be in attendance on an ad hoc basis through both days. Continuity will be provided by ArtSpace volunteers.

Our artists are putting a big effort into the artist's statements that will accompany each piece and we are encouraging visitors to take the time to contemplate these 'stories behind the art.'

Mykey has generously put his piece up for sale, with the proceeds going to charity.

Generally, ArtSpace exhibitions run for 6 weeks so IDAHOBIT is an experiment to see if pop up exhibitions are a viable option for our great local artists and art lovers.

Our volunteers keep ArtSpace open 7 days a week so people are welcome to pop in whenever they are in Wonthaggi to see the changing exhibits.

*IDAHOBIT (International Day Against Homophobia, Biphobia, Interphobia & Transphobia (IDAHOBIT) celebrates LGBTQIA+ people globally, and raises awareness for the work still needed to combat discrimination. The date, May 17, was the day that the World Health Organization removed homosexuality from the Classification of Diseases and Related Health Problems in 1990.





Jazz with Jason Adams

JUJU – INTENSITY, TENSION AND RELEASE

Wayne Shorter occupies a unique place in jazz, being equally at home composing and playing saxophone (tenor/soprano), anything from hard bop, to post-bop, to avant-garde to fusion. As a composer he is of the first order, and as a musician, he managed to create a unique voice characterised by sensitivity, introspection and spaciousness in an era dominated by powerhouse tenor saxophone players like Dexter Gordon, Sonny Rollins and John Coltrane.

Shorter recorded three outstanding albums in 1964: *Night Dreamer*, *Juju* and *Speak No Evil*. *Juju* has six tracks, all composed by Shorter, showcasing his compositional versatility. It is a quartet date, with a rhythm section of McCoy Tyner (piano), Reggie Workman (bass) and Elvin Jones (drums). Tyner and Jones were members of the Coltrane Quartet at the time and Workman had been a previous member of Coltrane's group. Shorter and Workman had also played together for two years in Art Blakey's Jazz Messengers in the early 1960s.

The first track is the title track in 3/4 time and has a structure described by Shorter in the liner notes of the album as, "... somewhat reminiscent of the simplicity of an African chant."

What is striking about this piece is the tension-and-release Shorter creates. The first eight bars (after the four-bar introduction) create the tension through syncopation; this is contrasted with the following sixteen bars where the rhythm is much more even and on-the-beat.

The melody matches the rhythm with the first eight bars being played over the same chord, which lends an intensity to the sound. The following sixteen bars move through a chord progression, including a couple of major seventh chords, which provides a release from the intensity of the first eight bars.

Tyner takes the first solo, and his playing is both melodically sparkling and underpinned by his trademark block chords, Shorter then solos, playing with intensity, as well as an ethereal quality that continues the tension-and-release feel. Jones then follows with a solo that is full of power, rhythmic complexity and swing. Jones' playing on this track is sublime as he manages to create a 3/4 swing feel without ever resorting to any clichés, all the while keeping the track skipping along with rhythmic flourishes heard across his drum kit, and powerhouse accents perfectly placed to relentlessly drive everything forward.

Workman dovetails his playing with Jones expertly throughout, providing the anchor for the piece that allows the other three to take off on their flights of fancy.

"Deluge" is the second track and is a great example of Shorter creating a slow burn and sustaining it for the entirety of the piece. The tempo is slow-medium and more intensity can be found here, both in the soloing and in the ensemble playing, which displays four musicians who understood each-others' playing very well, and what the piece of music required them to do. The third track, "House of Jade" has an eight-bar introduction written by Shorter's wife, Irene, which inspired Shorter to build a piece with influences from the Far East.

The tempo is slow-medium, the overall feel lighter than tracks one and two, and Shorter makes the most of this with a lyrical solo that showcases his unique voice.

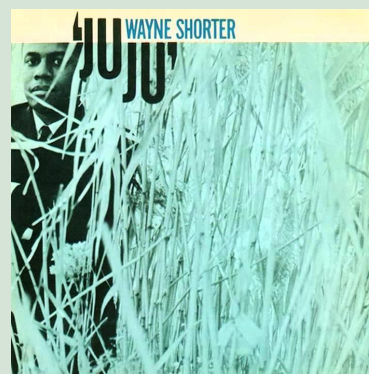
"Mahjong" (sic) is track four, and also bears the influence of the Far East, but is more intense once again, and again has that slow burn quality. Tyner solos first before Shorter takes an extended solo that matches the intensity of the overall piece, again allowing him to display his unique voice, versatility and growing confidence as a soloist.

