

# The Waterline News

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# THE WATERLINE NEWS

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## BRAVE NEW WORLD

**'Like learning to swim in a tsunami'  
That's how one business owner  
told me he felt as he contemplated  
the shift from elimination of COVID19  
to acceptance of its presence in our  
community.**

**Community groups, volunteer  
organisations and Neighbourhood  
Houses are all in the same boat.**

**Who would have predicted that QR  
codes would have become such a  
daily ritual? As individuals we face  
any number of new challenges as  
new protocols and procedures  
evolve.**

**I guess patient tolerance is required  
as we move into this brave new  
world.**

**For the foreseeable future we have  
to continue as an on-line publication  
and hold off on the printed edition  
until there is more certainty and  
continuity.**

**To better suit on-line reading we are  
going to publish the PDF version on a  
more frequent basis and keep the  
number of pages down to a more  
functional number.**

**We will continue all our great regular  
columns across the month.**

**We will now have a rolling deadline  
for contributions ie whenever you  
send us something we will put it into  
the next edition in which there is  
space.**

**I thank everyone for continuing to  
support the Waterline News.  
-Geoff Ellis, Editor and Publisher.**

**DG Nurse Practitioner  
Grantville Transaction  
Centre  
(Cnr Bass Hwy & Pier Rd)  
(03) 5616 2222  
0467 841 782**

***The Waterline News is produced on the lands of the Bunurong,  
Boon-wurrung, members of the Kulin Nation who have lived here  
for thousands of years. We offer our respect to Elders, past, present  
and emerging and through them, all First Nations People.***

All previous editions of the Waterline News can be read or downloaded from:

**[www.waterlinenews.com.au](http://www.waterlinenews.com.au)**





# Newhaven College



Newhaven College caters for over 900 students from Prep to Year 12.

Offering a diverse academic curriculum with a caring pastoral approach, our students enjoy excellent facilities and a diverse range of co-curricular opportunities.

Staff are committed to ensuring that every student has the opportunity to maximise their potential in their academic, social, sporting and cultural lives and to graduate with a clear and optimistic sense of their future study and work possibilities.

**Transitional Curriculum Structure**  
**Social Emotional Learning Programs**  
**Extensive Sporting Programs**  
**Instrumental & In Class Music Lessons**  
**Creative Drama and Visual Arts**  
**Japanese Language/Cultural Studies**  
**Leadership Opportunities**  
**Level 2 Building & Construction**  
**VCE Course Selection Guidance**  
**School Based Apprenticeships**  
**Equestrian Team**  
**Surfing & Academy**  
**Tennis Academy**



**Virtual Tour**

## ENROL NOW for 2022 & beyond

*Please contact our Registrar Belinda Manning*  
**P: 5956 7505 E: [belinda.manning@newhavencol.vic.edu.au](mailto:belinda.manning@newhavencol.vic.edu.au)**  
**1770 Phillip Island Rd, Phillip Island [www.newhavencol.vic.edu.au](http://www.newhavencol.vic.edu.au)**



# WATERLINE MOTORING



*"The Hironde swung round the corner on its haunches, gathering itself, as though recognizing the hand of a master at its wheel. It almost became a living thing."*



In 1928 Leslie Charteris created Simon Templar – AKA The Saint.

Templar robs from the criminally rich to give to the poor and deserving -- while keeping a nice percentage for himself. His strict moral code makes him target those who got their wealth through nefarious means - corrupt politicians, warmongers and the like. Templar stayed one step ahead of the police through a series of novels that became movie thrillers and TV series that keep being re-invented to this day. Along the way there have also been Simon Templar comic strips, stage productions, and a series on radio.

The plots combined exotic locations, fast women and cliff hanging crime chases. Charteris depicted Templar as "a buccaneer in the suits of Saville Row, amused, cool, debonair, with hell-for-leather blue eyes and a saintly smile...." The co-star through all this adventure was Templar's Hironde, a fictional sports car that Templar inherited from a friend in *The Last Hero*, 1930. This adventure contained The Saint's dramatic drive to rescue his lady friend, Patricia Holm, held captive in a country house several hours drive out of London. In describing the Hironde, Charteris wisely left a lot to our imagination but the description of that 1930 drive has inspired many automotive artists to try and bring it to life.

