

The Waterline News

ISSN 2208-9330 (Online) ISSN 2208-9322 (Print)

Volume 6 # 7

AUGUST 2020

www.waterlinenews.com.au

*Page 15:
Rubbish !*



From the Desk

Community	3,7,8,9,11
Art	4, 5
Vale Anwyn	10
Martin	
Faith	12
Bass Coast Prize	13
Cooks' Journal	14
Environment	15
Red Bluff Creek	16
Red Bluff Creek	17
B C Post	18
French Island	19
Quiz	20
History	21
Gardening	22
Poetry	22
Reconciliation	23
Grass Trees	24
Grass Trees	25
Writing	26
Jazz	27
Jazz	28
CFA	29
CFA	30
Politics	31
Directory	33
HPG Extra	34



THE WATERLINE NEWS
Publisher - Waterline Publishing
PO Box 324, Wonthaggi, 3995
Editor - Geoff Ellis

Email:
waterlinepublishing@gmail.com
Website:
www.waterlinenews.com.au
 ABN 97 336 380 867

I let the dog out, fed the cats and brewed the coffee. There is a routine to cosy solitude. I emptied the compost caddy into the big bin. Light drizzle removed the option of an outdoor activity. The dog whined and I let him back inside so we could watch the glow of last night's fire.

My coffee cooled as I read emails from contributors and advertisers. Plenty of light and hope in their words alongside grim reality. A good friend had to bid the final farewell to 90 year old Nanna via zoom. A business built on decades of sweat and tears is closed, perhaps permanently. 'Nothing to advertise right now but we're going on-line' they say.

In response to 'Are you OK?' some one sent me 'in a covid world I am doing well, or as well as anyone else, or not worse than most.'

The next edition will be September. Spring is our time for renewal. Sure, it's hard to plan ahead and there are great challenges as we adapt but the days are getting longer, the sun will emerge and gardens will bloom again.

One of the joys of the last fortnight has been receiving responses to the survey that went out last month. I was glad to receive many positives responses and I am taking the suggestions into account. Watch out for more local history and gardening articles.

This month's writing page is all about Ray Bradbury. Ray advocated a daily dose of writing as a cure for the ills and sorrows of everyday life. There will never be a better time to follow that advice than now. The Waterline News is always looking for more contributions.

This edition includes an expanded Art section with contact details of some of the many groups in Bass Coast. Galleries are increasing their on-line presence and many artists have a virtual gallery. We want to help network and promote on-line exhibitions as artists shine a light down this long tunnel and provide markers along the way.

So, now it's over to our fabulous contributors!

Geoff Ellis

I recognise the importance of celebrating our diversity.

Please stay safe, wear a mask, look out for each other (from 1.5 metres away), and if you have any symptoms no matter how mild, get tested and self-isolate until you get your results. If you're in doubt about anything in the weeks ahead, look to the DHHS website for accurate, up-to-date information or call the Coronavirus hotline (1800 675 398).

Ali Wastie, CEO of Bass Coast Shire Council; Jan Childs, CEO of Bass Coast Health

<https://www.dhhs.vic.gov.au/coronavirus>

September Edition Deadline is August 25



Here at the Bass Valley Community Centre we have been trying to get back to some semblance of normality. We are still a long way from any real normality and have a strong sense of a reimposed shut down being possible just around the corner. On the brighter side though, the team of volunteers at the Hadden House Op Shop have been wonderful. A number of them have extended their hours at the shop to make up for their more-at-risk companions who haven't been able to come back to the shop. It is definitely a worrying time for all concerned with little light at the end of the tunnel.

The Bass Hall has been taking up some of the slack from the ongoing closure of the Council's facilities. We have had a funeral, dance groups, meeting and even a ten-person birthday party in the Hall. Nonetheless it is still something we have to carefully monitor to ensure compliance with the prevailing regulations. Our Friendship Group's social support activities have just started back in a very limited manner. The venue now has widely spaced chairs, a table for each person and masking tape on the floor to indicate social distancing boundaries. We have been keeping constant telephone contact with our Friendship Group.

We could have remained closed and just kept up that communication. However having them come back, albeit in smaller groups than previously due to the limitations of social distancing, has proved to be a well-needed break to their isolation.

Even if we have to return to a lock down, at least there will have been a break in it for our clients. We are very much looking forward to the support of a Council employment program.

For the past three months we have not had the support of the Community Service Team from Corrections who regularly cut our grass. Although the winter clearly slows down the growth of the grass, it also means that it's too wet to mow most of the time. With Spring on its way, the new Working For Victoria staff will be very welcome once they start with Council.

Finally, it's great to see the Waterline News steadfastly churning out issue after issue. Even though it's only in e form, it's nonetheless a sign that there is a normal world we may all return to at some point.

CORINELLA BOWLING CLUB INC.
22 Balcombe Street, Corinella
Ph. 5678 0497



Follow and like us on facebook
Corinella Bowling Club Inc

Dave Burzacott,
Tournament Secretary
0423 593 227
or Steve Bray,
President 0418 316 912.

San Remo Bowls Club inc.
Wynne Road,
San Remo

(03) 5678 5558

Website:

sanremobowlsclub.teamapp.com

New Members welcome.

CWA WOODLEIGH VALE BRANCH

If you'd like to know more,
Ring Carol on 03-5678 8041



All events and
meetings on hold.
For more information
contact

GRANTVILLE COUNTRY WOMEN'S ASSOCIATION.



FRIENDSHIP SHARING and CARING.
All events and meetings on hold.

Call Betty on 0418 396 863

ALMURTA

Image courtesy of

Bass

Valley

Historical

Society



Art

ArtSpace GALLERY Wonthaggi

1 Bent Street, Wonthaggi
Victoria 3995 Australia

t: (03) 5672 5767

e: artspacenquiries@gmail.com

www.artspacewonthaggi.com.au

Exhibitions on the website

<http://artspacewonthaggi.com.au/index.php/future-exhibitions/>

Open by appointment – just email

artspacewonthaggipresident@gmail.com

<http://basscoastartists.org.au/>



<http://aspi-inc.org.au/>



Corinella Illuminated Gallery. Art by Lyndell Parker. Photo courtesy of Anna Carson



<https://www.facebook.com/pages/category/Community-Organization/Corinella-and-District-Community-Centre-Art-Show-1896024730656250/>

Art with Janice Orchard

A funny thing happened on the way to the Art Gallery.....

According to Murphy's Law, anything that can go wrong will. Just to lighten your mood I am going to share with you some of the tragically funny things that have happened to artists I have dealt with in my role of gallery director over the years.

It can be a juggling act getting artists organised for exhibitions. While they are much happier just being left alone to create their paintings and sculptures, the reality of selling their work does not always sit comfortably with them and so things are often left to the very last minute. And this is where Murphy's Law comes in.

Julie (not her real name to save embarrassment) had been preparing for a solo exhibition in my gallery for almost a year. The paintings were completed, framed and ready. One stunning outback scene in pastel was selected as the centrepiece and featured in all the advertising, printed invitations and newspaper articles promoting the upcoming show.

It was Julie's Masterpiece, the culmination of her dreams and exquisitely framed under glass at great expense.

The day the exhibition was to be hung Julie began loading her paintings into her car. She carefully loaded the boot, and then more of her paintings went into the back seat and the front. The Masterpiece was left till last and as Julie carried it out to the car she realised she had left her exhibition paperwork on the table in her studio. Propping the painting on the ground at the back of the car she went back to retrieve it and for a few moments was distracted by an unfinished work on her easel.

After a time Julie realised she was running late and hurried out to the car, jumped in and reversed to go out of her drive. An almighty crunch stopped her and she realised with absolute dismay that she had backed over and totally destroyed her painting. Ouch!

Just to prove that Murphy's Law doesn't discriminate between older and younger artists, male and female, there is young Ken.

At the age of just fifteen Ken was already a dedicated artist and had been working on a major painting of a coastal scene for an exhibition.

Wanting to build greater texture on the cliffs Ken built up several layers using a palette knife and thick Plaster of Paris on the board. When this was dry he painted over it with oil paint.

Proud of his accomplishment, and sure he was going to take out first prize, Ken carried his painting into the gallery....and tripped. All the carefully applied plaster cracked and crumbled as the painting hit the floor, scattering at the feet of the exhibition judge who had just arrived. Nothing could be done to save it and the young artist was handed a brush and shovel to pick up the pieces of his shattered dreams.

And then there was the artist who shall remain nameless who was running late to bring his painting into the gallery.

When I rang him he told me the oil paint wasn't quite dry so he had put it in the gas oven at a high temperature to speed the drying process. The fumes from the paint and turpentine had ignited and set fire to the painting.

When he opened the oven door and tried to retrieve the burning painting, the tea towel in his hand caught fire.

On throwing the burning towel at the sink the curtains ignited!

The fire brigade was still there when I rang.

So now all you artists who tend to leave things until the last minute, thinking "she'll be right mate", take heed.

Murphy is watching!
- **Janice Orchard**



Image:

Broken Heart



Special Green and Blue Places

A Creative Writing Invitation



Photograph Churchill Island - Terry Melvin

Do you have a special place in Bass Coast that you love?

At the ocean, by a river, in the rolling hills?

We would like you to tell us about it, in 150 words or less, and to send us an image of your special place.

We'd love to hear from you and invite you into the 'Coastal Connections' project.

'Coastal Connections' is a community-based project which has recently been funded through the Bass Coast Shire Council's Business and Community Resilience Grants Program COVID-19. The project is weaving together creative writing, musical composition and film-making, with a focus on the natural world. It will result in an exhibition and the development of seven short films about local people and their special places.

Please send your writing, accompanying image and contact details to Dr Laura Brearley, Chair of the Coastal Connections Working Group, by COB Friday August 21st laura.brearley@tlc21.com.au



Community



CORINELLA RATEPAYERS AND RESIDENTS ASSOCIATION

I was peering across the walking track over to French Island this morning which was completely obscured by a 'Pea soup' fog!

That's a little how life feels for many people in these very demanding and testing times. New and quite frankly, unwelcome challenges and changes are being thrown out to the whole world every day.

We are very blessed to be here in Corinella, as safe a place as one could hope to be in! How wonderful it is to see people in our little community caring for each other; looking out for each other!

Following the government and health officer's advice with distancing etc, is frustrating at times, but acceptance of our new way of life for the unforeseeable future makes it easier to cope.

Mist may be obscuring French Island this morning, but we know it is still there and will be visible when the mist lifts, just as our way of life will return with the lifting of restrictions after we beat the Coronavirus!

It will just take time.

The CRRA auspiced an application for the Bass Coast Shire Council's Business and Community Resilience Grants program, by the Luminous Gallery here in Corinella.

We are very pleased to say that it was successful and will purchase specially designed metal infrastructure to enable different artistic endeavours to grace collections of community art into the future over the lights in the Gallery at the Corinella Foreshore Rotunda area.

The first gallery will be a piece entitled "Connected but alone?" and focus on reconnecting Community via texts, tweets and technology with the physical world.

All being well and not hampered by further lockdown, the Gallery hopes the artwork will be in place by the first week in September.