"Yes Or No" (track five) is perhaps the most straight ahead composition on the album. It's the only up-tempo track and reminds listeners of Shorter's roots in the hard bop of 1950s. The ensemble swings effortlessly throughout the piece and the brighter mood and feel of this piece provides a great counterpoint to the first four tracks. Shorter's and Tyner's solos show them at the top of their game.

The final track is "Twelve More Bars To Go", which is (not surprisingly) a blues, but containing a couple of harmonic twists, described by Shorter as, "... what sounds like a backward progression."

The title and "backward" harmonic progression also reference a man on a bar crawl, working his way through every bar in town, becoming progressively more drunk as he does so. Shorter takes another extended solo here, bringing a lighter style to the blues than is often heard, with almost a whimsical element to it in places, reflecting that second meaning of the title.

Juju is a highpoint in a stellar career. Shorter was beginning his time with Miles Davis and in the middle of recording a trio of albums, both of which helped established him as a composer and soloist to be reckoned with.



Page 17, clockwise from top:

CORINELLA TRADITIONAL ARTSHOW—QUEENS BIRTHDAY WEEKEND

One of many entries in the 30th Anniversary Corinella Traditional Art Show will be this beautiful landscape painting by one of award winning local artists, Mary Hennekam.

THE COALMINERS' DAUGHTERS.

A lunch was held on Mayday at the Wonthaggi Workingmen's Club to honour the descendants of Wonthaggi Miners. A large number of people turned out to share family memories and discuss the perils and pleasures of life that were lived under the shadow of the mine whistle.

MAYDAY!

Dozens of people gathered around the Wonthaggi Mine Whistle on MAYDAY to celebrate the struggle for fair working conditions and fair pay. Speeches were punctuated with enthusiastic communal singing. As well as recalling past achievements and improvements concerns were raised about life in the gig economy, increasing unemployment and homelessness and work life balance in the new normal.

LEST WE FORGET,

The sound of a lone piper cut through the heavy silence as people gathered at the Bass Cenotaph for the ANZAC Day Dawn Service. Despite the rain and contentious covid restrictions the service, organised by The Bass Valley Friends of the RSL was very well attended. Terry Salmon lead the proceedings, Cr Rochelle Halstead recited the Acknowledgement of Country and Trish Thick spoke passionately as the sun rose through the clouds. Many wreaths and flowers were laid before the flag was slowly raised and Tex ended proceedings with a solemnly resounding bugle call.

MARGARET PEARCE WITH HER NEW BOOK, REVIVED ON PAGE 10

MEMORIAL

After the Dawn Service people were able use the new footpath to get to the shed and view the memorial art work. The large panels along the walkway were created by Wayne Maschette to commemorate sacrifice and loss from the Boer War to the Afghan war. They were originally exhibited at the Luminous Gallery in Corinella and it is good to see that these magnificent pieces have found a permanent home within sight of the Bass Cenotaph.





A Brief History of Mothers Day. By Penny Travers

Many Australians spend the second Sunday in May celebrating their mothers and other special women in their lives. Some mums may be given cards, flowers and gifts, while others may enjoy breakfast in bed or a lunch out.

Mother's Day has long been a part of the Australian calendar, but where did the idea to dedicate the second Sunday in May to honouring motherhood come from?

The modern Australian celebration of Mother's Day actually grew out of calls for peace and anti-war campaigns following the American Civil War (1861-65). In 1870, American writer and women's rights activist Julia Ward Howe, best known as the author of the Battle Hymn of the Republic, appealed to women to unite and bring peace throughout the world (later known as the Mother's Day Proclamation).

She proposed that a mother's day for peace be commemorated every year in June.

But the idea of a mother's day did not gain traction until 1908, when West Virginia woman Anna Marie Jarvis held a church memorial to honour the legacy of her mother, Ann Reeves Jarvis.

Ann Jarvis (pictured) had been a peace activist who nursed wounded soldiers during the Civil War and created mother's day work clubs to address public health issues.

Anna Jarvis wanted to continue her mother's work and pushed to have a day set aside to honour all mothers. In 1914 her campaigning paid off, when US president Woodrow Wilson officially declared the second Sunday in May to be Mother's Day.

"The impact of the Civil War was still there ... and there was also a rising concern that America might find itself involved in another war, particularly given what was happening in Europe," said Richard Waterhouse, emeritus professor of Australian history at Sydney University.

