

The Waterline News

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September 2020



‘Still Life with Artist’s Reflection’ by *Janice Orchard*



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Spring! Volume One, Number One of the Waterline News coincided with the arrival of Spring in September 2014.

Those were certainly different times. As Neroli says on Page 30, of this edition, one day we'll be looking back and asking "Do you remember that winter in lock-down"

Janice provides some great insight for inspiring our creativity in her Art pages and the penultimate episode of Libby's murder mystery is a *real* cliff hanger on page 19.

I have included the front pages from that first edition and the first anniversary edition on Page 33. I was going to title that page 'old news' but I thought that wasn't appropriate for the rest of the page, eh Bruce.

Council elections are on the horizon and a special *Election Edition* of the Waterline News will come out on September 30 to be followed by the regular October Edition on October 10.

I hope you enjoy this edition and can find some sunshine amidst the colours of Spring.

So, now it's over to our fabulous contributors!

Geoff Ellis

We celebrate diversity

Please stay safe, wear a mask, look out for each other (from 1.5 metres away), and if you have any symptoms no matter how mild, get tested and self-isolate until you get your results. If you're in doubt about anything in the weeks ahead, look to the DHHS website for accurate, up-to-date information or call the Coronavirus hotline (1800 675 398).

Ali Wastie, CEO of Bass Coast Shire Council; Jan Childs, CEO of Bass Coast Health

<https://www.dhhs.vic.gov.au/coronavirus>

October Deadline is September 25



The Bass Valley Community Centre was well on its way to returning to being fully operational from mid-July.

However that all came to a grinding halt with the imposition of Stage 3 restrictions from early August.

We were nonetheless pleased to have been able to be operating both our Hadden House op shop and our Friendship Group program for that short space of time.

So many people came to the op shop and seemed desperate to buy things. This may well have been prompted by the remarkable range of donations we received at the time as well.

Many in the community appeared to have used their time in lockdown to sort through their houses and possessions and we were the beneficiaries... Thank you all.

The members of the Friendship Group, our social support program, were also very happy when we reopened. We had to stagger their attendance and some who regularly attended twice a week were limited to once a week or less.

This was due to our socially-distanced seating arrangements that meant that it was difficult to have more than five clients in attendance at once.

Despite the limitations they delivered a lively and interesting program, thanks to the volunteer bus drivers, Red and Sno, and our staff, Cheryl and Kylie.

So all that is again closed for a time now... hopefully for all our sakes, not for too long.

We have returned to checking up on our clients to see that they are travelling okay under the new lockdown.

We also have a number of our Hadden House op shop volunteers coming in to sort through our big collection of books and work towards having a more ordered presentation on our shelves.

This will be another reason to visit us when the lockdown is over.

Bass Valley Community Group Inc.
2-4 Bass School Road
Bass Vic 3991

Ph: 5678 2277



CORINELLA BOWLING CLUB INC.
22 Balcombe Street, Corinella
Ph. 5678 0497



Follow and like us on facebook
Corinella Bowling Club Inc

Dave Burzacott,
Tournament Secretary
0423 593 227
or **Steve Bray,**
President 0418 316 912.

San Remo Bowls Club inc.
Wynne Road,
San Remo
(03) 5678 5558



Website:
sanremobowlsclub.teamapp.com

New Members welcome.

CWA WOODLEIGH VALE BRANCH
If you'd like to know more,
Ring Carol on 03-5678 8041



All events and
meetings on hold.
For more information
contact

GRANTVILLE COUNTRY WOMEN'S ASSOCIATION.



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meetings on hold.

Call Betty on 0418 396 863

Holden Proving Ground, Lang Lang 1957



Art with Janice Orchard



This leads us to Tip No. 3

Start something with no defined goal.

Take the pressure off by creating something without a set goal. Get your hands dirty.

When I've been in a rut, I force myself to start a little painting or a drawing. The only crucial ingredient is to keep the following narrative playing in my head, "I have no expectations. I don't care if this works out or not. I have no clue where this is going and I don't care. This is for me and nobody's going to see it."

It works every time. Before I know it, I'm having fun and getting into it.

Tip No 4.

Putter around the studio.

Step into your creative space, whatever that is right now, and start putting around. Skirt the edges, neatening up a stack of watercolour papers or tossing dried out paint tubes. Perhaps you'll trip over a half-finished, problematic painting that you'll suddenly see the perfect solution for.

I promise that you'll soon be itching to try those water-based oils on the shelf, or you might even resurrect your origami skills when you discover the roll of paper you bought in Japan ten years ago. Your head will soon be exploding with ideas and just being in your creative space will be enough to get you going again.

Tip No 5.

Discover what's under your bed

Whether your stash of creative output is under your bed, in the garage, or neatly labelled and filed away in your studio, we all have works that are not seeing the light of day. They need to get out there, people!

I have stacks of work that hasn't been sold or even exhibited yet—even though they deserve to be! This pandemic will be over, hopefully soon, and we must be ready when the art shows and exhibitions are once again inviting artists to enter.

Survival tips for Artists

These past few months have been particularly challenging for artists.

In the first weeks of quarantine I felt ecstatic at being able to tuck myself away in my studio, guilt free and undisturbed. Paintings flowed and I splashed colour around with reckless abandon, happy in my cave from early morning till late afternoon.

But with the second wave the novelty wore off and I found myself in a slump. I hit the wall, an expression many artists are familiar with. There is a huge difference between wanting to be in the studio and being confined because of a raging pandemic and my creativity suffered a setback.

Early morning starts became long sleep-ins and Netflix filled my days...between video games. I've binge-watched my favourite shows and Zoom meetings have lost their novelty. It's time to get back to work.

The trouble is that, like me, you might be feeling your creativity and inspiration have been sapped dry. With decades of experience behind me, trust me, I've been there. But avoiding the studio for fear of facing failure just makes things worse. So how to get your Mojo back? Here are some tips to get those creative juices flowing and get back in the studio?