In 1964 ITV began a TV serialisation of The Saint starring Roger Moore. The producers were rebuffed when they asked Jaguar to give them a couple of Mark X Jags for the series and Volvo jumped in with the offer of a Volvo P1800 which was gladly received on set. This made the, mmm, 'uniquely styled' sports car an overnight success that took away sales from the Jag E-Type.



That series ended in 1968 but when The Saint was revived in the 1970s Jaguar rushed to provide an XJ-S.

Further attempts have been made to re-invent the Saint and his car. Some have been more successful than others.



# POWER GARDENING with ROY

**These stories are true.**

The Brand names have been omitted to protect the author.

As a professional gardener I spend a lot of time cutting up fallen branches and trimming trees. I also cut the odd unwanted pallet into planks to re-use the wood. A couple of years back I invested in a couple of cheap chain-saws that have both recently died from the same malady – worn piston rings.

When I was contemplating their replacement between lockdowns I ran into a fellow who owns a quality motorbike that has also expired from worn rings that have trashed some very expensive cylinders.

Taking this as an omen I decided to research battery powered chainsaws. After much googling I found a comparison of five models contrived by Mechanics Illustrated. This was a very thorough test, and I was soon convinced that buying the recommended model made more sense than buying yet another throw away oil burner.

Sadly, further googles revealed that model retails out here for double the price listed in the American test. By this stage the test had ruined my opinion of any lesser battery operated chainsaw so I looked for a 240v unit that had the same cutting power as my dream saw.

I found a good one for an affordable \$200 but the possibility of accidentally slicing through an extension lead dissuaded me from that purchase.



I could have invested in a wood cutting blade for my reciprocating saw but the weight of that thing and the threat of entanglement ruled that out as well.

After reading the latest threat from my bank I decided to go back to basics and invest \$15 in a bow saw and \$17.50 in a 22inch hand saw. Both of these have hi-tech triple edged blades that make cutting through wood much easier as they cut on the push *and* the pull. They are razor sharp and, as the points are hardened these saws can't be resharpened, but they are much quicker to use than Dad's rusty old hand saws. And I have saved \$750.

So, I'm back in the wood cutting business.

I've given away the two-stroke fuel and the chain lube. I still wear goggles to keep saw dust out of my eyes but the earmuffs are optional now. Sure, any particular job takes longer, but I am getting much needed exercise and I can listen to the radio as I cut away to my heart's content.





## ART with CATHERINE WATSON

**"I COLLECT road kill," Lizz Meldrum says, as casually as another person might mention they collect stamps or teaspoons.**

That statement hangs in the air while I consider it. Of course I knew Lizz was no ordinary artist. Her stunning work *The Ballerina*, made from air dried clay and a set of jawbones, is at once humorous and unsettling.

What kind of imagination looks at a set of toothy jawbones – and envisages a ballerina en pointe? A very pink and bandy legged ballerina at that.

"The Ballerina ... is beautiful and will not let the oddness stop her from living her life," Lizz wrote in her artist's statement, "instead of just existing because society won't see her as the 'typical' ballerina."

The judges of the Women with Disabilities Australia 2021 art prize loved the work, awarding it a high commendation.

Lizz is proud of the accolade but even prouder that she finally put her work into competition.

"It's the first time I've entered any sort of competition. I felt I won a pot of gold just by entering. I never thought I'd be able to do that."

Last year Lizz began a capacity building arts course at Bass Coast Adult Learning (BCAL) in Wonthaggi. It has transformed her life, she says.

"After a mental breakdown, I didn't know who or what I was. With BCAL I'm finally getting answers. I feel safe there. They're more open minded and accepting of a disability.

I can be me and it doesn't matter if I disassociate or have a panic attack.

It's the first time of feeling I actually belong somewhere.

I've definitely gained confidence.

I always loved arts and crafts but I used to worry about what people thought. It's only in the past year and a bit that I've learnt the confidence to let people see it and not care."