But it was not until 1924, following the losses of World War I, that Mother's Day was first held in Australia.

Sydney woman Janet Heyden started the tradition after becoming concerned for the lonely, forgotten aged mothers at Newington State Hospital where she regularly visited a friend.



Heyden successfully campaigned for local schools and businesses to donate gifts to the ladies.

"There were so many mothers who were no longer mothers, so many wives who were now widowed because of WWI, and there were also so many women who never had the prospect of becoming mothers or wives because a whole generation had been wiped out in the trenches of the Western Front," Professor Waterhouse said.

"There was this mood for Mother's Day, and the American Mother's Day fitted better than other mother's days that were celebrated in other countries." While Mother's Day initially began to promote peace and support women, over the years it has become an occasion for family reunions in Australia.

"It's not just about recognising the role of mothers, though that's still there, but it's really recognising Mother's Day as a day in which families can get together," Professor Waterhouse said.

"That's becoming increasingly important because in the busy world in which we live, families don't get together as much as they used to."

Today, Mother's Day is a day for all women.

"It's no longer linked to a particular set of values and a particular view of the role of women," the professor said.

"It has a kind of universal appeal and a cross-cultural appeal so that it can appeal to all ethnic groups in Australia." And for those wondering about the origins of Father's Day?

"It was basically made up to balance Mother's Day," Professor Waterhouse said.

"Mother's Day was designed to give women greater moral authority and recognition; men's authority at that stage was unchallenged.

"Father's Day was really a kind of a counter to Mother's Day and to some extent a commercial decision."





BCAS

GLYNN LAVENDER

Travel Portrait Photography Talk



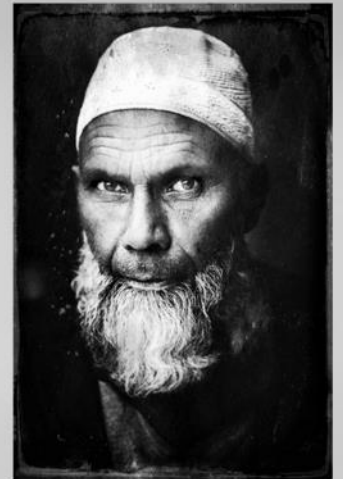
**Saturday May 29th 2021,
7pm at The Good's Shed - Wonthaggi**

Glynn Lavender, owner of Creative Photo Workshops is well known in Australia and the USA for his 35+ year involvement in the photo industry and brings passion for teaching photography to every event.

A renowned public speaker, Glynn's goal is to cut through the technical jargon of photography and get to the heart of what's important – capturing great images everywhere we go and every time we pick up our camera. Glynn's ability to share his knowledge and empower Workshop and tour attendees to reach their goals is well known and many working professional photographers consider Glynn their mentor and part of the reason for their success. With nearly a thousand

Workshops under his belt Glynn's experience shines through at every event and he willingly shares everything – there are no 'trade secrets'.

Glynn leads international photography tours and training events to places such as Bangladesh, India, USA, Africa, Myanmar and many others with USA based Discovery Photo Tours.





What's on at The Goods Shed in May?

- Monday 10-2 Open Group- Hazell Billington
- Tuesday 10-12 Life Drawing- Wendy Saphin 0409 555225
- Wednesday 11-2 Laugh and Learn-Wendy Saphin 0409 555225
- Thursday 10-2 Open Group- Last 2 Thursdays in the month
May 20th and 27th Judy Soerink
- Friday 10-2 Open Group Carol Price

Saturday 8th May- Ceramic Workshop with Robert Matheson
10am – 4pm

Contact : Wendy Saphin, wsaphin@gmail.com

\$40- Includes; materials and firing. Maximum of 12 people.

Photography Group Outing (3rd Saturday of the month):

Faith Stanes faith.stanes@gmail.com

NEW members please contact the co-ordinator of your group to ensure it is running and has space the day you intend to come.

ABN 25 236 831 582 (A3365V) P.O. Box 571 Wonthaggi, Vic. 3995. Email: info@basscoartists.org.au
Phone 56724857 Website: www.basscoartists.org.au The Goods Shed Studio, Biggs Drive, Wonthaggi.