Tip No 1.

Look at art that isn't yours.

Let's face it, there's nothing new under the sun. No matter what you like to paint or draw or sculpt, I assure you it's been done before in an infinite array of forms. But know this—no one can do it quite like you. Your means of expression is uniquely yours. Looking at art is not only an inspiration; it's also a hedge against stagnation. The world's top museums have never been as accessible as now. Most museums now have virtual tours of their gloriously empty galleries or check out *Google Arts and Culture*.

Tip No 2.

Remember, work begets work

"Don't think about making art, just get it done." —Andy Warhol

"Inspiration exists, but it has to find you working." —Picasso

Those famous artists couldn't be wrong. They may have expressed it differently, but the bottom line is still the same: Nothing's going to happen until you start *making* it happen.



Art

ArtSpace GALLERY Wonthaggi

1 Bent Street, Wonthaggi
Victoria 3995 Australia

t: (03) 5672 5767

e: artspacenquiries@gmail.com

www.artspacewonthaggi.com.au

Exhibitions on the website

<http://artspacewonthaggi.com.au/index.php/future-exhibitions/>

Open by appointment – just email

artspacewonthaggipresident@gmail.com

<http://basscoastartists.org.au/>



<http://aspi-inc.org.au/>



Corinella Illuminated Gallery. Art by Lyndell Parker. Photo courtesy of Anna Carson



<https://www.facebook.com/pages/category/Community-Organization/Corinella-and-District-Community-Centre-Art-Show-1896024730656250/>

Community



CORINELLA RATEPAYERS AND RESIDENTS ASSOCIATION

It is definitely coming to the time when we start craving for winter to come to an end!

Those seemingly endless cold, wet windy days spent in front of the fire reading are starting to get a bit monotonous, not helped by the lack of wonderful pub lunches and drives through the country to delightful wineries with fabulous food shared with friends.

Oh, for the good old days!
Last year the CRRA ran the traditional 'Cent Night' - 100 prizes and a three course dinner to raise \$6,785 for the Grantville Ambulance Station to purchase a piece of equipment called a Hover-jack which allows safe lifting of people without needing a lift team, maximising patient comfort and minimising the risk of injury to the patient and the ambulance personnel.

The Committee is delighted to announce that this has now been purchased. Thanks to the Committee for all their hard work. Sadly no 'Cent Night' this year due to the coronavirus, but it is a time for us all to start coming up with some imaginative and innovative ideas going forward, if we are going to have restrictions for the foreseeable future for activities and fundraisers. Please email our secretary David Laing with your ideas at davidw17@bigpond.com

The Committee, through a sub Committee of volunteers, has been working on the list of improvements members have suggested for Corinella township with the Council. We will maintain a working relationship with our ward councillors to keep that list being addressed, to maintain a presence with all the pressures council is facing from monetary demands from all over the Shire.

A newsletter is in the pipeline to keep the community informed. We welcome new members, if you are interested and are passionate about this lovely place where we live. Membership is \$15 per family and \$10 single. Contact our secretary David Laing at davidw17@bigpond.com

The Committee has been in regular communication by various means to fit with Covid restrictions, working through necessary business. The AGM has had to be postponed, obviously, and we hope to have a date as soon as restrictions allow.

Our community, on the whole, has done a great job of observing all the Covid restrictions. Yes, none of us like wearing masks, but it is better than getting sick, as a lot of people in our community are retirees and very vulnerable. Observing the trends in countries overseas which are letting down their guard too soon, the numbers of infections are rising alarmingly. So, better safe than sorry comes to mind!
Stay safe, stay healthy, stay home but let's stay in touch!
Lyndell Parker.
On behalf of the CRRA committee.

BASS COAST RATEPAYERS & RESIDENTS ASSOCIATION

Email: bcrra@desi.net.au
Facebook: <https://www.facebook.com/BASSCRRA/>
Web: <https://www.facebook.com/BASSCRRA/>

BCRRA is a shire-wide volunteer community association. Formed in 2016, the association aims to raise the standard of accountability, transparency, community engagement, and financial discipline at Bass Coast Shire Council.

You can support BCRRA by joining as a member at the following link:
https://basscrra.org/?page_id=15

NEWS – Council rule changes

BCRRA committee members reviewed Council's proposed governance rules and are greatly concerned at some of the proposed changes.

In response, the committee has delivered a strong submission to Council, seeking changes to the proposed rules.

BCRRA's submission is publicly available at the following link . . .
https://basscrra.org/?page_id=313

NEWS – Community Survey

Having received community feedback to its recent online survey, BCRRA has put the following recommendations to Council:

- *Improve transparency by increasing community feedback
 - *Continue meeting live streaming after the current trial period is concluded
 - *Consider rate relief in lieu of rate deferral where extreme hardship is demonstrated.
 - *Continually review quality and method of community engagement
 - *Maintain focus on basic services
 - *Ensure ratepayers receive best value available for money at all times
 - *Continue strong advocacy for urgent government assistance to mitigate coastal erosion
- The submission is publicly available at the following link

<https://basscrra.org/>



This month's front cover painting is Still Life with Artist's Reflection

by
Janice Orchard.

*This close up shows
the artist's reflection
in the vase.*

*You might also like to
know that the very last
thing Janice painted on
this large piece was the
hands on the clock.*

*So we will always know
that, after three months
work, this painting was
finished at 5:45 pm.*

Community

Corinella and
District
Community
Centre



48 Smythe St
Corinella
5678 0777



www.u3abassvalley.com
bassvalleyu3aoffice@gmail.com
(PO Box 142 Grantville 3984)

The 2020 Committee is:

Chairperson : Geoff Guilfoyle

Deputy Chair : Vacant

Secretary : Steven Edge

Treasurer : Beverly Walsh

General Committee Members:
Vicki Clark and Christine Kent.

Enquiries:

Stephen Edge 0404 252 470

An Annual Subscription of \$30 per person will cover as many U3A Bass Valley classes as you may wish to attend, subject to availability.