With spring comes new hope as we emerge from the bleakness of winter. Let us hope that is true for community spirits as well.

The CRRA Committee always strives to work with and be supportive of the Corinella Community: new members are always welcome.

Of course we are unable to have meetings again yet, so the AGM has been moved back to October, fingers crossed for a lifting of restrictions by then!

In the mean time our secretary keeps the membership up to date by email. Secretary David Laing can be contacted by email at davidw17@bigpond.com.

Cost of membership is \$15 per family, \$10 per single.

Many new people have joined our wonderful small community as the building of new homes has been flourishing and we are delighted to welcome all new residents to Corinella!

On behalf of the CRRA Committee,
Lyndell Parker.



COVID Visitor

On June 23 Peter was enjoying a cup of tea with his wife Michele at their home on a bush block in outer Melbourne.

Michele glanced up. Something was looking at them through their kitchen window.

Michele: You've got a visitor.
Peter: Does she know she has to social distance?

The visitor was a black swamp wallaby that frequents their property.

[Ph: Michele Tobin©; Text: Meryl Brown Tobin©]

Phillip Island
Community
and Learning
Centre



56-58 Church St, Cowes
Centre Manager -
Greg Thompson

5952 1131

Email :
admin@pical.org.au
Website:
www.pical.org.au

Bass Coast Ratepayers and Residents Association Inc

PO Box 65 Wonthaggi 3995

Registration Number A0096592H

Phone: 0409 357 916



<https://www.facebook.com/BASSCRRA>



Community



BASS COAST RATEPAYERS & RESIDENTS ASSOC INC (BCRRA)

President: Kevin Griffin
Phone: 0409 357 916

Website: <https://basscrra.org>
Facebook: Bass Coast Ratepayers & Residents Assoc Inc @BASSCRRA
<https://www.facebook.com/BASSCRRA/>

BCRRA is a Shire-wide community association formed in 2016 to raise the standard of accountability, transparency, community engagement, and fiscal discipline at Bass Coast Shire Council. It exists to support all ratepayers and residents of the Bass Coast Shire. New members are welcome. Individual membership is \$5.

BCRRA Committee has examined the Bass Coast Shire Council draft 2020/2021 budget: the final budget to be delivered by the current Councillors. A lengthy report has been sent to Council and we await their response.

Committee also conducted an online survey from 21 May to 21 June of Bass Coast ratepayers and residents seeking thoughts on rates paid, Council's community engagement, financial discipline, coastal erosion, waste management, roads, planning decisions and the recently adopted Media Engagement policy. Results of the survey are being analysed for presenting next month.

We would love to hear from you so please contact us via the email link on our website https://basscrra.org/?page_id=8
Or phone 0409 357 916
Or check our Facebook page Bass Coast Ratepayers & Residents Assoc Inc @BASSCRRA
<https://www.facebook.com/BASSCRRA/>

And please take care.



As things keep changing it is really hard to put an informative contribution together for the August Waterline News, it could all change again tomorrow!

Like so many businesses, community groups and individuals Corinella and District Community Centre has been on the Covid-19 rollercoaster for what seems like an eternity. We are evolving and adapting on a daily basis as we try to keep up to date with the needs of our community and the latest regulations and restrictions. This means we continue to operate and to offer what is effectively essential services, food relief, printing copying and access to a JP. We have introduced a registration process, which is a requirement, hand sanitiser, which is a requirement, limits on numbers in the building, which is a requirement, spacers on tables to meet distancing regulations, which is a requirement.

Several of our groups are back up and running in a revised format, smaller group, less shared resources, hygiene, physical distancing etc.

This includes the craft group, strength training, yoga, art group and book club. Some still pose challenges, either because of the number restrictions, the physical distancing regulations or the complex regulations we would have to comply with.

As we continue on this rather strange journey we are looking at how we can adapt programs, or introduce new programs for small groups. We are looking at small group cooking classes, coffee sessions, craft groups, exercise or wellbeing. If you have an interest or skill that you would like to share with a group of up to 4 please give us a call so we can chat and see whether we can help create a new activity.

Our community has been amazing and thank you all for your support.

Kerri Ritchie

Manager
Mon – Thur 10 - 4
Corinella and District Community Centre
48 Smythe Street Corinella 3984
Tel: 03 5678 0777
Email: coord@cdcc.asn.au



www.u3abassvalley.com
bassvalleyu3aoffice@gmail.com
(PO Box 142 Grantville 3984)

The 2020 Committee is:

Chairperson : Geoff Guilfoyle
Deputy Chair : Vacant
Secretary : Steven Edge
Treasurer : Beverly Walsh
General Committee Members:
Vicki Clark and Christine Kent.
Enquiries:
Stephen Edge 0404 252 470

Art for Pleasure

Book Club

Creative Writing

Craft & Conversation

Digital Photography

Local History

Movie & Theatre Appreciation

Singing for Leisure

Tai Chi for Arthritis

Travel & History

An Annual Subscription of \$30 per person will cover as many U3A Bass Valley classes as you may wish to attend, subject to availability. Current members of other U3A groups may join U3A Bass Valley for \$15 per annum as an associate member and attend as many classes as you wish, subject to availability. **In addition to our annual subscription some classes have a \$2 attendance fee per class.**



CORONET BAY RATEPAYERS & RESIDENTS ASSOC INC (CBRRA)

President: Chris Petrie M:0400749700
E: president@coronetbayrra.org.au
E: secretary@coronetbayrra.org.au
E: treasurer@coronetbayrra.org.au
Website: www.coronetbayrra.org.au
Facebook: Coronet Bay Ratepayers & Residents Association
<https://www.facebook.com/groups/2417412888502820/>

CBRRA welcomes new members who live in the Coronet Bay locality. Meetings are usually quarterly in Coronet Bay Hall but on hold due to COVID. Annual subscription is \$10 per person. Members receive updates on local issues and minutes of meetings. At meetings we discuss community concerns and interests, usually with a local ward councillor presenting council matters. We represent members on all matters important to them about our town and surrounds. We organised an online survey and letterbox drop seeking views from residents and ratepayers on a proposed wetlands project at the beach end of Norsemens Road. This was to gain a well-informed consensus of opinion to formulate a response to the Bass Coast Shire Council. We were pleased to receive 69 responses from permanent residents, 39 from holiday homeowners, and 1 from a landlord.

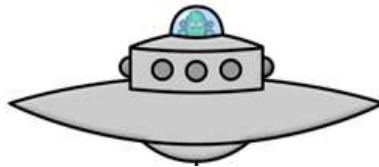
CORONET BAY RATEPAYERS & RESIDENTS ASSOCIATION



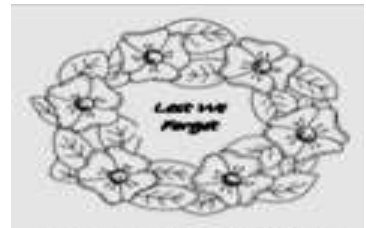
The survey results showed a clear majority against the project continuing, with the largest response being 'leave everything as is'. Now it's up to Council.

The Combined Community Group in Coronet Bay organises the amazing New Years fireworks and fair, along with many other events. There is always a need for more helpers, so please let us know and we will pass your information on.

Secretary: Susan Linley
Treasurer: Evan Bekiaris
Committee Members:
Andrew Fernbach, Angela Christa and Len Van der Neut
Please contact Secretary Sue Linley on 0427 060 756



BASS VALLEY FRIENDS OF THE R.S.L.



0409851599



Rags 2 Riches

We want your old clothes, towels, manchester etc



Connecting2Australia is seeking your support to reduce the amount of recyclable materials that go to landfill.

Our newly created Rags 2 Riches Program will take your old towels, t-shirts & sheets and re-purpose them into useable rags for local businesses.



Your generous donation helps support C2A provide ongoing support to people living with disability in the greater Bass Coast region.

We want your old clothes!

Contact Michele on
0418 733 798 to arrange
collections of your
donations.

1300 111 212
info@c2a.org.au
connecting2australia.org.au



Wonthaggi Woodcrafters

Wood crafting
sessions conducted weekdays

Jean Melzer Centre.
239 White Road
Wonthaggi

Contact Secretary Lex
on 0417010941

email
woodiessec@gmail.com

wonthaggiwoodcrafters.com.au

Vale Anwyn Martin

For over forty years Anwyn was intensely involved in the care of Corinella and its surrounds.

She was a highly qualified scientist working at one time with the CSIRO in developing and implementing practical solutions. She was a member of the Association of Professional Engineers, Scientists and Managers Australia.

She was a founder member of the Bass Valley Historical Society where she held executive positions, presented papers and continued research in local history, her family's history with its convict roots and her major work published in 2015 in the Journal of South Australian Historical Societies entitled 'Captain Matthew Flinders RN, Scientist.

This paper was then presented at Flinders University to mark the 200th anniversary of Flinder's death. This work was then presented at the Royal Society of Victoria and sent to the Royal Society of London. It was a major work and has been acknowledged by historians and scientists world wide.

Anwyn was a manager and coordinator at the Corinella and District Community centre in its early years and it is due to her untiring efforts that the centre has flourished.

She was instrumental in the formation and running of the Traditional Art Show which funded the centre for many years.

The show is in its 30th year this year and we hope to celebrate next June. Her collection of prize winning paintings and those acquired by the centre showcase the amazing artists in this Shire.

In 2003 Anwyn was presented with the Bass Coast Shire Citizen of the Year Award

The natural environment and its preservation were very important to Anwyn. She was a member of the Bird Observers Club, Friends of Bass Valley Bush, Bass Valley Landcare Group and the Foreshore Committee.

She used her extensive scientific expertise to care for the waters and environs of Western Port.....always two words from the naming by George Bass.

Anwyn stood as a candidate for the ALP in the set of Gippsland West in the Victorian State elections in 1988. She was a life member of the ALP and a passionate advocate for women's rights.

She ignored glass ceilings and always strove to make a difference.



Anwyn was also a member of the advisory Committee for Bass Coast Health, The Western Port Water Board and the Corinella Cemetery trust.

She worked where she could for all aspects of the life of Corinella.

As her health deteriorated she moved to Banfields aged Care in Cowes and she gradually drifted away.

Her commitment to Corinella will not be surpassed and she will be sadly missed.

- Libby Skidmore

Western Port

As per Anwyn Martin

Mr. George Bass left Botany Bay in a small rowing boat on a survey trip. Seeking shelter from the enormous seas in Bass Strait, he entered an inlet in the year 1798.

For the most obvious reasons—it was the most Westerly inlet he had visited—he named it for the Crown as '**Western Port** On the South Coast of NEW SOUTH WALES' and presented his drawing known as *Bass's Eye Sketch* to the British Admiralty.

The Eye Sketch has been reproduced in The Victorian Year Book and The Victorian Historical Magazine (1917)

Two islands are within the waters of **Western Port**, the smaller Phillip Island of almost 100 km² is at the entrance and is joined to the mainland by a bridge.

The much larger French Island of 218 km² fills most of the remaining area and is not accessible by road.

Confusion

Many people refer to Western Port as: Westernport, which is incorrect.