Community Groups. *Can reps please check that details are current?*

Artists' Society of Phillip Island

56-58 Church Street Cowes

For more information <http://aspi-inc.org.au/>

Australian Red Cross

Woodleigh Vale Branch

Contact Sheila Campbell 5678 8210

Bass Coast Community Baptist Church

Minister - Barry MacDonald 5995 3904

Bass Coast L2P Learner Driver Mentor Program

Wonthaggi 03 5672 3731

Bass Coast Strollers

Contact Liz Hart 5678 0346

Website <http://basscoaststrollers.org/>

Bass Friends of the RSL

Secretary Trish Thick 5678 1071

Mobile 0409 851 599

Bass Valley Community Group

Monday - Friday 5678 2277

Bass Valley Landcare

2-4 Bass School Rd, Bass 5678 2335

Boomerang Bags Phillip Island & San Remo

- Wednesdays 10am - 4pm.

Contact kylie@boomerangbagspispir.org

Cape Woolamai Coast Action

Email capewoolamaicoastaction@gmail.com

second Saturday Monthly. 8.00am to

10.00am Marg Dumergue 0419007758

Corinella & District Probus Club

First Wednesday of each month Bass Hotel.

Heather Reid 0421 012 519

Corinella Boating & Angling Club

Website www.corinellafishing.com.au

Corinella Bowling Club Inc.

Balcombe Street Corinella.

Jacquie Carter 5678 0596

Corinella & District Community Centre

48 Smythe St Corinella. 5678 0777

Website www.corinellacomunitycentre.org.au

Corinella & District Men's Shed

& Woodies Group Corinella Road

Contact Ken Thomas 0427 889 191

Corinella Foreshore Committee

Contact Barbara Oates 0427 780 245

Corinella Resident ad Ratepayer Assoc.

cr3984secretary@gmail.com

Coronet Bay, & Surrounds Playgroup

(0-4yrs) Coronet Bay Hall

Wednesdays 10am - 12noon

Contacts Catherine 0416 112 629

Coronet Bay Adult Social Club

Tuesday 7-10pm Coronet Bay Hall

Ann 5678 0341

Country Women's Association of Vic inc.

Bass Group.

Cowes: Brenda cwaofviccowes@gmail.com

Glen Alvie Pam 0417 372 979

Grantville Libby 5678 0339

Loch Helen 0417 372 979

Woodleigh Vale Carol 5678 8041

Cowes Table Tennis Group

Barbara Parrott 0425 885 834

Grantville & District Ambulance Auxiliary

Contact - Shelly 0417 593 497

Grantville Business & Community Association

Secretary Sandy Ridge

Email thegbca1@gmail.com

Grantville & District Foreshore Committee

Contact: Barbara Coles

Email bacoles@bigpond.net.au

Grantville Recreation Reserve Committee

Pat Van 5997 6221

Grantville Tennis Club Inc.

Contact Pat Van 5997 6221

Lang Lang Bowling Club

Ian Painter 5997 6554 M: 0419 646 040

Email langlangbowling@bigpond.com

Lang Lang Cricket Club

Secretary: Sharon May 0459 368 431

Lang Lang Playgroup

(0-Preschool) Thursdays 9.30am

Contact: Leah Dyall 0418 463 963

Amanda Gray 0458 195 258

Lions Club of Bass Valley

First Tuesday each month 6pm

Grantville Transaction Centre then third

Tuesday each month, Dinner at Bass Hotel.

Lyn Renner 0416 024 356

Phillip Island Bowls Club

Dunsmore Avenue, Cowes.

New members welcome, Free coaching

Contact George Mol 0407 851 065

Phillip Island Camera Club

Meet at the Heritage, Cowes.

Contact Susan 0408 136 717

Phillip Island Community Art & Craft Gallery Inc.

Cowes Cultural Centre Thompson Ave

All Enquiries Call Aleta 0419 525 609

Phillip Island Indoor Carpet Bowlers

Come and join the fun. Phillip Island

Celebration Centre 6 Lions Court, Cowes

Contact Jack 0434 944 380

Phillip Island & District Railway Modellers Inc.

The Phillip Island & District Railway

Contact Peter 5956 9513

Phillip Island Bicycle User Group

Meets Wednesdays 10am Amaze'n'Things

Secretary Ruth Scott More information at

Phillipislandbicycleusergroup.com.au and Fb

Phillip Island Community and Learning Centre (PICAL)

56-58 Church Street, Cowes 5952 1131

Email Linda Morrison manager@pical.org.au

Phillip Island Patchworkers

Meet on a Monday night from 7.30.