Current members of other U3A groups may join U3A Bass Valley for \$15 per annum as an associate member and attend as many classes as you wish, subject to availability. **In addition to our annual subscription some classes have a \$2 attendance fee per class.**

Corinella and District
Community Centre
48 Smythe Street
Corinella 3984

Tel: 03 5678 0777

Email: coord@cdcc.asn.au

www.corinellacommunitycentre.org.au

FaceBook: @corinellacommunitycentre
Kerri Ritchie
Manager



We have moved the Centre back to compliance with the Stage 3 regulations. This time around we will be here on a Monday. Please call (5678 0777) or email (coord@cdcc.asn.au) if you plan to drop in for either food, JP services or if you need printing or a mask.

Knowing you are coming helps us meet the regulations.

We can't do our normal activities but we do have many projects underway. One is establishing a small veggie and herb garden. We have two raised garden beds which are being set up in the rear courtyard. These will be used for a small group gardening project to demonstrate veggie growing.



Phillip Island
Community
and Learning
Centre



56-58 Church St, Cowes
Centre Manager -
Greg Thompson

5952 1131

Email :

admin@pical.org.au

Website:

www.pical.org.au



Committee of Management Inc.



Bass Coast Ratepayers and Residents Association Inc

PO Box 65 Wonthaggi 3995

Registration Number A0096592H

Phone: 0409 357 916



<https://www.facebook.com/BASSCRRA>



CORONET BAY RATEPAYERS & RESIDENTS ASSOC INC (CBRRA)

President: Chris Petrie M:0400749700
E: president@coronetbayrra.org.au
E: secretary@coronetbayrra.org.au
E: treasurer@coronetbayrra.org.au
Website: www.coronetbayrra.org.au
Facebook: Coronet Bay Ratepayers & Residents Association
<https://www.facebook.com/groups/2417412888502820/>

About CBRRA

We welcome new members from the Coronet Bay locality. Meetings that were quarterly in the Coronet Bay Hall are now on hold due to COVID.

Committee stays connected via Zoom online meetings and is currently exploring presenting public online meetings. Annual subscription is \$10 per person. Members receive updates on local issues and minutes of meetings. Meetings cover community concerns and interests, usually with a local ward councillor presenting council matters. We represent members on matters important to them for our town and environs.

CBRRA need a new Secretary

If interested please ring Chris on mobile 0400 749 700

CORONET BAY RATEPAYERS & RESIDENTS ASSOCIATION



CBRRA News

After a great response to an online survey and letterbox drop seeking views on a proposed wetlands project at the beach end of Norsemens Road, Bass Coast Shire Council was advised of the results, which showed a clear majority against the project continuing due to varying concerns over disturbances to the environment.

We are pleased to share part of Council's response here: 'Given the change in support from the CBRRA and broader community objection to the project, it has been decided that remaining Council funds will not be carried forward to the 2020/21 Capital Works budget and the project has been ceased'.



BASS VALLEY

FRIENDS

OF THE R.S.L.

0409851599

Wonthaggi Woodcrafters

Jean Melzer Centre.
239 White Road
Wonthaggi

Contact Secretary Lex
on 0417010941

email
woodiessec@gmail.com
wonthaggiwoodcrafters.com.au



The Fuel Station, Car Wash, and Grease Store at the Holden Proving Ground, Lang Lang in 1957. Picture courtesy of the Holden Retirees Club.



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Community Group Directory

Artists' Society of Phillip Island

56-58 Church Street Cowes
For more information <http://aspi-inc.org.au/>

Australian Red Cross

Woodleigh Vale Branch
Contact Sheila Campbell 5678 8210

Bass Coast Community Baptist Church

Minister - Barry MacDonald 5995 3904

Bass Coast L2P Learner Driver Mentor Program

Wonthaggi
Leanne Tilley 5672 3731 or 0467 590 679

Bass Coast Strollers

Contact Liz Hart 5678 0346
Website <http://basscoaststrollers.org/>

Bass Friends of the RSL

Secretary Trish Thick 5678 1071
Mobile 0409 851 599

Bass Valley Community Group

Monday - Friday 5678 2277

Bass Valley Landcare

2-4 Bass School Rd, Bass 5678 2335

Boomerang Bags Phillip Island & San Remo

- Wednesdays 10am - 4pm.
Contact kylie@boomerangbagspispir.org

Cape Woolamai Coast Action

Email capewoolamaicoastaction@gmail.com
second Saturday Monthly. 8.00am to 10.00am Marg Dumergue 0419007758

Corinella & District Probus Club

First Wednesday of each month Bass Hotel.
Heather Reid 0421 012 519

Corinella Boating & Angling Club

Website www.corinellafishing.com.au

Corinella Bowling Club Inc.

Balcombe Street Corinella.
Jacquie Carter 5678 0596

Corinella & District Community Centre

48 Smythe St Corinella. 5678 0777
Website www.corinellacomunitycentre.org.au

Corinella & District Men's Shed & Woodies Group

Corinella Road
Contact Ken Thomas 0427 889 191

Corinella Foreshore Committee

Contact Barbara Oates 0427 780 245

Coronet Bay, & Surrounds Playgroup (0-4yrs)

Coronet Bay Hall
Wednesdays 10am - 12noon
Contacts Catherine 0416 112 629

Coronet Bay Adult Social Club

Tuesday 7-10pm Coronet Bay Hall
Ann 5678 0341

Country Women's Association of Vic inc. Bass Group.

Cowes	Lorraine	5952 2165
Glen Alvie	Libby	5678 3280
Grantville	Annie	5678 8037
Loch	Val	5659 4268
Woodleigh Vale	Carol	5678 8041

Cowes Table Tennis Group

Barbara Parrott 0425 885 834

Grantville & District Ambulance Auxiliary

Contact - Shelly 0417 593 497

Grantville Business & Community Association

Secretary Sandy Ridge
Email thegbca1@gmail.com

Grantville & District Foreshore Committee

Contact: Barbara Coles
Email bacoles@bigpond.net.au

Grantville Recreation Reserve Committee

Pat Van 5997 6221

Grantville Tennis Club Inc.