Folk-lore offers an early explanation for the present confusion in that when the telegraph office opened in San Remo (c.1920) it cost one penny per word to transmit messages. A budget sensitive operator decided that they could reduce costs by 50% if they used Westernport instead of Western Port.

During the 1960's there was a sharp increase in the population of the area with development of heavy and also light industry along the Western coastline.

Many small manufacturing businesses moving into the locality and without any historical knowledge, but seeking local identity, registered their company as: 'Westernport' whatever trading.

To ensure conformity and the maintenance of the historically correct name, the **Place Names Committee of Victoria** issued the following ruling. 'That the historically correct name of the harbour in question is '**Western Port**'.

This was adopted by the Bolte Government in 1966.

Entries in the '*Encyclopaedia Britannica*' have been consistent in definition of the locality as **Western Port**.

The 2011 **Australian National Place Names Survey (ANPS)** also recognised the locality as **Western Port**.

The Mornington Peninsula Shire—the Responsible Authority for the area—is now ensuring that all of their publications use the historically correct, **Western Port** as is **Tourism Victoria** who until recently offered both versions in many of their brochures.

It should also be noted that the most recent **Ramsar List** (page 6) listing of Ramsar Sites, ensures that the area (listed 15/12/1982) is known as **Western Port**

Technically: Western Port is a circular area of water about 32 km across indenting the south coast of Victoria and accessed by an inlet from Bass Strait.

It has an area of approximately 52325 ha and its general location is: 38°22'S – 145°17'E.

COMMUNITY HALLS

Archies Creek Mez Oldham	0415 445 215
Bass Valley	5678 2277
Bena Maureen	5657 2276
Corinella Paula Clarke	0448 441 046
Coronet Bay Peter Thick	0429 851 004
Dalyston Dorothy Slade	5678 7334
Grantville Pat Van	5997 6221
Kernot Julie Johnston	5678 8555
Kongwak Betty Anderson	5657 4317
Lang Lang Cynthia Gane	5997 5510
Loch Greig Barry	0419 358 628
Kilcunda Andrea	0400 065 253
Nyora Nikki	0421 992 106
Newhaven Noel Street,	5956 6122
Rhyll Ring General Store,	5956 9205
Woodleigh Evan Jones	5657 7275



DG Nurse Practitioner
Grantville Transaction Centre
Cnr Bass Hwy & Pier Rd
Grantville, 3984

Hours
Mon, Tues, Thur, Fri
6.00 am - close

Bulk Billing

All consultations bulk billed
May have fees for some procedures*

For appointments phone
5616 2222

or
0467 841 782



thegbca1@gmail.com

GBCA



Parkinson's Support Group

Caregivers and family members are welcome!

The South Gippsland Parkinson's Support Group was formed in October 2004 and continues today.

Inquiries:
Email:

Suzi.marshman@hotmail.com



PHOTO MAGIC

Vanish eyes from family photos.
Rescue old or damaged photos.
Have them scanned and archived digitally so the whole family can share.
Create montages with multiple photos, eliminate red eye, correct sloping horizons, restore rich colour, removes scratches.

call Trish on 0418 399 325
www.trishhart.com trish@trishhart.com



Many of us are now working from home. It's cold, you may have the heaters on, maybe a fire going in your fire-place, maybe too many appliances on a power board. It doesn't take much if you are busy with work or family and your mind is elsewhere. Do you have a home fire escape plan? It could save lives.



42 Murray St, Wonthaggi
25 A'Beckett St, Inverloch
Bass Coast Health, Grabham Wing

2/1524 Bass Highway
Grantville

Grantville Medical Centre
2/1524 Bass Highway Grantville
Appointments 5678 8029



Opening Hours

Monday - Friday

9am - 4.30pm

Closed over lunch period

Bulk Billing all consultations for
Pensioners, health care card holders
and children under the age of 16



**AGPAL Accredited
General Practice**

(Procedures may be privately billed to recover associated medical supplies costs.)

Faith



NOT JUST A BUILDING

When the world is falling apart, challenging or even just strange, people look for something that is beyond the day to day stress, something that is a more spiritual comfort.

There have been many who have been hit hard by the isolation and the seeming loss of freedom, and the anxiety in the background has swelled in some.

Due to COVID19 people can't gather in groups so one question being asked is "What's happening for all our religions? What has happened to all those empty buildings?"

Well, most Christians would say that the church is not the buildings, it is the people, so we're still here. Those of faith didn't let the virus deter them.

We found ways to do the things that we felt God wanted us to do. Many churches have gone online and they have had many hundreds more visit their online sites.

Despite what you might think, the hunger for God has remained the same for a very long time. The hunger for God and/or spiritual meaning hasn't diminished, it's grown. We have seen diversity in faith expressions come in, but the hunger for the spiritual has not diminished.

Times of trial often see growth in the church. With restricted mobility and the need for the more mature to stay inside, the Western Port parish started not with the online services, as there are heaps of them, but with a hard copy booklet, 'The Diaspora'.

'Diaspora' means cast out or dispersed ones.

Our booklet has greetings, news, prayers, a homily and sometimes some humour. (the look my wife gives me, makes me wonder about my sense of humour). This is similar to what happens in a service, but it is much more than that. It connects us to our lost routine, it gives some points for thought or discussion, and helps us not to get lost in the despair of the viral tragedy.

We are not alone because others are sharing the stress and because, and more importantly, God is with us.

Many of our more mature brothers and sisters, often wonder how people get through the difficulties of the days without faith?

For many their routine has changed drastically on Sundays. Some of our parishioners have been worshipping, at Church, on a Sunday, for 30-70 years.

So it's not just miss a Sunday, but taking away something that has become a part of their identity, connections, or world view. An eternal one.

If it was about the building they would be in trouble, but it's about their hearts, allegiance, and personal beliefs.

So they manage not with so much angst but at worst boredom. As the isolation period extends even further, our faith will be drawn on heavily. No one likes not seeing our loved ones for long periods. It will be hard but not the end of the world. That's next year.

Our older members have lived through wars, poverty, family trial and break up, a life full of them, yet they have continued on strong in the love of Jesus and his promise. They made it through the trials of their times. Counter to this the world at large tends to see only financial gain and stability as success.

In times like this how has that kept you going; those with shattered businesses or separated families?

It doesn't take a brain surgeon to realise that focussing only on the local pain or fear will not help. In those moments, all we are looking at is darkness and no light.

This is where we may pose the question:
Is there a decline in hope?

In some demographics there certainly has been. Most of this is related to life experience with no major events like pandemics/ wars/ or no world view like 'a faith' to draw on.

If you've lived through a world war, or even been to a war, restrictions, wearing a mask is mere inconvenience.

The deeper issues of what is life are more important.

If you're feeling lost, talk to one of those wizened old people, otherwise called wisdom and experience procurators. Or someone with a bigger world view. Someone of faith.

Time of enforced incarceration is a great time to self-reflect and explore new possibilities.

Does God speak today? Yes He does. Prayer time helps the countless many. Can we get used to new technology? Yes, though sometimes we are carried forward screaming and with our heels kicking. During this time, the church is praying for everyone to be able to endure the stress and loneliness, and seek peace in Jesus Christ.

The ministry we have in this time of isolation, is to reach people with hope, to remind them of something they may have drifted from. Or to suggest a way of seeing the world differently. To tell people we are never alone in this crisis.

The Christian has a number of words from scripture, which we hope are the characteristics engendered by our faith.

They are hope, faith, patience, mercy, and the greatest of them is love. How do you think these qualities will help in these times?

The 'Diaspora' is our weekly church, A5, 8 page booklet.

Anyone who would like a hard or soft (email) copy just send us your details (0411-393009)

Rev'd Colin Oakley



Bass Coast Prize

2020 Bass Coast Prize for Non-Fiction

Catherine Watson

WHILE these are grim times for the arts community, for many writers, artists, musicians it's also a time to step back from the usual noise and bustle and actually create.

The second Bass Coast Prize for Non-Fiction has been brought forward to take advantage of the COVID-19 lockdown when many writers have more time for writing.

Entries are now open for the 2020 Bass Coast Prize, one of the richest competitions for non-fiction in Australia, with a total of \$10,000 in prize money. The first prize winner will receive \$5000, second \$3000 and third \$2000.

Given the cancellation of exhibitions, concerts, plays and arts festivals, including our own Phillip Island Story Gatherers Festival, the non-fiction prize keeps the literary flame burning in Bass Coast.

The prize is sponsored by Phillip Island writer and activist Phyllis Papps to encourage and support local writers of non-fiction in a time of diminishing opportunities for mainstream publication.

It's open to writers living, working or studying in Gippsland, or who have a strong connection with the Gippsland region.

While the generous prize money is important, most important to many writers is a deadline and a guarantee that their work will be read.

Julie Constable, who won second prize in the inaugural competition, said her essay *Pittosporum flowering* began by threading together journal entries about her garden.

"The Bass Coast Prize with its long form framework gave me the opportunity to reflect upon and explore the personal, environmental and historical stories that surfaced — digressions which became integral to the fabric of the essay."

The inaugural competition last year attracted 42 entries from throughout Gippsland. Ms Papps said the judges were gratified by the response from writers and impressed by the very high quality of the work submitted.

Entries can be in the form of prose or poetry but must pertain to the Gippsland region, issues or people. The required length is 4000-10,000 words.

The prize is auspiced by the *Bass Coast Post* and the *Waterline News*. The three judges are *Bass Coast Post* editor Catherine Watson, *Waterline News* editor Geoff Ellis and local writer Anne Heath Mennell.

Entries close on September 4, 2020 and prize winners will be announced in November 2020.

The winning entries will be published in the *Bass Coast Post*. For more information and entry criteria visit Bass Coast Prize for Non Fiction at basscoastprizeforfiction.weebly.com/ or email Phyllis Papps at p.m.papps@waterfront.net.au.



Minuteman Press®

KNOX (03) 8740 3461

10/1488 Ferntree Gully Rd, Knoxfield VIC 3180

www.knox.minutemanpress.com.au



from...
**Design
+ Marketing
Services**



to...
**Printing
Services**



then to...
**Finishing
Services**



finally to...
**Mailing
+ Variable Data
Services**

A Cook's Journal— Jan Cheshire

On cold wintry nights, we need comfort foods to keep us warm.

With plenty of leeks in our garden, this very delicious casserole was very easy to cook and even easier to eat.

CHICKEN, LEEK & MUSHROOM CASSEROLE (serves 4)

Ingredients

8 chicken thigh pieces
2 leeks pale section only cut into 2cm slices
250 grams of bacon rashers chopped
400 grams of button mushrooms halved
2 garlic cloves crushed
2 tablespoons of plain flour
1 tablespoon of olive oil
1 cup of chicken stock
1 cup of white wine (optional)
6 sprigs of thyme
125ml cream (optional)

Method

Preheat oven to 180 degrees.

Heat a frying pan over a medium heat, pour in the olive oil, add half the chicken and cook for 3-4 minutes until golden brown. Transfer to a plate and repeat with the second batch of chicken. Use a paper towel to remove excess fat.

Heat the oil over medium heat and add the bacon, leek, mushrooms and garlic. Cook, stirring, for 5 minutes.