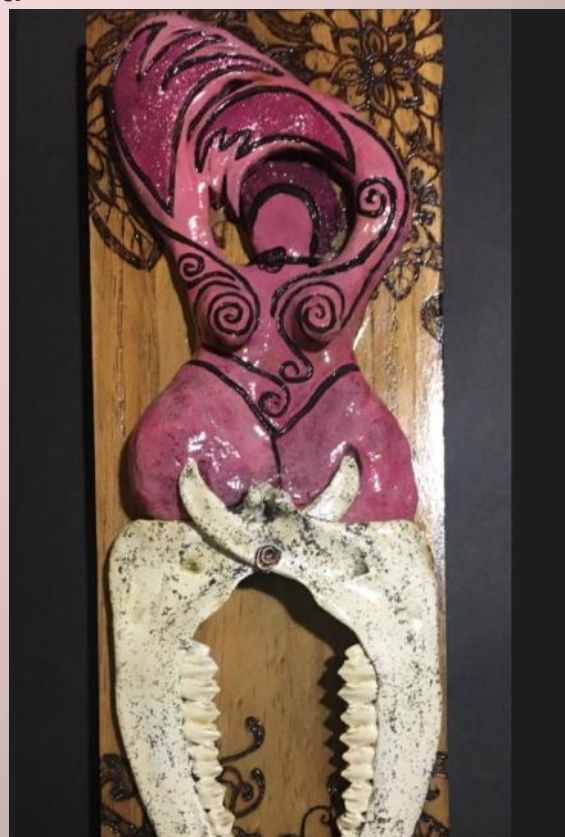
Her life these days is full of art: her art class with Lisa Ovejero at BCAL, ceramics and lino printing with Lyn Keating at Bena, and Tuesday craft classes with Sarah Sullivan at Loch.

"I'm doing what I love," says Lizz, "playing with clay and bones.

With BCAL's support and Em's support, I'm fulfilling my dreams. They've given me the confidence to have a go."

The "not caring" about what others think brings us back to the road kill.

Some people, says Lizz wonderingly, are repulsed by her use of animal parts in her art.





# NDIS Capacity Building

**4th October- 17th December**

## Monday

**9.30 - 12.00** The Good Bowl

**9.30 - 12.00** On Your Bike

**1.00 - 3.30** Making Games

**1.00 - 3.30** Crafternoon

## Tuesday

**9.30 - 12.00** School Lunches

**9.30 - 12.00** Digital Discovery

**1.00 - 3.30** Employment/Job Skills

## Wednesday

**9.30 - 12.00** Photography and friendship

**9.30 - 12.00** Exploring Art

**1.00 - 3.30** Exploring Art

**1.00 - 3.30** Life Skills

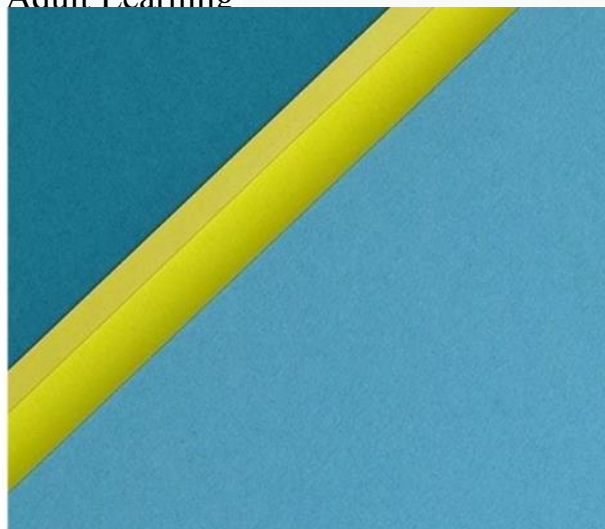
## Thursday

**9.30 - 12.00** From The Pantry



**Bass Coast  
Adult Learning**

**[www.bcal.vic.edu.au](http://www.bcal.vic.edu.au) | 5672 3115 |  
239 White Road, Wonthaggi**





## *Session descriptions:*

**The Good Bowl:** Social Cooking Class focusing on kitchen skills, transferrable skills and choice. \$35 materials fee per term.

**On Your Bike:** Restore donated bikes to their former glory to donate to worthy recipients. Go for a ride and learn how to maintain your own bike. BYO helmet.

**Making Games:** Design and create a board game using various materials.

**Crafternoon:** Make and create practical craft projects in a sustainable way. \$35 materials fee per term.

**Employment & Job skills:** Develop your résumé, learn about key selection criteria and transferable skills. Essential skills which will allow you to thrive in any workplace.

**Life Skills:** Learn practical skills from using a washing machine to filling out forms to build independence and confidence to tackle the world.