Contact Pat Van 5997 6221

Lang Lang Bowling Club

Ian Painter 5997 6554 M: 0419 646 040
Email langlangbowling@bigpond.com

Lang Lang Cricket Club

Secretary: Sharon May 0459 368 431

Lang Lang Playgroup

(0-Preschool) Thursdays 9.30am
Contact: Leah Dyall 0418 463 963
Amanda Gray 0458 195 258

Lions Club of Bass Valley

First Tuesday each month 6pm
Grantville Transaction Centre then third Tuesday each month, Dinner at Bass Hotel.
Lyn Renner 0416 024 356

Nyora Youth Group

Contact Michael Felton
Email nyorahall3987@outlook.com

Phillip Island Bowls Club

Dunsmore Avenue, Cowes.
New members welcome, Free coaching
Contact George Mol 0407 851 065

Phillip Island Camera Club

Meet at the Heritage, Cowes.
Contact Susan 0408 136 717

Phillip Island Community Art & Craft Gallery Inc.

Cowes Cultural Centre Thompson Ave
All Enquiries Call Aleta 0419 525 609

Phillip Island Indoor Carpet Bowlers

Come and join the fun. Phillip Island Celebration Centre 6 Lions Court, Cowes
Contact Jack 0434 944 380

Phillip Island & District Railway Modellers Inc.

The Phillip Island & District Railway
Contact Peter 5956 9513

Phillip Island Bicycle User Group

Meets Wednesdays 10am Amaze'n' Things
Secretary Ruth Scott More information at Phillipislandbicycleusergroup.com.au and Fb

Phillip Island Community and Learning Centre (PICAL)

56-58 Church Street, Cowes 5952 1131
Email Linda Morrison manager@pical.org.au

Phillip Island Patchworkers

Meet on a Monday night from 7.30.
Contact - Lyn Duguid 0427 593 936
Email phillipislandpatchworkers@gmail.com

Phillip Island-San Remo - Bass Coast Vegan Community

Find us on Facebook under our title as above

Phillip Island Senior Citizens Club

Phone bookings 5952 2973
Email piscc123@gmail.com

Phillip Island World Vision Club

Second Wednesday each month 1.30pm
St. Phillip's Church Cowes
Enquiries - Thelma 5678 5549

Pioneer Bay Progress Association

Zena Benbow Email: pbpa@bigpond.com

Probus Club of San Remo

Second Monday of the month (except January) 10am at the Newhaven Public Hall.
Visitors Welcome.
Enquiries Bob Andrews 0437 526 757

Rhyll Community Association.

Secretary Cheryl Overton 0427 680 483

South Coast Speakers - Toastmasters

Meet on the 2nd and 4th Wednesday from 7.30 to 9.30pm at the San Remo Hotel, 145 Marine Parade, San Remo.
Contact Patricia 0412 339 795
Email info@southcoastspeakers.org.au

South Gippsland Arthritis Support Group

Contact: Adam 0408 353 785
Marg 0417 154 057
Diane 5658 1443

South Gippsland Mental Illness Carer's Group

Maggie 5658 1781 Rosemary 5662 4352

South Gippsland Parkinson's Support Group

Third Friday each month 10am for 10.30
Leongatha RSL
Meeting/Guest Speaker/Lunch available.
Email Suzi.marshman@hotmail.com

South Gippsland Support after Suicide

Phone 9421 7640
Email southgippslandsas@gmail.com

Survivors of Suicide

Raising awareness to aid prevention
Jillian Drew 0413 056 165

St Pauls Anglican Church Bass

HC at 12.30pm every Sunday
Contact Sandy Ridge 5997 6127

St Georges Anglican Church Corinella

Op Shop open Mon, Wed, Thurs, Fri 10am - 2pm Saturday 9am - 12.30pm

Tenby Point Residents Association

President Jean Coffey 0419 500 593

Wonthaggi Genealogy Inc.

Family History Centre, Library Complex. Murray Street, Wonthaggi 5672 3803
Tues & Thurs 10am-5pm, Sat 10am-1pm
secretary@wonthaggigenealogy.org.au

Woolamai Racing Club

Contact the Secretary (03) 5678 7585

Gardening

SPRING IN THE GARDEN

Anne Heath Mennell

Our ancestors dreaded winter. In cold climates, nothing grew, food was scarce and the sun disappeared. They endured long, cold, dark winters so the arrival of Spring was a time of relief, great joy and a celebration of survival. As the life and light giving sun returned, it brought the promise of new life for crops, plants and animals.

Here in southern Victoria, winters are nothing like as bad but this covid winter has been long, cold and dark for many of us, although for different reasons. We have not starved for food but for connection, both physical and emotional. The darkness has been both physical and psychological, with death and disease all around us. We have also been coming to terms with the loss of our 'normal' lives, with no sense of when, or even if, our old 'normal' will ever return and what that might mean for us, our community and country.

In my garden, Spring is already underway. Leaves are unfurling, flowers are blooming, the grass is shaggy and needing a haircut and there are bees buzzing in the eucalypt blossom and camellia flowers. All is as it should be at this time of year.

I am blessed to have a garden and it has been my salvation during these long months. Normally, I never have enough time to do the things that need to be done, when they need to be done.

Mother Nature waits for no-one and there are times for planting, pruning and harvesting which should not be missed. Now I garden almost every day, weather permitting. I can exercise for as long as I like in the open air, taking in the sights, sounds and scents of the natural world as I work and potter, nurturing all kinds of green life.

My garden has been a welcome antidote to news of the death and devastation happening worldwide.