Stir in the flour and cook for 1 minute, stirring until well mixed.

Add the stock, wine if using, and thyme and bring to the boil.

Put everything in an ovenproof casserole dish, cover and bake in the oven for 1 hour.

Add the cream, stir well and cook for another 5-10 minutes.

This dish screams for some mashed potatoes. The French way is to peel your potatoes, cook for 10-15 minutes until soft, season then warm a small jug of milk & a knob of butter in the microwave. Pour over the potatoes and mash well.
Enjoy!



THIS is a really old-fashioned soup that was very popular in Britain when I was growing up. I had forgotten all about it until recently when I had a large head of celery to use up.

This is really a most delicious soup and very simple and cheap to make, especially if you have lots of celery in your garden.

CREAM OF CELERY SOUP

Ingredients

2 tablespoons of olive oil
1 head of celery, sliced
1 large onion, finely chopped
1 clove of garlic, chopped
Small bunch of parsley, roughly chopped
1 litre of vegetable stock
100ml single cream (plus a little extra for serving if desired)
A good pinch of nutmeg and some black pepper to season

Method

In a large saucepan heat the oil gently and add the sliced celery, onion and garlic to the pan.

Cook over a gentle heat until the vegetables are soft but not browned. This will take around 15 minutes.

Add the chopped parsley and vegetable stock then season well with nutmeg and black pepper.

Simmer the soup for about 15 minutes then pour into a blender or food processor along with the single cream.

Process/puree at high speed till soup is smooth and creamy.

Serve with an extra drizzle of cream if you wish.



BASSINE SPECIALTY CHEESES

Bass River Dairies Whole Milk 1lt & 2lt.
Plus an exciting range of gourmet cheeses, made on the premises.
Café, Lunches, and yummy Ice Cream.



Phone 0466 183 513

Environment



Above: Photo by Linda Nichols:
Our Legacy Hangs in the Balance



How to keep a monster happy

What's that?

It was pitch-black and the rumble was getting closer!

Was I dreaming or was it real?

"D*#n it, the rubbish truck" – or should I say, the 'Recycling and Waste Collection Service'.

Whichever way you say it, it came down to the fact that my bins were still in the drive.

Hastily grabbing a dressing gown and in the process falling over the cat, I stumbled towards the laundry.

Sure enough there they were, waiting patiently for me to separate them:

plastic - hard and soft;
some lolly papers;
'green waste' – fortunately I'd put that in a green compostable bag;
a collection of cardboard and some 'local papers';
an assortment of tins; and
a very nice Merlot – it was empty!

"Ah no, which was it – recycle or landfill day? I was right for the green waste!"

Gathering up my 'environmental assortment', I headed to the bins.

I was dazzled by the twin headlights of 'the monster' as it turned into the street – I still had time.

I took a punt and threw 'the green' into the green bin and decided it was yellow day!

After it was all over, and the cat had forgiven me, it was time for a coffee and then another round of environmental sorting.

Hopefully by next week I'll be ready, for it would seem the monster's never ending search for waste must be satisfied.

In case you're wondering about the monster's diet, here is some of what it likes – goodness knows what happens to it after it's consumed, but hopefully it never ends up in the sea.

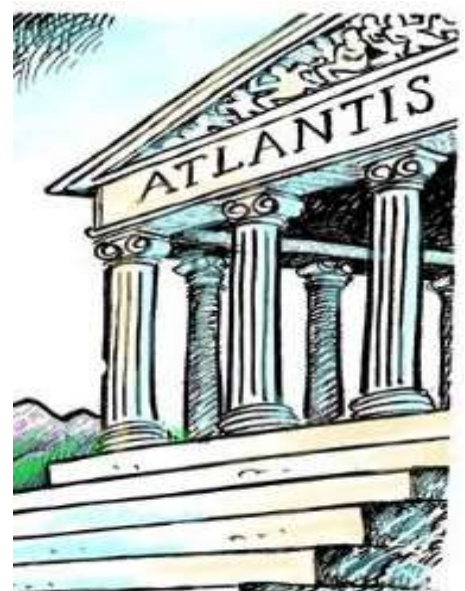
For according to a Google search, **this is the approximated time for compounds to decompose in a marine environment:**

- Paper towel: 2 - 4 weeks
- Apple core: 2 months
- General paper: 1 - 3 months
- Cardboard box: 2 months
- Wax coated milk cartons: 3 - 5 months
- Cotton cloth: 5 months
- Woollen gloves: 1 year
- Plywood: 1 - 3 years
- Plastic coated coffee cups: 5 years
- Plastic bags: 10 - 20 years
- Tin cans: 50 years or more
- Disposable nappies: 50 - 100 years
- Plastic bottles: 100 years
- Aluminium cans: 150 - 200 years
- Glass bottles: Undetermined.

So, if picnicking along the foreshore or out boating, don't forget to take home your 'empties'.

For no matter how inconvenient this may be, our marine environment's wellbeing is dependent on it and so too is the monster.

Neil Daly



Focus On: Red Bluff Creek

Red Bluff Creek starts in a collection of paddocks on the eastern side of the Nyora – St Heliers Road.

Several small streams feed into it as it heads downhill.

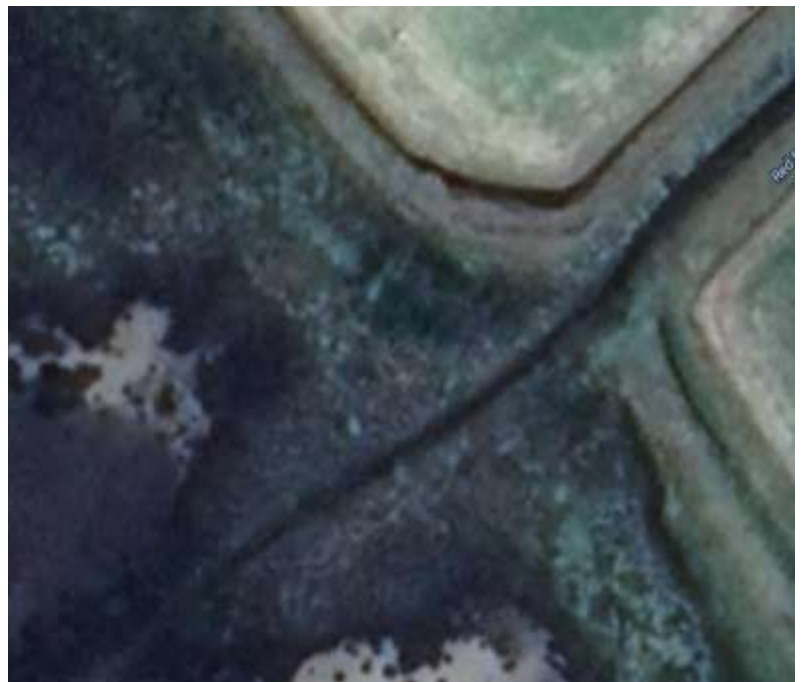
It crosses farmland and some privately owned bushland before it enters the Holden Proving Ground.

Red Bluff Creek then flows into Bell Park. From there it meanders through bushland, passes a gravel pit, Lang Lang Golf Course and then crosses into more dairy farm paddocks. The Bass Highway passes over Red Bluff Creek before it finally reaches Western Port.

When the swampland on the edge of Western Port was turned into farmland, Bluff Creek was one of many creeks that were straightened to form drains so the heavy rains would run off more swiftly. There is evidence that this increased velocity has adversely affected mangroves at these points.



Focus On: Red Bluff Creek (cont'd)



CATCH MY DRIFT

-Mark Robertson

It was a cracker of a day – hot and sunny, light breeze and a dropping tide, perfect for a boat trip. My son had the afternoon off work so after lunch we launched at Cape Paterson. A lazy swell was foaming against the rocks as we headed around to the surf beach.

It soon became apparent that nature was taking a rest. No silvery flashes of bait-fish, no contact calls for foraging penguins, no stingrays poking around the sand holes. A lone gannet – usually the most focussed and alert of seabirds – was lazily patrolling for prey. You could almost sense the boredom in its keen eye.

We let the boat drift across the bay, keeping a safe distance out from the small breakers and settled into the natural flow of the waters. The boat became part of the neuston. There are three zones or habitats in a water column: the benthos, or seafloor; the nekton, the main water column; and the neuston, where the water and atmosphere interface.

The tide, wind, swell and current conspired and coalesced to form what is known as “a line of drift”. It appears as a smoother section of water, snaking across the surface, and it tends to gather floating objects along its path. We were part of the flotsam

We were surrounded by strands of kelp – golden brown tendrils with bulbous flotation bladders. There had been no bad weather to tear them from the reefs. Do they release themselves to drift at certain times of the season? As I gazed into the water there were dozens of small brown peanut-shaped blobs floating amongst the strands. But they were moving, not just drifting. Tiny squid, using the kelp as cover from predators. Their movements suggested they were feeding on some unseen organisms, possibly cope-

pods or some other planktonic life. An entire ecosystem, dependent on the whims of a moving current. So easy to dismiss as “a lump of seaweed” yet utterly fascinating if you take the time to pause and observe.

The desalination industry has another term to describe this assemblage of life forms. They call it “filter cake”. As sea water is sucked into the plant, it is filtered through fine mesh screens to remove “impurities” from the water.

This waste product is collected and dumped into landfill. Our local “biggest and bestest” water machine – just around the corner from where my boat was drifting – is now in full production mode. Each day it operates, the plant produces about 40 tonnes of filter-cake “waste”, equivalent to the mass of an adult humpback whale.

This is Aquasure’s dirty secret. Over one year of operation, this equates to almost 15,000 tonnes of plankton, marine algae and myriad other life forms being removed from our marine food chain and dumped in landfill at the Lyndhurst tip near Cranbourne, conveniently owned by Aquasure’s parent company Suez.

To visualise this imagine a pile of about 400 dead humpback whales rotting away – that’s the amount of biomass being killed each year so Melbourne can flush high grade drinking water down their toilets.

Aquasure glosses over this aspect of operations by claiming “zero environmental impact” or “no harm to beneficial species” or “Look at the trees we’ve planted on our roof”.

Theirs is not a “clean and green” operation. It is state-sponsored environmental vandalism on an industrial scale. This year Aquasure will be paid almost \$800 million for their services. This is one reason why our community fought so long and hard against the project.

The AGL gas plant proposal for Western Port is another looming threat to our marine life. Please support the protests with passion and thoughtfulness.



VAN STEENSEL TIMBERS

EST 1965

EXPERT ADVICE AND
GOOD OLD FASHIONED SERVICE
DELIVERY ALL AREAS

TIMBER-HARDWARE-PAINTS-TOOLS-WATER TANKS

Cnr. Bass Highway & Glen Forbes Rd, Grantville 03 5678 8552

421 Princess Hwy, Officer VIC 3809 03 5943 2371

The French Island News



FRENCH ISLAND COMMUNITY ASSOCIATION

secretaryfica@gmail.com

EMERGENCY SERVICES

There is no regular police or ambulance service on the island.

French Island has a Country Fire Authority (CFA).

There is one fire engine stationed permanently on the island.

Calling 000 is always the best option in an emergency.