**Photography and Friendship:** Learn how to take excellent photos in a low-stress social group.

**Exploring Art:** Art skill development in a low-stress social setting. \$35 materials fee per term.

**From The Pantry:** Cook budget friendly dishes based on pantry staples and in season produce. \$35 materials fee per term.

**Digital Discovery:** Build capacity and learn how to use your digital devices safely.

**School Lunches:** Planning, cooking and serving lunch to BCAL staff and students with profits going to participants.

**Bass Coast Adult Learning can invoice using either Core or Capacity Building funding, depending on the individual participant's goals.**

**Please let us know when you register.**



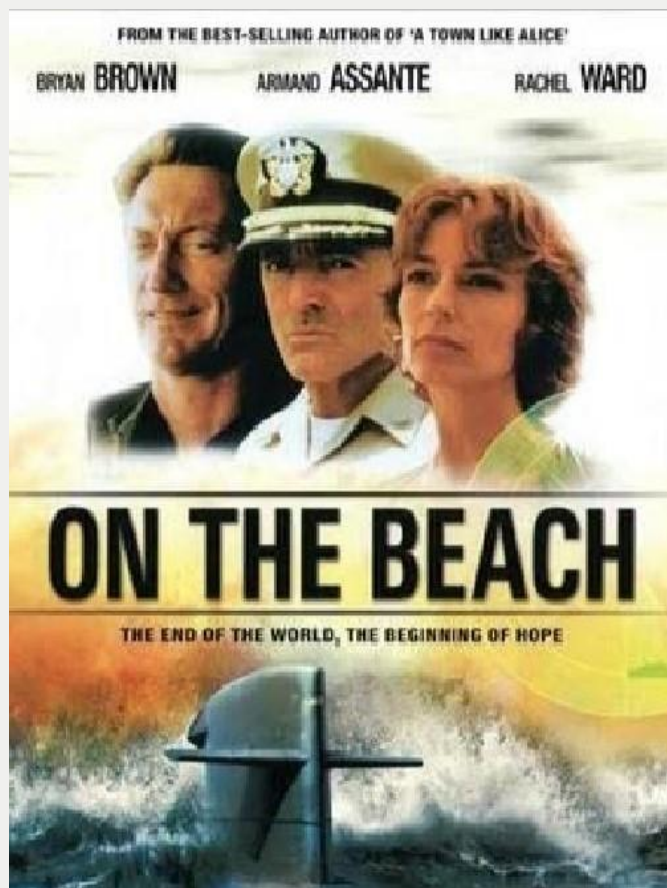


Commander Dwight Towers: *"I carried warheads on my boat. That is correct. I served my country the best way I know how. And the only question I ask myself these days, and I'm asking it every single millisecond, is where was I, where were you?"*

*Where were any of us? Because I don't know what the hell two insane nations were doing facing each other down all those years.*

*All that had to be done was that the brains, you know, the rational minds, all they had to do was just come, come to the tables, negotiate, break a little bread. Do you know we had a combined arsenal of 65,000 nuclear warheads?*

*I have failed to find the logic in that. No logic."*



This remake was made in in the year 2000. Set in the very near future it deals with life after Armageddon that resulted from an arms race between China and the USA.

Only Australia has been spared from nuclear destruction though a gigantic wave of radiation is floating in on the breeze. One American sub is all that remains of the world's navies and it is met with total disdain when it arrives in Melbourne. After being in town for just enough time to fall in love, the Captain, Dwight Towers, is asked to investigate unidentified transmissions emanating from California which turn out to be an abandoned laptop plugged into a solar powered battery array.

Lots of scenes of deserted streets and people planning for the end of the world. Some good scenes of the last ever car race and there is the inevitable love story that pits the call of duty against the call of the heart.

Not as good as the 1958 original with Gregory Peck.



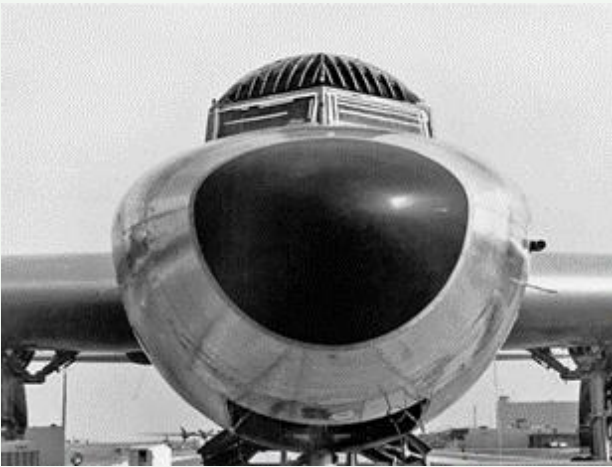


## Plane Crazy

Nuclear submarines became part of the cold war arsenal due to their ability to operate underwater for much longer than conventional submarines.