In these restricted times the garden has been my gym, my spiritual place, my veggie source, my concert hall (birds are also very excited by spring, expressed in birdsong), my art gallery (colourful landscapes and abstracts) and my sanctuary. It is where I am 'in the flow' and often lose track of time. Scented plants and the sight and sound of water are calming and better than medication when I am anxious and stressed. And all just outside the door!

I am not alone. Many others are also finding that gardening is helping them through this time, in so many ways. Demand for vegetable seedlings has been sky high as more folk have been planning productive gardens. Indoor plants have become more popular and research shows that they can also provide many benefits. Being in the company of plants is the main thing, whether they are outdoors, indoors or both.

There is a great deal of research now available on the benefits of getting your hands in the soil, nurturing green life and, in the process, providing nourishing, fresh food. Horticultural therapy involves doing all those things, helping reduce blood pressure, improving flexibility and movement, reducing stress and anxiety, improving mood and giving purpose to our days. The list of benefits is becoming longer all the time.

Sadly, many people now live in small apartments, sometimes without even a balcony or a view of anything green. Most parks and community gardens have been closed so people haven't been able to access their vegetable plots, which help often stretched budgets.

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Having access to a garden can make a real difference. The pandemic has confirmed how important, even vital, contact with the natural world is when times are tough. Maybe this experience will encourage policy makers to ensure everyone has ready access to some green space, especially in our increasingly crowded cities. Maybe access to a garden or similar place should be a human right.

Spring is a time of hope and new beginnings. Planting something, anything, is a perfect expression of hope for the future. Whether in a pot or in a garden, whether edible or decorative, a plant will give pleasure as it grows. It is a symbol of new life emerging, of resilience and endurance, of moving beyond these difficult times and of our yearning for the familiar rhythms of Mother Nature. As the days lengthen and begin to warm, I hope they will lift our spirits and reassure us that not everything has changed beyond recognition. Get out there and plant something – in plot or pot, it doesn't matter - plant for your life!



COMMUNITY HALLS



DG Nurse Practitioner
Grantville Transaction Centre
Cnr Bass Hwy & Pier Rd
Grantville, 3984

Hours
Mon, Tues, Thur, Fri
6.00 am - close

Bulk Billing

All consultations bulk billed
 May have fees for some procedures*

For appointments phone
5616 2222

or
0467 841 782

Archies Creek Mez Oldham	0415 445 215
Bass Valley	5678 2277
Bena Maureen	5657 2276
Corinella Paula Clarke	0448 441 046
Coronet Bay Peter Thick	0429 851 004
Dalyston Dorothy Slade	5678 7334
Grantville Pat Van	5997 6221
Kernot Julie Johnston	5678 8555
Kongwak Betty Anderson	5657 4317
Lang Lang Cynthia Gane	5997 5510
Loch Greig Barry	0419 358 628
Kilcunda Andrea	0400 065 253
Nyora Nikki	0421 992 106
Newhaven Noel Street,	5956 6122
Rhyll Ring General Store,	5956 9205
Woodleigh Evan Jones	5657 7275



**It is with sincere regret that
 we advise of the passing of
 Stuart William McLaren**

**Our heartfelt condolences go out to his wife Bronwyn,
 his family, and his children
 Carolyn, Alistair, Meredith and Iain**

**A true gentleman and well known member of our community.
 His passing will be felt by many.**



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Faith



Life, don't talk to me about life. Or True, Truth and the Universe.

As I was thinking about what to write about, the image of life, flowed through my mind. Straight away, the cynic in me said, in a Marvin the Android voice, "Life, don't talk to me about life..!"

With lockdown continuing, the topic of life has been occupying many a noodle. But after several weeks of enjoying the quiet family life, walking the appreciative dog and the criminally vexed feline, are we still focussed on 'life can't get any better than this?'

The children are being delightfully model citizens, if you ignore the 5 am starts and innovative ways in which the rolls of duct tape disappeared. Life is getting just a tad, mmm, long.

If we focus on just life, then we're probably going to run aground somewhere soon.

We get confused on the issue of life because if we're not careful, we really use the word 'lifestyle' rather than the challenging word 'Life'.

Lifestyle can be in our control, or not when a virus comes to town. Lifestyle can be not as luxurious as we would like to become accustomed to. It may be good one moment, then we open our eyes for the early morning feeding slot.

This is where we may ask ourselves what is truth, what is life? Did that cat really click its paws at me?

Pilate, the Governor of Judea, circa 27-37 CE, asked a soon to be executed Rabbi, "truth, what is truth?" And even though the answer would have been a beauty, Pilate did what most of us do, he didn't wait for the answer.

The idea of truth, and true, are fine when they can be kept at a distance. But get up close and chummy and then the storm cuts loose.

Relative truth is easy, adjustable, not absolute.

'Roger next door is my mortal enemy, he feeds the sulphur crested cockies at dusk', is true, until I find Roger also likes the same soapie'. Then it's true that we gossip and are mates over the latest scandal. Truth gives us a handle for understanding whilst true, an absolute truth means change. They can work together.

Life is often about working out truth and true, and growing towards what we perceive as absolute truth. During lockdown, we have come down on the truth that life is more important, our family should be enjoyed rather than embittered. Relative truth changes from moment to moment and can lock us in dead ends.

When Pilate asked what is truth, he was tired or jaded with the constant politics that his position entailed, ruling unruly people, trying to keep the peace at any costs. Occasionally setting an example of crucifying someone to keep that peace. Something like 6 pm pre dinner time.

We end up learning that relative truth breaks down and the leftovers are disappointing. Like cheap takeaway. This is where truth/true and life come together, if we can get over ourselves. When looking at absolute true we can't approach it with our personal rights in the front.

That always leads to relative truth.

If I'm looking for what makes me happy, or fulfilled, from my limited experience, then relative truth it is, and we are that candle in the wind. Our life experiences with its occasional joys and frequent trials testify to that.

Eventually our lives finish with maybe not as much depth as they needed. In John 14:6, Jesus makes a statement "I am the Way, the Truth and the Life."