For non urgent health issues islanders may utilise the Department of Health's Nurse on Call service: 1300 60 60 24

AMBULANCE

Membership Enquiries 1300 366 141 (Mon-Fri 8am-8pm, Sat 9am-5pm).

Membership is advised as Air Ambulance is used from the island. If local support is required ask Ambulance to request CFA support on the island.

FRENCH ISLAND FERRY

<http://westernportferries.com.au/>

Make French Island your next weekend getaway destination, with a free shuttle bus service on weekends and public holidays from the Ferry to the Store your transport needs are taken care of. At the Cafe there's an extensive menu, bike hire available, accommodation and locally made and grown products for sale.

You can cycle your way around looking at Koalas and enjoy a day of adventure or cosy by the fire in the cafe for a relaxing lunch.

Visit www.figsfrenchisland.com.au or Facebook/figsfrenchisland for more information.

289 Tankerton Road, French Island, 3921
(03) 5980 1209



FRIENDS OF FRENCH ISLAND NATIONAL PARK (FOFI)

Secretary: Meredith Sherlock.

Phone 0438 077 329

secretary@fofi.org.au

FOFI Project Days

Third Saturday each month

Membership enquiries and

More details - www.fofi.org.au

French Island Landcare

For more information on Landcare

filandcare@gmail.com.

Landcare Nursery

Glenys 0437 914 663

or Judith 0412 178 617



The BARGE

Spirit of French Island operate the vehicular barge from Corinella to the barge landing on French Island. It accommodates two standard size cars or a larger truck. **It is advisable to book as far in advance as possible, as the barge schedule and is limited by times and tides.** As a guide, the barge runs approximately every half hour for a few hours either side of high tide. Foot passengers can take the barge but they should arrange transportation at either end as there are no other facilities.

For information about fees or to book call 0428 880 729.



The French Island General Store is the only shop on the island.

It's also a café, a tourist destination and a gathering place for the French island community in times of stress. Assistance to the community is on offer as needed, right now and into the future. The shop itself is unscathed. It remains open and tourism will continue unaffected.

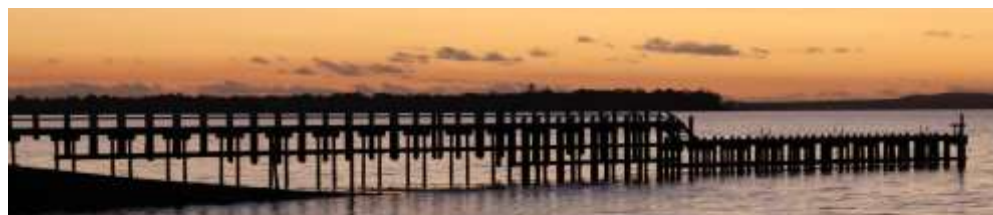


Notices for the French Island News should be sent to: waterlinepublishing@gmail.com

Photo Quiz

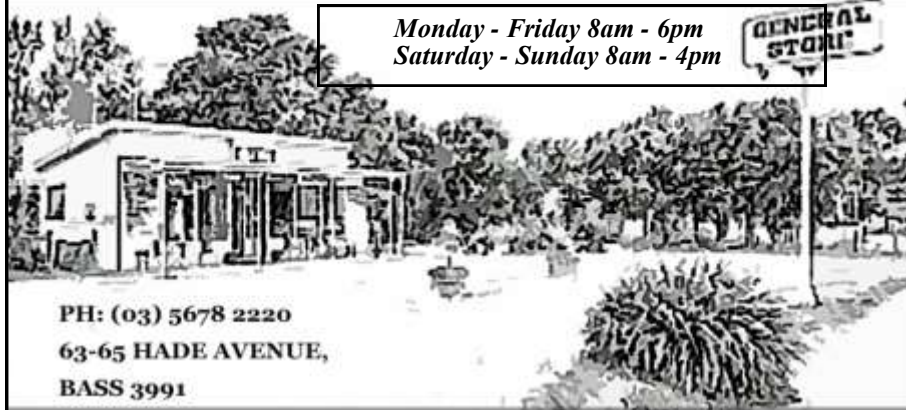
NAME THE LOCALITY

Answers on page 34



BASS GENERAL STORE & POST OFFICE

*Monday - Friday 8am - 6pm
Saturday - Sunday 8am - 4pm*



PH: (03) 5678 2220
63-65 HADE AVENUE,
BASS 3991

- * POST OFFICE SERVICES
- * BILL PAYING, BANKING & PHONE CREDIT
- * INTERNATIONAL & LOCAL PARCEL LETTERS & MORE
- * GROCERIES
- * LOCAL PRODUCE
- * FAX, SCAN & COPY PRINTING
- * BAIT

History with Libby Skidmore



Cranbourne Shire Historical Society
Polly Freeman -
pauline.freeman2@bigpond.com

Inverloch Historical Society
PO Box 46 Inverloch 3996
5674 1386
Email:
secretary@inverlochhistory.com

Koo-Wee-Rup Swamp Historical Society.
Heather Arnold 0407 521 637
harnold@dcsl.net.au

Korumburra Historical Society
Secretary Janet Wilson
0409 248 603
Janet.wil@outlook.com

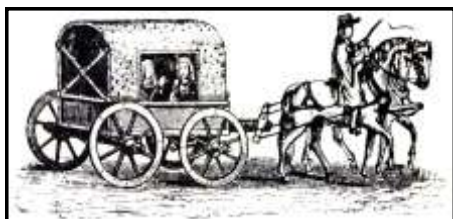
Lang Lang & District Historical Society
Secretary Peter Hayden 5997 5114
ralph6@dcsl.net.au

Phillip Island & District Historical Society
Contact 5956 8501,
history@waterfront.net.au



Railway Station Museum
Murray Street, Wonthaggi
Phone:
Irene 03 5672 1830
wonthaggihistoc@dcsl.net.au
Secretary: Opening hours:
Tues & Thurs 10am-3pm
Saturday 10am-2pm

The society meets at 7.30pm on the
3rd Thursday of the month at the
museum



Libby's Corner with Libby Skidmore Historian



Bass Valley Historical Society

Bass Valley Historical Society New members always welcome, bookings and information from Libby Skidmore
eskidmore@dcsl.net.au

Early Gippsland Tragedy.

THE MURDER

AT BLONDE BAY:

By Captain J. B. Chaffer.

PART 3.

The inquest at Paynesville was a most exhaustive inquiry, the coroner having ordered the attendance of every person at all likely to be able to throw any light upon the matter. Macdonald's friends sent a well-known solicitor to watch the case on their behalf and the Melbourne Criminal Investigation Department sent another. However, no further facts were elicited, except the ownership of the tomahawk. Archie Hunter had been cited as a witness by the solicitor employed by Macdonald's friends. He was asked by the coroner if the weapon found in the dead man's skull was his property. All those who heard the question eagerly awaited the reply, for it had leaked out, even there, that witness had greatly disliked the dead man. His reply came promptly, however: "It was my property." Further questions elicited the information that he had lost it somewhere near the head of Blonde Bay when he had gone there to spear eels. It also came out during the inquiry that Hunter, with his yacht, was on Lake Victoria the afternoon that Macdonald disappeared. Many of those present thought the coroner would have directed the jury to find Hunter so far implicated by circumstantial evidence that he might send him before a magistrate to be committed for trial at the next Melbourne Assizes. On summing up, however, the coroner remarked that the evidence was purely circumstantial, and directed the jury to bring in a verdict of wilful murder against some person unknown. They retired, but soon returned to the

court, and their foreman asked the coroner whether they could not bring in a verdict of murder against Hunter. The coroner replied that he did not think so. They were there to determine the cause of Macdonald's death, not the person who caused it, and he did not feel justified in sending Hunter before a magistrate on the present evidence. Eventually the jury agreed with the coroner, and the inquest was closed, but Hunter was a marked man, the majority of those present leaving under the belief that he had killed Macdonald. So the affair remained for a week. Scanlon was indefatigable. He sent for black-trackers once again, and, with a couple of troopers and Byrne, went over all the ground, especially that within a radius of a mile from the spot where the body had been discovered. Although generally considered a good detective - as he certainly was in some cases - he was not the right man for this particular job. His mind was not sufficiently open, and being already convinced that Hunter had committed the crime, he energetically tried to turn every little bit of evidence in favour of his conviction. Byrne was a very different man. Having heard all that transpired before, at, and after the inquest, he was not so assured of Hunter's guilt. "He did not look a guilty man when he made those admissions at the inquest. Scanlon has jumped to a conclusion, and there is another point to which no one has directed attention yet. What became of the bank notes which Macdonald had had upon him when he left Sale? They could not have fallen out of the wallet, or have been destroyed by the eels, yet the trackers have found no traces of a struggle or of bloodstains. I must go over the ground again close to the spot with old Moses. I noticed he did not seem satisfied when Scanlon rushed them away to hunt for the tracks of some person leaving the spot where the body was found. The murderer might have left by water."

TO BE CONTINUED



Gardening

Azaleas

There's some beautiful flowering plants you can put in now. Acid lovers are a perfect example. Azaleas, camellias, hellebores and armerias all fit that category and are putting on a great show this month.

When little else is flowering, azaleas are a great choice with the added bonus of being available in a range of fabulous, colourful blooms. Most are long flowering, and many grow well in pots. Azaleas like a semi-shaded position, prefer morning sun and like good drainage. Remember, over watering is a potential azalea killer and keep an eye out for insects and diseases.

If you live in a frosty area and are worried about burn or flower fade on your azaleas, keep them in pots and move them to somewhere more protected, or sheltered. When potting up azaleas, use an acid-loving plant mix. And don't overwater.

With its pretty pink flowers, armeria is a low-maintenance plant that should be on your radar. Its dry tolerant once established and has ornamental grass-like foliage. It's ideal for pots, or can be used around edges and borders.



What else to plant

It's a really good time to plant potatoes. There are many varieties available, so get some advice on what will work for your region. Always buy seed potatoes as they are guaranteed to be virus-free. Potatoes don't like frost, so plant yours after the last one is expected. Potatoes take about three to four months to fully mature.

Also put in onions, broccoli, cabbages, carrots, beetroot and lettuce. Plant those all-year for successive crops.

Maintenance

Jobs to do now include feeding your entire garden with an organic-based fertilizer. It's also a really good time to pull weeds. They come out more easily when the ground is moist.

Also, don't forget to water if rain has been scarce in your area. Pay special attention to plants that have just been planted and those under eaves or in pots.

BJ's Mowing & Garden

- Household Lawns and Larger
- Green waste removal
- Weed spraying
- Friendly prompt service
- Competitive rates
- Fully Insured
- Servicing all areas

Obligation free quotes

call now

0414 463 395

www.bjsmowing.com.au



Poetry

For the Children

Gary Snyder

The rising hills, the slopes,
of statistics
lie before us.
the steep climb
of everything, going up,
up, as we all
go down.

In the next century
or the one beyond that,
they say,
are valleys, pastures,
we can meet there in peace
if we make it.