As tensions escalated during the early 1950s the American Air Force was ordered to have nuclear powered bombers ready for extended missions by 1963.

The theory was that these planes could stay aloft for weeks at a time as they would never need to be refuelled – their modified jet engines would be powered by super-hot air generated by the reactor.



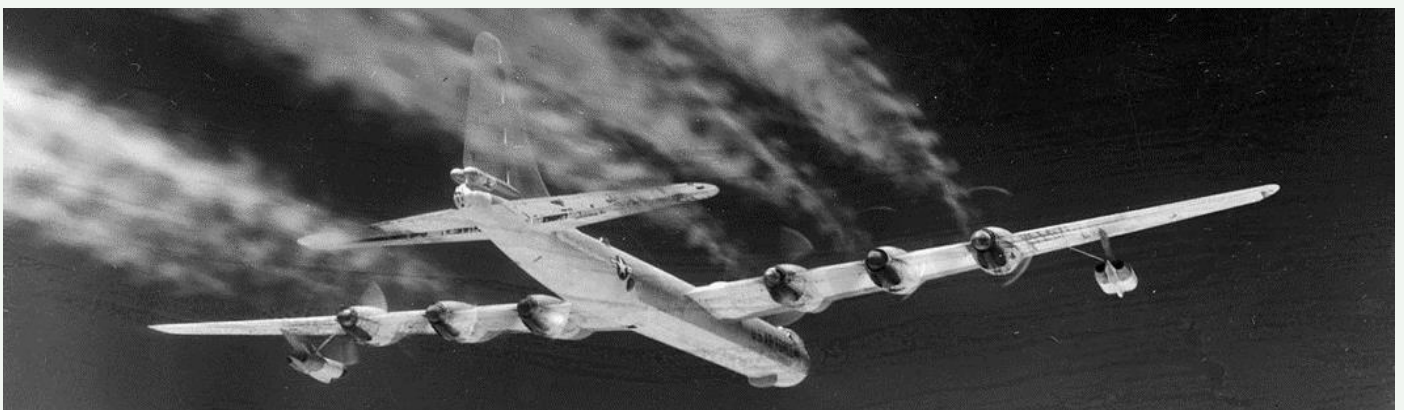
In mid-1952, Convair was contracted to modify two B-36 aircraft: one for a ground test, the other for flight test. They were designated as the NB-36H and named The Crusader.

The major modifications involved firstly, the crew compartment and avionics cabin being replaced by an 11-tonne nose section lined with lead and rubber to protect against reactor radiation and secondly, the rear internal bomb bay being altered to allow fitment of the 16-tonne reactor. Less apparent were the cockpit glass transparencies being some 30cm thick and nine water-filled shield tanks in the fuselage to absorb any escaping radiation.

In July 1955, the NB-36H began flight tests with the reactor becoming operational in flight for the first time in September. The reactor did not power the aircraft. It was tested to verify the feasibility of a safe, sustained nuclear reaction on a moving platform.

For each NB-36 flight, the one-megawatt reactor was winched up into the bomb bay at a dedicated pit at Convair's Fort Worth plant and then removed again after landing. When in flight, the aircraft was accompanied by a radiation-monitoring B-50 (a slightly updated B-29) and a C-119 transport aircraft carrying paratroopers able to be dropped to secure any crash site and limit bystander exposure to radiation. In total, the NB-36H made 47 flights, ceasing flying in March 1957.

In 1961 the new Kennedy administration finally killed off the project and redirected funding. By this time Intercontinental ballistic nuclear missiles had proven a far more effective means of mass destruction.





ADVERTISEMENT

# COMMUNITY AT HEART

**jordan  
crugnale mp**

STATE MEMBER FOR BASS

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**P** 03 5672 4755  JordanCrugnaleMP



Authorised by J Crugnale 9 McBride Street, Wonthaggi.  
Funded by Parliamentary Budget.