This is a statement that both draws and alienates. The context is an absolute one. Jesus is saying the only way to eternal life is through him. At this point Marvin pipes up, don't talk to me about life. OR we try to find out what is truth or true?

When faced with home tutoring or working from home, or any other day to day grind, small celebrations move on and we are the same person waiting for the next celebration. Moving towards absolute truth/true changes our inner person and the result is peace, peace within the framework of reality; physical and spiritual and renewing of our sight, if we wait for or seek the answer. Pilate didn't, his relative reality hid it and he wouldn't wait for an answer. He didn't want to.



Do we want to be able to last, AND be happy, at peace?

Then besides surviving, we need to look for truth and what's true.

The Christian view is not for the faint-hearted. It calls for denying oneself and serving others, horrendously praying for others who hurt us, forgiving those who have and finding release or peace from that, expecting and knowing the love of God (that sounds much better).

But it does challenge what we hold as true and truth. Someone of faith should be someone who regularly challenges themselves, not necessarily others. We learn to understand ourselves, accept others also as loved of God.

Our searching moves John 14:6 from a relative truth to an absolute truth. Then the martyr will face trials and death, with peace.

Ask yourself, what is your truth and is it relative? Do you have peace? These are the things we want to increase, as we deal with prolonged lockdowns, without sticking our heads in water buckets to rust. Relationship with God, moves us further than the momentary celebrations. To where trust, patience, joy, mercy, love become, or should become our by words, even in the face of wearing a mask all the time.

I finish my sermons/ homilies with 'To God Be All The Glory', or TGBATG for short

Colin
TGBATG

*Rev'd
Colin Oakley*





BROCCOLI & BLUE CHEESE SOUP

Ingredients

2 tablespoons of olive oil
1 onion, finely chopped
1 stick celery, sliced
1 leek, sliced
1 medium potato, diced
1 knob butter
1 litre of low-salt or homemade chicken or vegetable stock
1 head broccoli or a bunch of broccolini, roughly chopped
120 grams of blue stilton, or other cheese, crumbled

Method: Heat the oil in a large saucepan and then add the onions.

Cook over a medium heat until soft.

Add a splash of water if the onions catch.

Add the celery, leek, potato and a knob of butter.

Stir until melted, then cover with a lid.

Allow to sweat for 5 minutes. Remove the lid.

Pour in the stock and add any chunky bits of broccoli stalk.

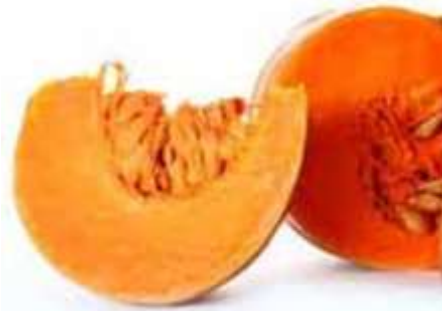
Cook for 10-15 minutes until all the vegetables are soft.

Add the rest of the broccoli and cook for a further 5 minutes.

Carefully transfer to a blender and blitz until smooth.

Stir in the cheese, allowing a few lumps to remain.

Season with black pepper and serve with crusty bread or rolls.



I HOPE everyone is enjoying life as it is at the moment. As always, we have had lots of apples, so I've been busy trying to cook them up. We've also had a lot of large pumpkins this year and I have made lots of soup and cake etc.

However, I thought I would try a recipe I have been looking at for a while, not entirely sure it would be okay. I tried it out on husband Bert and my son, Ben.

I was happily surprised that they both loved it and so did I. Risottos are easy to make; you just add the stock regularly and "cream" the rice

HONEY BAKED PUMPKIN RISOTTO

Serves 4

Ingredients

900 grams of pumpkin, peeled, cut into 1cm cubes
1/4 cup (60ml) olive oil
1/2 tablespoon honey, plus extra to drizzle
850ml vegetable liquid stock
1 onion, chopped
2 celery stalks, finely chopped

2cm piece ginger, finely grated
1 cup (220g) of arborio rice
2/3 cup (160ml) of white wine
Juice of 1/2 lemon
1/2 cup chopped parsley, plus extra to garnish
2 tablespoons mascarpone, plus extra to serve (I used sour cream)

Method

Preheat the oven to 220°C.

Lay pumpkin in an even layer on a large baking tray and drizzle with two tablespoons of oil.

Season with salt and pepper. Roast for 15 minutes, then remove and drizzle with 1/2 tablespoon of honey, tossing well to coat each piece.

Roast for a further 15 minutes until cooked and golden.

Place stock in a saucepan and keep at a simmer over low heat.

Heat remaining tablespoon of oil in a large heavy-based pan over low heat.

Add onion and stir for 2-3 minutes until soft.

Add celery and cook for 1 minute, then add ginger and rice and cook for a further minute, stirring to coat grains

Increase heat to medium-low, add wine and cook until absorbed. Add stock a ladleful at a time, allowing each to be absorbed before adding the next. Continue for 15 minutes or so until rice is cooked but still firm to the bite. Add lemon juice, pumpkin and parsley.

Season.

Serve with a dollop of mascarpone, a drizzle of honey and extra parsley.

ENJOY!

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I don't want to move, but ...

Is the reality of sea level rise about to change the Waterline Community's tenuous hold on its coastal foreshore and hinterland?

Is the government moving towards implementing a Western Port Strategic Management Plan under the direction of a central agency?

Who knows, but be assured that "The Victorian Government has instructed all councils to plan for a 0.8m sea level rise by the year 2100."

This has been reported in a recent ABC News radio program: "How coastal communities on Victoria's Bellarine Peninsula are dealing with the reality of sea level rises"

While this may seem far away in terms of location and time, the message is well worth reading.

The transcript can be found at: <https://www.abc.net.au/news/2020-07-26/climate-change-sea-level-rises-prompt-action-in-coastal-towns/12383968>

It touches on the reasons for the government's instruction to councils, considers some general property insurance issues, refers to advice from Dr Kathleen McInnes of the CSIRO, and most importantly, provides an **online interactive link** enabling you to find out how your "local area would fare under different sea level rise scenarios."