To climb these coming crests
one word to you, to
you and your children:
stay together
learn the flowers
go light



The Peace of Wild Things

Wendell Berry

When despair for the world grows in me
and I wake in the night at the least sound
in fear of what my life and my children's
lives may be,

I go and lie down where the wood drake
rests in his beauty on the water, and the
great heron feeds.

I come into the peace of wild things
who do not tax their lives with fore-
thought
of grief. I come into the presence of still
water.

And I feel above me the day-blind stars
waiting with their light. For a time
I rest in the grace of the world, and am
free.



Prayer for Serenity

Reinhold Niebuhr

God, grant me the serenity
to accept the things I cannot
change,

the courage to change the things
I can,

and the wisdom to know the
difference.

Living one day at a time,
enjoying one moment at a time;
accepting hardship as a pathway
to peace;
taking, as Jesus did,
this sinful world as it is,
not as I would have it;

trusting that You will make all
things right
if I surrender to Your will;
so that I may be
reasonably happy in this life
and supremely happy
with You forever
in the next.
Amen.

Reconciliation



TRUGANINI Journey through the apocalypse by Cassandra Pybus. Reflections by Florence Hydon

This is a quote from the back cover of Cassandra Pybus's book. Her ancestors told a story of an old Aboriginal woman who would wander across their farm on Bruny Island, in south-east Tasmania in the 1850s and 1860s.

'Hardly more than a child, Truganini managed to survive the 1820s, when the clans of south east Tasmania were all but extinguished. She spent five years on a journey around Tasmania, across rugged highlands and through ancient forests, with George Augustus Robinson'who collected the survivors. Eventually they were exiled to Flinders Island, where they lived and mostly died broken-hearted, longing to return to their homeland across the sea."

The few survivors were eventually transported yet again, back to an abandoned convict settlement within sight of Bruny Island.



The story that Cassandra tells so well, draws on the diaries of Robinson, which were interpreted by Plomley in the 1980s. So it is that we have a record of those years of wandering by Robinson and his little band of companions, as they tracked down small bands of men, women and a few children, encouraging them to join him for a new life of safety far away from the settlers and soldiers, with their guns.

It was a hazy dream-world of village life that Robinson imaged he could create.

Cassandra draws wonderful images from their monumental journeys. For example, on the west coast, they travelled for days through rain and freezing westerly gales, often along the beaches, for the forest was impenetrable.

They would come to yet another river. Truganini and the other women would strip off and ferry the fearful men across the water on bark rafts made on the spot.

Why on earth would this happen over and over again? Simply because the men, including Robinson, could not swim!

Truganini's bravery and swimming prowess saved their lives and brought them food for all the years of their journeys. She dived for crayfish, abalone, and oysters, daily, while the men bagged kangaroos occasionally.

She was young, fit and strong during these years. She learned to speak English and was Robinson's constant companion, camping on his property when he returned briefly to his family in Hobart.

She was with him on Flinders Island during the brief time he tried to put into practice his plan for a settlement of Christian civilized peasant farmers.

As disaster overcame the community of remnant clans, Robinson fled to The Port Philip colony, taking Truganini with him.

Now the story opens up a new chapter for her, and of special interest to us on the Bass Coast, and to our reconciliation group, as we have begun to commemorate the story of Maulboyheener and Tunnerminnerwait, (known as Peevay).

To begin with, Robinson and his band of people from Van Dieman's Land Travelled west towards the settlements around Portland to see what the state of the natives might be, and how the settlers dealt with them. The answer was, by killing or 'dispersing the tribes': another traumatic experience for the little band walking with Robinson.

Back in Melbourne, Robinson turns to other things, so his dairies cease to relate Truganini's story.

Cassandra turns to other sources to tell, in vivid detail, what befell Truganini, Maulboyheener, and Tunnerminnerwait on their journey around Western Port Bay as far as the Powlett River.

It is here that the shooting of a whaler by Maulboyheener occurred. Why this happened is still unclear, but the whole party were arrested and brought to trial in Melbourne. Truganini was released and eventually made her way back to Hobart.

As we know, Maulboyheener and Tunnerminnerwait, were hung, and even though they could speak English, were not permitted to speak in their own defence.

Truganini lived on within sight of her own country, and sometimes disappeared south with her companions, to return weeks later fit and healthy, enabled by bush life.

But as she aged so the colony faded and died. She was the last one there.

And so it is that the indigenous people of Tasmania disappeared from sight for nearly a hundred years.

Only hints of their continuing presence were heard for Flinders Island, until slowly the people of Tasmania began to acknowledge their past and embrace their cultural heritage.



Grantville's Worst Kept Secret Forest

Grantville's Worst Kept Secret Forest

Until spring 2019, few people knew a Grass Tree forest existed in the Grantville Gravel Reserve and the adjacent Grantville Nature Conservation Reserve. Nine months after the devastating February 1-3, 2019 bushfires in these reserves, huge creamy-white flower spikes shot up *en masse*.

This botanical phenomenon drew attention to the magnificent Grass Tree forest we had not known existed in Grantville. It was the best Grass Tree display we have seen in our extensive travels around Australia.

Most of the hundreds of trees making up the forest are situated on the gravel reserve under a Work Authority held by Sand Supplies and the remainder are in the Grantville Nature Conservation Reserve (GNCR).

Sadly, those in the GNCR are on the buffer zone adjacent to the sand mine and the zone has been fenced off. This means 'unauthorized persons' are unable to access the area for the life of the mine and 1-2 years beyond.

Even sadder is that the Victorian Government is trying to bring in Strategic Extractive Resource Areas (SERA)

legislation which could allow current sand mines to extend their activities into buffer zones!

The current situation is that the Grass Tree forest situated on the gravel reserve has to be 'translocated' to an excavated area on site as part of the rehabilitation process.

According to Dr Mary Cole, Honorary Senior Fellow, Faculty of Veterinary & Agricultural Science, The University of Melbourne and Director & Principal Scientist, Agpath Consultant Mycologist/Plant Pathologist, transplanting grass trees is not likely to succeed.

Of the grass tree photo here, she says, "This is a wonderful picture because it shows healthy grass trees. This is a very sensitive species to the water mould, *Phytophthora cinnamomi*. There are few areas with such healthy grass trees around.

'Traffic and disturbance can/will bring the spores into this area because it has happened all over Victoria and other states.

Even if it were possible to move hundreds of grass trees up to 600 years old and 2 metres tall in the trunk, plus maybe a flower spike on top of that, it would not be saving an ecological system that has taken millions of years to

evolve. Instead it would be setting up another system.

All the vegetation communities in the Grantville Gravel Reserve are considered of state or regional significance.

[Ref: 'Fauna of the Grantville Gravel Reserve, with Reference to Vegetation and Conservation Significance' by AS Kutt and JY Yugovic, https://www.researchgate.net/publication/268151187_Fauna_of_the_Grantville_gravel_reserve_with_reference_to_vegetation_and_conservation_status, a summary of a Biosis report prepared for Bass Coast Shire in 1994.]

Why was the Grantville Gravel Reserve ever signed over for sand mining then? A short-sighted fate for an environmental and economic asset of value to benefit the community indefinitely?

Now the aftermath of the bushfires has drawn attention to the existence of the Grass Tree forest and its magnificence, it is up to a later generation of community members, including politicians and bureaucrats, and hopefully sand miners, with the vision to see the inappropriateness, to put this right.

Meryl Brown Tobin

Meryl Brown Tobin and her husband, Hartley, whose photography illustrates her travel articles and her book, **Exploring Outback Australia**, Kangaroo Press, Kenthurst, NSW, Australia, 1988, have travelled extensively throughout Australia.

Her travel articles have appeared in numerous Australian publications, including *The Age* and *Sun*, and she was a long-time regular contributor to the Australian travel magazines, *Aussie RV's Trader* and *RVS Downunder*.

PHOTO & MAP

Ph: Grantville Grass Tree Forest in the Grantville Nature Conservation Reserve in the buffer zone adjacent to the fence line with the Grantville Gravel Reserve being worked as a sand mine under a Work Authority.

Map: the blue blob indicates the approximate site of the Grantville Grass Tree forest.



Grantville's Worst Kept Secret Forest



Writing



"Without Ray Bradbury, there would be no Stephen King." — Stephen King

As a storyteller, champion of creative freedom, space-age visionary, and guardian of the human heart, Ray Bradbury has been embraced by millions across many generations and all walks of life.

Bradbury advocated a daily dose of writing as a cure against the ills and sorrows of everyday life.

To dive into Ray Bradbury's work is to experience the complex layers of human existence and the possibilities beyond the limits of our small rocky planet.

Ray's work has literally travelled out of this world. A digitized copy of *The Martian Chronicles* reached the Red Planet in 2008, aboard NASA's Phoenix Mars Lander.

In the articles collected for his 1990 book *Zen in the Art of Writing*, and in lectures given throughout his life, he shared the beneficial power of the written word.

For the act of writing need not be treated as a chore, nor should it be the domain of only a chosen group.

"The thing that makes me happy is that I know that on Mars, two hundred years from now, my books are going to be read.

They'll be up on dead Mars with no atmosphere. And late at night, with a flashlight, some little boy is going to peek under the covers and read *The Martian Chronicles* on Mars."
- Ray Bradbury

**Ray Douglas Bradbury
August 22, 1920 – June 5, 2012**

Novels by Ray Bradbury

The Martian Chronicles (1950)
Fahrenheit 451 (1953)
Dandelion Wine (1957)
Something Wicked This Way Comes (1962)
The Halloween Tree (1972)
Death Is a Lonely Business (1985)
A Graveyard for Lunatics (1990)
Green Shadows, White Whale (1992)
From the Dust Returned (2001)
Let's All Kill Constance (2002)
Farewell Summer (2006)

Plays by Ray Bradbury

The Meadow (1947)
The Flying Machine: A One-Act Play for Three Men (1953)
The Wonderful Ice Cream Suit and Other Plays (1972)
Pillar of Fire and Other Plays (1975)
The Martian Chronicles (1986)
The Wonderful Ice Cream Suit (1986)
Fahrenheit 451 (1986)
Dandelion Wine (1988)
The Veldt (1988)

**This article was edited from
extracts of
<https://raybradbury.com/>**

Preface from "Zen in the Art of Writing" – by Ray Bradbury

What, you ask, does writing teach us? First and foremost, it reminds us that we are alive and that it is a gift and a privilege, not a right. We must earn life once it has been awarded us. Life asks for rewards back because it has favoured us with animation.

So while our art cannot, as we wish it could, save us from wars, privation, envy, greed, old age, or death, it can revitalize us amidst it all.

Secondly, writing is survival. Any art, any good work, of course, is that. Not to write, for many of us, is to die. We must take arms each and every day, perhaps knowing that the battle cannot be entirely won, but fight we must, if only a gentle bout. The smallest effort to win means, at the end of each day, a sort of victory.

Remember that pianist who said that if he did not practice every day he would know, if he did not practice for two days, the critics would know, after three days, his audiences would know.

A variation of this is true for writers. Not that your style, whatever that is, would melt out of shape in those few days. But what would happen is that the world would catch up with and try to sicken you.

If you did not write every day, the poisons would accumulate and you would begin to die, or act crazy, or both.