*Please stay safe during  
these unprecedented times.*

*Contact my office should  
you need any assistance.*

Edward  
**O'DONOHUE MP**

**MEMBER FOR EASTERN VICTORIA REGION**

 51 James Street Pakenham 3810

 03 5941 1112  [edwardodonohue.com.au](http://edwardodonohue.com.au)



Signed from Parliamentary Budget

# Community Groups. *Can reps please check that details are current?*

## Artists' Society of Phillip Island

56-58 Church Street Cowes  
<http://aspi-inc.org.au/>

**Australian Red Cross** Woodleigh Vale  
Contact Sheila Campbell 5678 8210

**Bass Coast Community Baptist Church**  
Minister - Barry MacDonald 5995 3904

**Bass Coast L2P Learner Driver Mentor Program** Wonthaggi 03 5672 3731

**Bass Coast Strollers**  
Contact Liz Hart 5678 0346  
Website <http://basscoaststrollers.org/>

**Bass Friends of the RSL**  
Secretary Trish Thick 5678 1071  
Mobile 0409 851 599

**Bass Valley Community Group**  
Monday - Friday 5678 2277

**Bass Valley Landcare**  
2-4 Bass School Rd, Bass 5678 2335

**Cape Woolamai Coast Action**  
Email [capewoolamaicoastaction@gmail.com](mailto:capewoolamaicoastaction@gmail.com)  
Marg Dumergue 0419007758

**Corinella & District Probus Club**  
First Wednesday of each month Bass Hotel.  
Heather Reid 0421 012 519

**Corinella Boating & Angling Club**  
Website [www.corinellafishing.com.au](http://www.corinellafishing.com.au)

**Corinella Bowling Club Inc.**  
Balcombe Street Corinella.  
Jacquie Carter 5678 0596

**Corinella & District Community Centre**  
48 Smythe St Corinella. 5678 0777  
Website [www.corinellacommunitycentre.org.au](http://www.corinellacommunitycentre.org.au)

**Corinella & District Men's Shed & Woodies Group** Corinella Road  
Contact Ken Thomas 0427 889 191

**Corinella Foreshore Committee**  
Contact Barbara Oates 0427 780 245

**Corinella Resident ad Ratepayer Assoc.**  
[crra3984secretary@gmail.com](mailto:crra3984secretary@gmail.com)

**Coronet Bay, & Surrounds Playgroup (0-4yrs)** Coronet Bay Hall  
Wednesdays 10am - 12noon  
Contacts Catherine 0416 112 629

**Coronet Bay Adult Social Club**  
Tuesday 7-10pm Coronet Bay Hall  
Ann 5678 0341

**Coronet Bay Community Garden \*NEW LISTING\***  
Open to all and new members welcome  
Di - 0428599621 or Len 0402921577

**Country Women's Association of Vic inc. Bass Group.**  
Cowes: Brenda cwaofviccowes@gmail.com  
Glen Alvie Pam 0417 372 979  
Grantville Libby 5678 0339  
Loch Helen 0417 372 979  
Woodleigh Vale Carol 5678 8041

**Cowes Table Tennis Group**  
Barbara Parrott 0425 885 834

**Grantville & District Ambulance Auxiliary**  
Contact - Shelly 0417 593 497

**Grantville Business & Community Association**  
Secretary Sandy Ridge  
Email [thegbca1@gmail.com](mailto:thegbca1@gmail.com)

**Grantville & District Foreshore Committee**  
Contact: Barbara Coles  
Email [bacoles@bigpond.net.au](mailto:bacoles@bigpond.net.au)

**Grantville Recreation Reserve Committee**  
Pat Van 5997 6221

**Grantville Tennis Club Inc.**  
Contact Pat Van 5997 6221

**Lang Lang Bowling Club**  
Ian Painter 5997 6554 M: 0419 646 040  
Email [langlangbowling@bigpond.com](mailto:langlangbowling@bigpond.com)

**Lang Lang Cricket Club**  
Secretary: Sharon October 0459 368 431

**Lang Lang Playgroup**  
(0-Preschool) Thursdays 9.30am  
Contact: Leah Dyall 0418 463 963  
Amanda Gray 0458 195 258

**Lions Club of Bass Valley**  
First Tuesday each month 6pm  
Grantville Transaction Centre then third  
Tuesday each month, Dinner at Bass Hotel.  
Lyn Renner 0416 024 356