Contact - Lyn Duguid 0427 593 936

Email phillipislandpatchworkers@gmail.com

Phillip Island-San Remo - Bass Coast

Vegan Community

Find us on Facebook under our title as above

Phillip Island Senior Citizens Club

Phone bookings 5952 2973

Email piscc123@gmail.com

Phillip Island World Vision Club

Second Wednesday each month 1.30pm

St. Phillip's Church Cowes

Enquiries - Thelma 5678 5549

Pioneer Bay Progress Association

Zena Benbow Email: pbpa@bigpond.com

Probus Club of San Remo

Second Monday of the month (except

January) 10am at the Newhaven Public Hall.

Visitors Welcome.

Enquiries Diane Glanz 0417 610 611

Rhyll Community Association.

Secretary Cheryl Overton 0427 680 483

South Coast Speakers - Toastmasters

Meet on the 2nd and 4th Wednesday

from 7.30 to 9.30pm at the San Remo Hotel,

145 Marine Parade, San Remo.

Contact Patricia 0412 339 795

Email info@southcoastspeakers.org.au

South Gippsland Arthritis Support Group

Contact: Adam

0408 353 785

Marg

0417 154 057

Diane

5658 1443

South Gippsland Mental Illness Carer's Group

Maggie 5658 1781 Rosemary 5662 4352

South Gippsland Parkinson's Support Group

Third Friday each month 10am for 10.30

Leongatha RSL

Meeting/Guest Speaker/Lunch available.

Email Suzi.marshman@hotmail.com

South Gippsland Support after Suicide

Phone 9421 7640

Email southgippslandsas@gmail.com

Survivors of Suicide

Raising awareness to aid prevention

Jillian Drew 0413 056 165

St Pauls Anglican Church Bass

HC at 12.30pm every Sunday

Contact Sandy Ridge 5997 6127

St Georges Anglican Church Corinella

Op Shop open Mon, Wed, Thurs, Fri

10am - 2pm Saturday 9am - 12.30pm

Tenby Point Residents Association

President Jean Coffey 0419 500 593

Wonthaggi Genealogy Inc.

Family History Centre, Library Complex.

Murray Street, Wonthaggi 5672 3803

Tues & Thurs 10am-5pm, Sat 10am-1pm

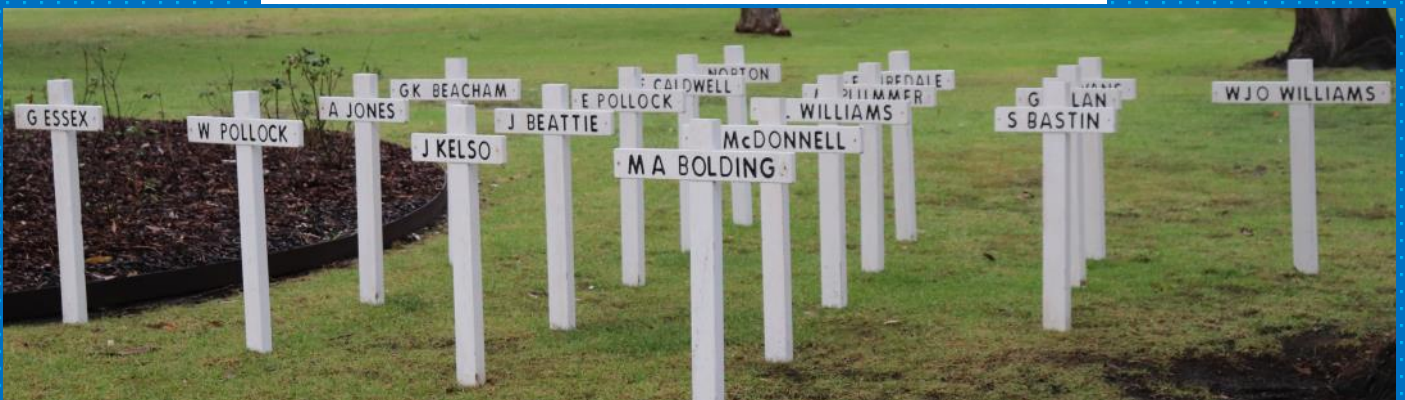
secretary@wonthaggigenealogy.org.au

Woolamai Racing Club

Contact the Secretary (03) 5678 7585



ANZAC DAY in WONTHAGGI



ADVERTISEMENT

COMMUNITY AT HEART

**jordan
crugnale mp**
STATE MEMBER FOR BASS

jordan.crugnale@parliament.vic.gov.au
P 03 5672 4755  JordanCrugnaleMP



Authorised by J Crugnale 9 McBride Street, Wonthaggi.
Funded by Parliamentary Budget.