For writing allows just the proper recipes of truth, life, reality as you are able to eat, drink, and digest without hyperventilating and flopping like a dead fish in your bed.

I have learned, on my journeys, that if I let a day go by without writing, I grow uneasy. Two days and I am in tremor. Three and I suspect lunacy. Four and I might as well be a hog, suffering the flux in a wallow.

An hour's writing is tonic. I'm on my feet, running in circles, and yelling for a clean pair of spats.

So that, in one way or another, is what my book is all about.

Taking your pinch of arsenic every morning so you can survive to sunset.

Another pinch at sunset so that you can more-than-survive until dawn . . .

Now, it's your turn.



PHILLIP ISLAND JAZZ CLUB NEWSLETTER No: 122 - JUNE - JULY 2020

www.phillipislandjazzfest.org.au

This Publication is made possible through the generous support of
Cowes Community Bank® Branch



Well COVID-19 shows no signs of letting up and as such jazz everywhere is in voluntary lockdown. As far as the Club is concerned we have cancelled bookings up until the end of August and are in the process of cancelling September. It's unfortunate that this action has to be taken but we must acknowledge that live jazz may not return until the new year.

2020 PHILLIP ISLAND JAZZ FESTIVAL - CANCELLED

The Committee has reluctantly and with heavy hearts decided that this year's Festival is cancelled.

Whilst social distancing remains in place with no indication that this is likely to be varied in the near future it would be irresponsible to continue the planning process with no such guarantees. Whilst the current restrictions remain in place we would be able to fit in approximately twenty-five audience members plus bands and would place the Club's finances in jeopardy.

All the groups programmed for 2020 have been contacted and all have been understanding and it is expected that all will return in 2021 for what should be a bumper event.

In an endeavour to gain some clarity the local member was contacted, however no joy was the result.

Hopefully jazz will return stronger in 2021 and we all have a responsibility to support the many musicians, many who have been doing it really tough. It is worth noting that some regular jazz venues have already disappeared.

OUR JAZZ MURAL




For a long time the Club and Festival icon has been stored at Ramada which is undergoing a facility re-structure and can no longer provide space.

We are pleased to announce that the mural and other vintage memorabilia will now be housed at **COWES BOAT CARAVAN RV STORAGE** at no cost to Phillip Island Jazz for the next twelve months and our appreciation and thanks to the management.

Now might be the time given we are unable to travel interstate to store your caravan or boat with this community spirited business.


STOP PRESS - Bass Coast Council has indicated that they will continue with financial support in 2021.

**COWESBOAT
CARAVANRVSTORAGE**



FULLY SECURED - FULL SURVEILLANCE

Contact
Mike Foenander - 0408 547

 **OBrien Real Estate**
Judith Wright



Preserving Australian Jazz for the future generation of jazz lovers.
The Museum is closed until further notice due to the COVID-19 Virus



Editor: Robin Blackman - 0432 814 407
Committee: Robin Blackman - President/Director,
Jill Boyce - Secretary/Treasurer - 0417 416 300 Nola Fenech, Jim Lalor,
Tony Mercer, Lynore Mercer and Vicki Clark.
Phillip Island Jazz Festival, P.O. Box 867 COWES 3922



Jazz with Phillip Island Jazz Club

A BLAST FROM THE PAST - GRAEME BELL

Graeme Bell was born in 1914 in Richmond, Victoria, Australia, to John Alexander Bell, who had performed musical comedy and music hall on the early Australian Broadcasting Commission radio, and Mary Elvina "Elva" (née Rogers) Bell, who had been a contralto recitalist in Dame Nellie Melba's company. His younger brother, Roger Bell, was also a jazz musician.

From the age of 12, Bell had weekly piano lessons in classical music by Jesse Stewart Young. His parents paid for the piano lessons for the first four years. He left school at age 16 during the Great Depression and worked for T & G Insurance as a clerk for over nine years, and had a stint as a farm hand. He paid for his own piano lessons for two further years, and in later years he supplemented his income by teaching.

Bell was converted to jazz by Roger, a drummer, later a singer and trumpeter. Roger would play 78s on the family's record player, including Fats Waller's "Handful of Keys". Bell started playing jazz in 1935 with Roger at Melbourne dances and clubs. One of his earliest gigs was at the Portsea Hotel.

By 1941 he fronted his own Graeme Bell Jazz Gang. During World War II, Bell was declared unfit for active service, so he entertained Australian troops 1943. After his return to Melbourne, Bell became a full-time professional with the Dixieland Jazz Band, which included Roger Bell, Geoff Kitchen, Adrian "Lazy Ade" Monsbrough on trumpet, Don "Pixie" Roberts on clarinet, Lou "Baron" Silbereisen and Russ Murphy. Bell's first recordings were for William Miller's Ampersand label in 1943. In 1946, he married Elizabeth Watson (1911–2007). Their marriage lasted until 1961. Their daughter Christina was born during the band's first overseas tour.

After playing at the inaugural Australian Jazz Convention in December, Bell's band was renamed Australian Jazz Band and became the first such band to tour Europe. They toured Czechoslovakia for four and a half months in 1947, including playing at the World Youth Festival in Prague. "The Lizard", an improvisation recorded in the studio for Regal Zonophone Records in June, was Bell's first composition. Another early recording was his composition, "Czechoslovak Journey", which was started in his studio in Bourke Street, Melbourne and recorded together with 14 other tracks for *Czechoslovak Journey* by Supraphon in Prague on 23 September and 13 November 1947 and released in 1981 on LP.

During the early 1950s Bell periodically returned to UK and Europe from Melbourne to perform.

After relocating to Sydney, Bell played commercial music and taught piano to supplement his income. In the 1960s, a trad jazz boom in UK encouraged Bell to form the *Graeme Bell All Stars* and tour there.

Graeme Bell 7th September 1914 - 13th June 2012



Home Fire Escape Plan



Planning for House Fires

It is vital you and your household know what to do if a fire occurs in your home. As part of your plan, all family members should know:

- The two quickest ways out of every room
- How they will exit from upstairs if your home has a second storey.
- An agreed-upon meeting place outside, such as the letterbox.
- How they will call Triple Zero (000)

Home Fire Escape Plans

If you are in a building and a fire occurs, follow these below actions to escape safely:

1. Get down low and stay out of the smoke
2. If it is safe, close doors behind you to slow down the spread of fire and smoke
3. Alert other people on your way out
4. Get out and stay out
5. Meet at a safe place such as the letterbox outside your home.
6. Call Triple Zero (000) from a mobile phone or a neighbour's phone. Ask for FIRE.

Top Survival Tips

- If your clothes catch fire, stop drop and roll.
- To help someone else whose clothes have caught alight, throw a fire blanket or woollen blanket over them to smother the flames.
- Crawl low in smoke. The safest area for breathing is near the floor.
- Use the back of your hand to check doors for heat before opening.
- Close doors behind you if you can.
- Don't go back inside for any reason.

Families with Children

Children are less likely than adults to wake up to the sound of a smoke alarm. Think about how you might be able to reach children's bedrooms if regular access is blocked by fire.

Families should practice their escape plans twice a year - more frequently with younger parents.

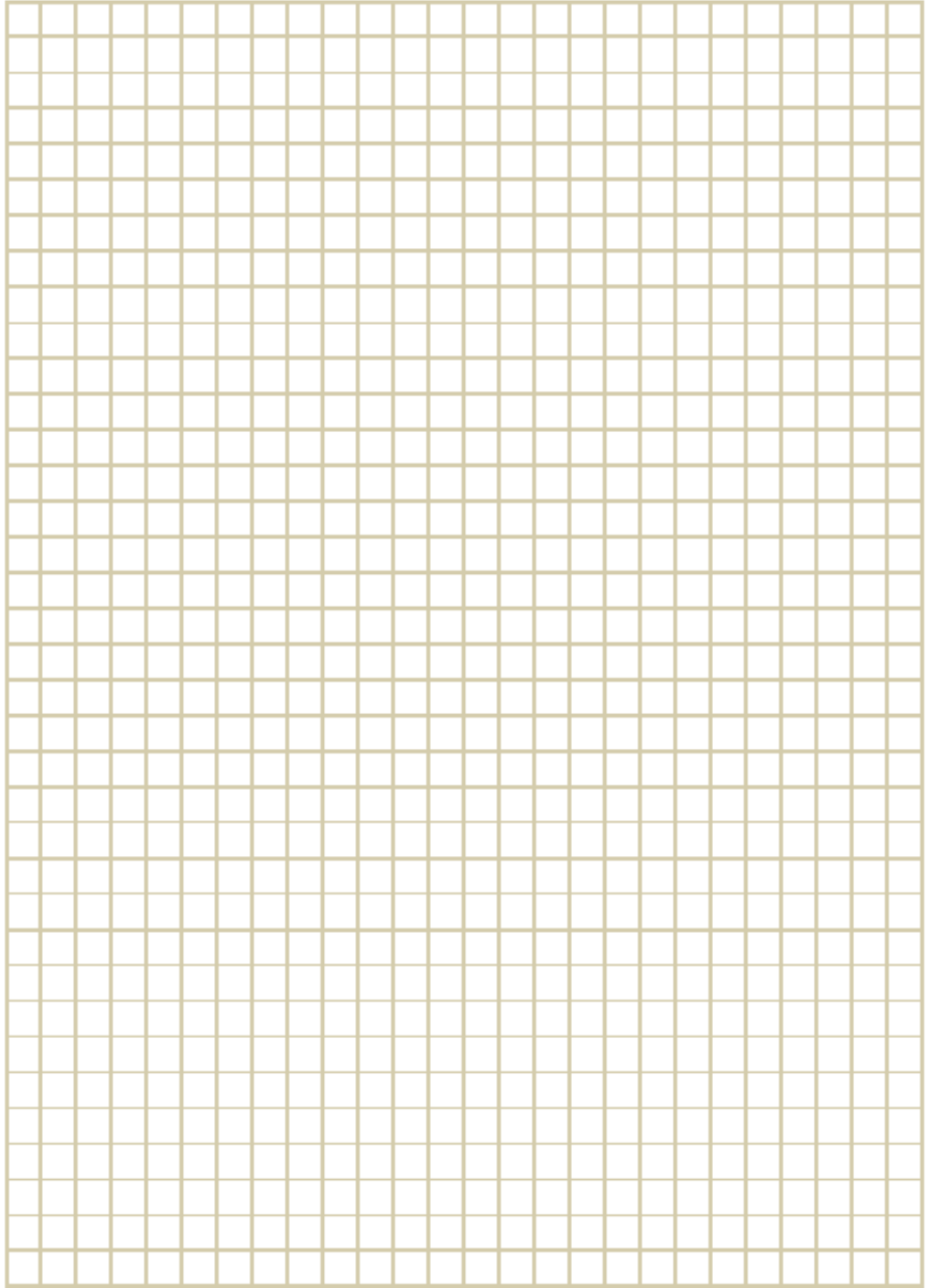
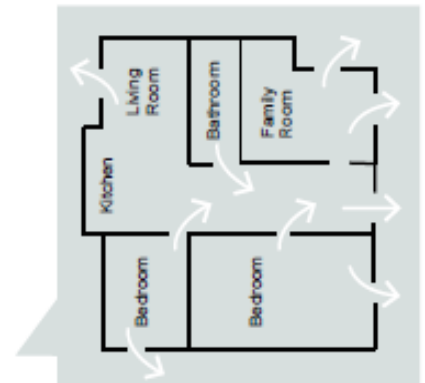
Some useful tips for parents include:

- Turn practicing your home fire escape plan into a game by timing how quickly they can escape.
- Make sure your children know their home address and how to call Triple Zero (000)
- Use online games and activities to teach children about fire safety. These can be found online at cfa.vic.gov.au/kids-schools/activities

YOUR HOME FIRE ESCAPE PLAN



- > Draw your home floor plan in the grid and mark all the exits.
- > Identify two ways out of every room.
- > Decide on an outside meeting place, such as the letterbox.
- > Practise your home fire escape plan regularly with the whole family.
- > Keep this plan handy to remind everyone of the safe exits in case of fire.