**Phillip Island Bowls Club**  
Dunsmore Avenue, Cowes.  
New members welcome, Free coaching  
Contact George Mol 0407 851 065

**Phillip Island Camera Club**  
Meet at the Heritage, Cowes.  
Contact Susan 0408 136 717

**Phillip Island Community Art & Craft Gallery Inc.**  
Cowes Cultural Centre Thompson Ave  
All Enquiries Call Aleta 0419 525 609

**Phillip Island Indoor Carpet Bowlers**  
Come and join the fun. Phillip Island  
Celebration Centre 6 Lions Court, Cowes  
Contact Jack 0434 944 380

**Phillip Island & District Railway Modellers Inc.**  
The Phillip Island & District Railway  
Contact Peter 5956 9513

**Phillip Island Bicycle User Group**  
Meets Wednesdays 10am Amaze'n'Things  
Secretary Ruth Scott More information at  
[Phillipislandbicycleusergroup.com.au](http://Phillipislandbicycleusergroup.com.au) and Fb

**Phillip Island Community and Learning Centre (PICAL)**  
56-58 Church Street, Cowes 5952 1131  
Email Linda Morrison [manager@pical.org.au](mailto:manager@pical.org.au)

**Phillip Island Patchworkers**  
Meet on a Monday night from 7.30.  
Contact - Lyn Duguid 0427 593 936  
Email [phillipislandpatchworkers@gmail.com](mailto:phillipislandpatchworkers@gmail.com)

**Phillip Island-San Remo - Bass Coast Vegan Community**  
Find us on Facebook under our title as above

**Phillip Island Senior Citizens Club**  
Phone bookings 5952 2973  
Email [piscc123@gmail.com](mailto:piscc123@gmail.com)

**Phillip Island World Vision Club**  
Second Wednesday each month 1.30pm  
St. Phillip's Church Cowes  
Enquiries - Thelma 5678 5549

**Pioneer Bay Progress Association**  
Zena Benbow Email: [pbpa@bigpond.com](mailto:pbpa@bigpond.com)

**Probus Club of San Remo**  
Second Monday of the month (except January) 10am at the Newhaven Public Hall.  
Visitors Welcome.  
Enquiries Diane Glanz 0417 610 611

**Rotary Club of Phillip Island and San Remo \*\* NEW LISTING \*\***  
Op Shop 136 Thompson Ave, Cowes  
Contact Judy Lawrence  
email: [treasurer@rotaryPISR.org.au](mailto:treasurer@rotaryPISR.org.au)

**Rhyll Community Association.**  
Secretary Cheryl Overton 0427 680 483

**South Coast Speakers - Toastmasters**  
Contact Patricia 0412 339 795  
Email [info@southcoastspeakers.org.au](mailto:info@southcoastspeakers.org.au)

**South Gippsland Arthritis Support Group**  
Contact: Adam 0408 353 785  
Marg 0417 154 057  
Diane 5658 1443

**South Gippsland Mental Illness Carer's Group**  
Maggie 5658 1781 Rosemary 5662 4352

**South Gippsland Parkinson's Support Group**  
Third Friday each month 10am for 10.30  
Leongatha RSL  
Meeting/Guest Speaker/Lunch available.  
Email [Suzi.marshman@hotmail.com](mailto:Suzi.marshman@hotmail.com)

**South Gippsland Support after Suicide**  
Phone 9421 7640  
Email [southgippslandsas@gmail.com](mailto:southgippslandsas@gmail.com)

**Survivors of Suicide**  
Raising awareness to aid prevention  
Jillian Drew 0413 056 165

**St Pauls Anglican Church Bass**  
HC at 12.30pm every Sunday  
Contact Sandy Ridge 5997 6127

**St Georges Anglican Church Corinella**  
Op Shop open Mon, Wed, Thurs, Fri  
10am - 2pm Saturday 9am - 12.30pm

**Tenby Point Residents Association**  
President Jean Coffey 0419 500 593

**Wonthaggi Genealogy Inc.**  
Family History Centre, Library Complex.  
Murray Street, Wonthaggi 5672 3803  
[secretary@wonthaggigenealogy.org.au](mailto:secretary@wonthaggigenealogy.org.au)

**Woolamai Racing Club**  
Secretary (03) 5678 7585