The link is <https://coastalrisk.com.au/home>

In an article "A bigger storm brewing", *The Waterline News* (TWN), March 2020, I spoke about the potential inundation of low-lying areas of Grantville, Queensferry and other parts of Western Port's coastline.

This ABC report is timely, for "Dr McInnes said it was important for local communities to know whether they were at risk so they could decide whether to invest in adaptation strategies, such as infrastructure, to protect the coastline, or simply retreat from the danger zone."

Dr McInnes went on to say "Land subject to inundation is land that is low-lying, that is potentially at risk from inundation during extreme sea level events or even potentially high-tide events in the future."

Picking up on these comments, for some time now there has been an emphasis on trying to grow mangroves to slow down coastal erosion along the 'Waterline foreshore' and recently, concrete pods have been put in place as part of a mangrove experiment known as "Nature based Coastal Defences".

However, the question now arises if these measures can, in their own right, achieve their goal?

I think not, and would suggest the time has come for these stand-alone activities and studies now underway to re-establish seagrass meadows and coastal salt marshes, to become part of an integrated strategic management plan.

A plan, now predicated on climate change, that takes into account the ongoing use of the low-lying lands along the eastern arm of Western Port and their potential to be part of a 'carbon farming hub' for the Bass Coast region and neighbouring shires.

In "Stewards of the Earth" (TWN, August 2019), I suggested that Western Port's low-lying areas be allowed to return to their natural coastal wetland environments ... I think this is the reality now facing us.

So I ask once more, that the State Government place all 'research papers' on the table, sift through them and set down a Western Port Strategic Management Plan, so that "Ms Perrett", and those who follow, will know how to plan for their future. For as the article concludes:

"It's all of our responsibility. We all make choices and, clearly, we need to solve this problem together."

- Neil Daly

Books and Writing

GIRLIE

By Janice Orchard

Her hand reached up to grab a higher branch. Pulling with skinny arms and pushing from below with bare feet gripping the rough bark she moved higher, closer to the sky. It was her safe place. Had been since she was five, now she was eight.

Some could say it wasn't her tree, growing as it was with its roots firmly fixed in the neighbour's yard, but the branches extended over the tall fence and reached down to her. When she was smaller access was not so easy, her little arms didn't reach that far, so she carefully climbed on the beer bottles stacked against the fence. Her brother's collection provided him with pocket money and an occasional ice cream for herself, if she helped him pull his wagon around the streets to pick up the empty bottles on his regular Sunday night round. He was twelve and now at big school. The bottle-o money was his income.

No "spare money" in their family. You got what you earned, nothing is free.

At the top of the tree there was a fork strong enough to hold her but flexing and swaying with the slightest breeze. She shared this space with the resident birds who eyed her warily, accepting her presence as if they knew she would do them no harm. Each spring they built their nests among the branches, safely hidden by the bright green leaves that came with the warmer weather. Lined with twigs and feathers and any scraps of fabric they could scavenge, the nests awaited the laying of the eggs that meant new life. New beginnings.

The banging of the screen door, her mother's voice. Loud, insistent. Time to climb down from the sky and take her place in that other world of school books and time tables.

"Look at you, girlie. You've skinned your knee and your hair is like a bird's nest".

Mother, brandishing a hairbrush like a weapon, pulling and tugging, clumps of hair painfully extracted along with twigs and feathers, held her close to block her escape. A morning routine on school days and before church on Sunday. A ritual. A mother/daughter battle that neither one enjoyed.

Her mother's dressing gown, pink chenille, old, worn, smells of cigarette smoke, body odour and last night's sherry. One pocket bulges with the shape of a cigarette packet, never out of reach.

The other pocket holds a handkerchief, ready to wipe Milo from her face and tears from her eyes. With each tug of the brush come recriminations, muttered under her breath, not meant for her. Dad is in the dog house. Again.

Her hair untangled, pulled back and tied in a pony tail with a rubber band, Mother holds her at arms' length and surveys her work. Then she pulls a ribbon from the drawer. A blue ribbon. She would have preferred pink, her favourite colour, but Mother says pink is for blondes. Only blue or white for dark haired girls. Hair complete, she is tamed.

The walk to school is long. Two miles. There are hazards along the way, the first just minutes from her house. He stands on the corner because he knows she has to pass that way. The man is tall, lanky. His fly is open. She doesn't understand the odd look on his face but knows there is a threat. She crosses to the middle of the road and runs. So many times she has told Mother about the man, heard the other mothers talk about him in whispers, and yet here he is again. He doesn't follow, never does.

Along the road and up the hill and round the corner. Have to be quiet here. Any noise will alert the dog that she is there. She forgot one morning and was singing as she walked. Choir practice. She doesn't remember the hymn but she will never forget the sound of the low, rumbling growl as the dog jumped the fence and came at her. Not a big dog but stocky and strong, his dirty white coat and red eyes making him look fierce. Again she ran. He didn't follow, never does.

The sound of children playing is normally a happy one. But not these children. Not for her. This is not her school. As she passes the play ground they spot her and the chant begins, "Catholic dog sitting on a log eating maggots out of frogs". They are State School, she is not. The chant gets louder as other children race to the fence to join in the taunting. Her hackles rise, she counters with her own "State, State sitting on a gate eating maggots out of snakes". And then she runs. Three hazards encountered. Three survived.

The school day is long. Reading, writing, arithmetic. Why are they called the three Rs? She does know how to spell. Spelling is something she is good at. And drawing. In the school ground during lunch break she picks up a stick and draws in the dirt. A butterfly. Wings spread wide, head held high.

She joins in games with her friends, hop scotch, what's the time Mr Wolf, hangs upside down from the monkey bars, hair dragging on the ground. Unnoticed, her blue ribbon falls out. How different the world looks upside down. Funny.