Please stay safe during these unprecedented times.

Contact my office should you need any assistance.



Edward O'DONOHUE MP
MEMBER FOR EASTERN VICTORIA REGION

📍 51 James Street Pakenham 3810
☎ 03 5941 1112 🌐 edwardodonohue.com.au



Printed from Parliamentary Budget

Jordan Crugnale MP
STATE MEMBER FOR BASS



As your local member I am keen to assist you with any State government matters.

P: 03 5672 4755 **f** [jordancrugnaleMP](https://www.facebook.com/jordancrugnaleMP)
E: jordan.crugnale@parliament.vic.gov.au
9 McBride Avenue, Wonthaggi VIC 3995

Community Group Directory

Artists' Society of Phillip Island

56-58 Church Street Cowes
For more information <http://aspi-inc.org.au/>

Australian Red Cross

Woodleigh Vale Branch
Contact Sheila Campbell 5678 8210

Bass Coast Community Baptist Church

Minister - Barry MacDonald 5995 3904

Bass Coast L2P Learner Driver Mentor Program

Wonthaggi
Leanne Tilley 5672 3731 or 0467 590 679

Bass Coast Strollers

Contact Liz Hart 5678 0346
Website <http://basscoaststrollers.org/>

Bass Friends of the RSL

Secretary Trish Thick 5678 1071
Mobile 0409 851 599

Bass Valley Community Group

Monday - Friday 5678 2277

Bass Valley Landcare

2-4 Bass School Rd, Bass 5678 2335

Boomerang Bags Phillip Island & San Remo

- Wednesdays 10am - 4pm.
Contact kylie@boomerangbagspispir.org

Cape Woolamai Coast Action

Email capewoolamaicoastaction@gmail.com
second Saturday Monthly. 8.00am to 10.00am Marg Dumergue 0419007758

Corinella & District Probus Club

First Wednesday of each month Bass Hotel.
Heather Reid 0421 012 519

Corinella Boating & Angling Club

Website www.corinellafishing.com.au

Corinella Bowling Club Inc.

Balcombe Street Corinella.
Jacquie Carter 5678 0596

Corinella & District Community Centre

48 Smythe St Corinella. 5678 0777
Website www.corinellacomunitycentre.org.au

Corinella & District Men's Shed & Woodies Group

Corinella Road
Contact Ken Thomas 0427 889 191

Corinella Foreshore Committee

Contact Barbara Oates 0427 780 245

Coronet Bay, & Surrounds Playgroup (0-4yrs)

Coronet Bay Hall
Wednesdays 10am - 12noon
Contacts Catherine 0416 112 629

Coronet Bay Adult Social Club

Tuesday 7-10pm Coronet Bay Hall
Ann 5678 0341

Country Women's Association of Vic inc. Bass Group.

Cowes	Lorraine	5952 2165
Glen Alvie	Libby	5678 3280
Grantville	Annie	5678 8037
Loch	Val	5659 4268
Woodleigh Vale	Carol	5678 8041

Cowes Table Tennis Group

Barbara Parrott 0425 885 834

Grantville & District Ambulance Auxiliary

Contact - Shelly 0417 593 497

Grantville Business & Community Association

Secretary Sandy Ridge
Email thegbca1@gmail.com

Grantville & District Foreshore Committee

Contact: Barbara Coles
Email bacoles@bigpond.net.au

Grantville Recreation Reserve Committee

Pat Van 5997 6221

Grantville Tennis Club Inc.

Contact Pat Van 5997 6221

Lang Lang Bowling Club

Ian Painter 5997 6554 M: 0419 646 040
Email langlangbowling@bigpond.com

Lang Lang Cricket Club

Secretary: Sharon May 0459 368 431

Lang Lang Playgroup

(0-Preschool) Thursdays 9.30am
Contact: Leah Dyall 0418 463 963
Amanda Gray 0458 195 258

Lions Club of Bass Valley

First Tuesday each month 6pm
Grantville Transaction Centre then third Tuesday each month, Dinner at Bass Hotel.
Lyn Renner 0416 024 356

Nyora Youth Group

Contact Michael Felton
Email nyorahall3987@outlook.com

Phillip Island Bowls Club

Dunsmore Avenue, Cowes.
New members welcome, Free coaching
Contact George Mol 0407 851 065

Phillip Island Camera Club

Meet at the Heritage, Cowes.
Contact Susan 0408 136 717

Phillip Island Community Art & Craft Gallery Inc.

Cowes Cultural Centre Thompson Ave
All Enquiries Call Aleta 0419 525 609

Phillip Island Indoor Carpet Bowlers

Come and join the fun. Phillip Island Celebration Centre 6 Lions Court, Cowes
Contact Jack 0434 944 380

Phillip Island & District Railway Modellers Inc.

The Phillip Island & District Railway
Contact Peter 5956 9513

Phillip Island Bicycle User Group

Meets Wednesdays 10am Amaze'n'Things
Secretary Ruth Scott More information at Phillipislandbicycleusergroup.com.au and Fb

Phillip Island Community and Learning Centre (PICAL)

56-58 Church Street, Cowes 5952 1131
Email Linda Morrison manager@pical.org.au

Phillip Island Patchworkers

Meet on a Monday night from 7.30.
Contact - Lyn Duguid 0427 593 936
Email phillipislandpatchworkers@gmail.com

Phillip Island-San Remo - Bass Coast Vegan Community

Find us on Facebook under our title as above

Phillip Island Senior Citizens Club

Phone bookings 5952 2973
Email piscc123@gmail.com

Phillip Island World Vision Club

Second Wednesday each month 1.30pm
St. Phillip's Church Cowes
Enquiries - Thelma 5678 5549

Pioneer Bay Progress Association

Zena Benbow Email: pbpa@bigpond.com

Probus Club of San Remo

Second Monday of the month (except January) 10am at the Newhaven Public Hall.
Visitors Welcome.
Enquiries Bob Andrews 0437 526 757

Rhyll Community Association.

Secretary Cheryl Overton 0427 680 483

South Coast Speakers - Toastmasters

Meet on the 2nd and 4th Wednesday from 7.30 to 9.30pm at the San Remo Hotel, 145 Marine Parade, San Remo.
Contact Patricia 0412 339 795
Email info@southcoastspeakers.org.au

South Gippsland Arthritis Support Group

Contact: Adam 0408 353 785
Marg 0417 154 057
Diane 5658 1443

South Gippsland Mental Illness Carer's Group

Maggie 5658 1781 Rosemary 5662 4352

South Gippsland Parkinson's Support Group

Third Friday each month 10am for 10.30
Leongatha RSL
Meeting/Guest Speaker/Lunch available.
Email Suzy.marshman@hotmail.com

South Gippsland Support after Suicide

Phone 9421 7640
Email southgippslandsas@gmail.com

Survivors of Suicide

Raising awareness to aid prevention
Jillian Drew 0413 056 165

St Pauls Anglican Church Bass

HC at 12.30pm every Sunday
Contact Sandy Ridge 5997 6127

St Georges Anglican Church Corinella

Op Shop open Mon, Wed, Thurs, Fri 10am - 2pm Saturday 9am - 12.30pm

Tenby Point Residents Association

President Jean Coffey 0419 500 593

Wonthaggi Genealogy Inc.

Family History Centre, Library Complex. Murray Street, Wonthaggi 5672 3803
Tues & Thurs 10am-5pm, Sat 10am-1pm
secretary@wonthaggigenealogy.org.au

Woolamai Racing Club

Contact the Secretary (03) 5678 7585

CHASE COMPUTERS

GORDON CHASE

0430168345

300 McDowell rd

Woolamai

VIC 3995

(03)56787097

gordon@esahc.com

www.esahc.com



Island

Small Business Services

Websites / Writing / Editing

Resumes / Social Media / Marketing



0481 309 774



islandsmallbusiness@gmail.com

FASTFIT CAR CARE

Open Since 1984

**YOUR LOCAL AUTOMOTIVE REPAIR
HAS MOVED AROUND THE CORNER TO
1B Loch Street, Cranbourne, Vic**

Standard, Custom & Performance Exhaust Systems,
Complete Brake & Suspension Service,
Full Vehicle Repair Service,
Minor or Major Logbook Servicing,
Disc Brake & Drum Machining
on or off car in our factory,
& Much More!
VACC Approved



*We Specialise in Classic and Custom Car
hand built Exhaust & Extractors by Appointment*



**Call Us Today
(03) 5996 4555**

Find us on Facebook



Expert service & advice at a competitive price!

Opening Hours: Mon - Fri 8am to 5pm • Sat - 8am to 12pm

Fastfit Car Care Cranbourne organise and present several Fundraising events for different charities, with the support of other local businesses. Please refer to our Facebook page for upcoming events



**Evans Petroleum
Gippsland Pty Ltd**

Phone (03) 5662 22

Depots
Leongatha, Traralgon
Sale

Fax (03) 5662 225

www.evanspetroleum.com.au



bp





SIGN OF THE TIMES.

The Holden sign has come down from the corner of Rayner Hoff Drive and the Bass Highway. Whether this is due to change of ownership or souveniring is a question that awaits an answer as this Waterline News was published. Watch this space, literally.

Happily the two well camouflaged ducks are still there.



Councillor Clare Le Serve

Committees:

The Chief Executive Officer
Employment Matters Committee,
Rural Engagement Group,
Arts and Culture Advisory Committee,
South East Australian Transport Study,
Rural Councils Victoria,
WGRLC Board Deputy Chair
Bass Coast Events Advisory Committee
Bass Coast Environmental Review

Email:

clare.leserve@basscoast.vic.gov.au

Mobile:

0448 083 286



Councillor Bruce Kent

Committees:

Bass Coast Municipal Fire Management
Committee,
Phillip Island Aquatics Working Group,
Bass Coast Community Road Safety
Committee
Bass Coast Municipal Emergency
Management Planning Committee

Email:

bruce.kent@basscoast.vic.gov.au

Mobile:

0428 741 843

Quiz Answers

(from page 20)

Clockwise from top left:

GRANTVILLE

GRANTVILLE

BASS

THE DESAL PLANT

WONTHAGGI (LIBRARY)

KILCUNDA

INVERLOCH