Rain on the tin roof of her classroom makes her sigh. It won't just be a long walk home; it will be a wet one. Shoulders hunched she escapes the classroom and heads out to the street. Dad!

Standing in the rain, the collar of his coat pulled tight to stop it dripping down his neck, cigarette smoke curled from his lip. His wide grin was a give away... he had been at the pub. Mum won't be happy. The coat he wore was long and brown and soft with age and he opened it wide to let her in to the warm space under his arm. He walked with a long gait that bounced with each step and felt like he was dancing. He probably was in his mind. She had to run to keep up with him. Tucked into his coat like a bird under his wing there was no chance of conversation. But that was OK, the nearness of him always made her feel safe. She would tell him about her day when they got home.

The coat had its own smells of welding, tobacco and beer. It had deep pockets too and today was pay day. That meant that one pocket held a fortnights worth of tobacco while the other bulged with a bag of mixed lollies that would that evening be divided fairly between her and her brother. She hoped gob stoppers, caramel squares, liquorice bullets and her favourite sherbet bombs would be among the mix. Each would gratefully take their share knowing this was the only treat they would get and it had to last till next pay day.

Walking with Dad was magic. The State School was passed without torment, the dog forgot to growl and there was no sign of the man on the corner.

Mum waited at the front door, her hand outstretched for the pay packet that would save Dad from a tongue lashing. She turned to the child and said "Look at you girlie, your hair looks like a birds nest and you've lost your ribbon, again!" As her mother turned her attention to the pot boiling on the stove she made her escape, careful not to let the screen door bang behind her. The tree was waiting and she soon settled into her perch in the swaying branches, a little damp from the recent rain. Her sudden appearance startled a bird from its nest and as it flew off something caught her eye. There among the twigs and feathers she saw a blue ribbon.

RELEASE THE KRAKEN

By Mark Robertson

IF I were to design a totally alien species – given my formative childhood diet of B-grade sci-fi, James Bond and *The Three Stooges* – it would consist of writhing tentacles, green blood, huge eyes capable of ultra-violet vision, multiple hearts, a voracious parrot beak, jet propulsion and the ability to change colour instantly.

Would it disturb you to know that just such a fantasy is lurking at your favourite swimming spot?

I am, of course, describing the fascinating (and tasty) southern calamari squid, a highly evolved invertebrate which resides in our truly special coastal waters.

The mythical Kraken was the nemesis of early sailors, a gigantic marine beast capable of turning a ship into match sticks, and devouring the crew. It is thought to be based on the giant squid (*Architeuthys* sp.) a very real sea monster, growing more than 25 metres in length, and famous for its marine battles. Sucker marks the size of a rubbish bin lid have been found on sperm whales and huge corpses have washed up on New Zealand beaches, making this denizen of the deep only too real.

Our local waters are host to several less intimidating species of Kraken (cephalopods), the arrow squid which live offshore and spend their short lives either feeding or avoiding the jaws of mako sharks, barracouta, etc. The calamari prefer shallower, more placid waters, the seagrass beds of Western Port and the marine meadows of our Bunurong coast being more to their liking for feeding and breeding.

Did you know that the Bunurong hosts the third most diverse collection of marine plants on the planet? Yet another reason to marvel at and protect our special coast.

The calamari exists by the "live fast, die young" creed. Hatching from eggs carefully placed by their parents among the seagrass, they are ready to face a year-long life of voracious hunting of fish and crustaceans (basically anything smaller than themselves), while avoiding becoming a meal themselves, since many species, including humans, find a meal of squid simply irresistible. Most of them die after multiple spawnings, providing they survive that long.

One of my most memorable Kraken encounters happened while I was snorkelling at Harmers Haven several years ago. I happened across a tiny 3cm calamari, perfectly formed and obviously newly-hatched. It adopted the large black shape, allowing me to cup it in my hand, and stayed close by for half an hour, seeming to be aware of the multitude of gaping mouths surrounding it. I hope it survived to pass on its genes and survival instinct.

To grow and mature so quickly the squid uses its huge eyes, camouflage and stealthy movements to hunt fish, sneaking up and rapidly extending its candles – catching tentacles – to ensnare its prey, then dragging it towards the sharp parrot beak for dismemberment and ingestion.

Due to its anatomy, the oesophagus passes through the squid's brain. Camouflage is enabled by chromatophores, pit-like structures in the skin which can open up to display a brownish colour, or rapidly contract for a more translucent look. The huge eyes can see into the ultraviolet spectrum and keep a panoramic lookout for predators.

Slow, stalking movement is by means of rhythmic beating of flaps along the body, forwards or backwards. If threatened, however, a jet-propelled squirt of water from a siphon permits rapid escape from predators. The calamari can also deploy a smokescreen of ink, a black/brown compound known as sepia, to aid its escape. San Remo pier is stained with this ink.

For many years, while the Greek and Italian communities knew calamari as a very tasty and sustainable seafood, we foolish Anglos regarded it as good only for bait, but the secret is now well and truly known.

Don't feel guilty about enjoying a feed of fresh calamari – if they grew bigger they would happily feast upon us! Fortunately Bass Strait is too shallow to host the real Kraken – or is it?



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The French Island News

The French Island News

FRENCH ISLAND COMMUNITY ASSOCIATION

secretaryfica@gmail.com

EMERGENCY SERVICES

There is no regular police or ambulance service on the island.

French Island has a Country Fire Authority (CFA).

There is one fire engine stationed permanently on the island.

Calling 000 is always the best option in an emergency.

For non urgent health issues islanders may utilise the Department of Health's Nurse on Call service: 1300 60 60 24

AMBULANCE

Membership Enquiries 1300 366 141 (Mon-Fri 8am-8pm, Sat 9am-5pm).

Membership is advised as Air Ambulance is used from the island. If local support is required ask Ambulance to request CFA support on the island.

FRENCH ISLAND FERRY

<http://westernportferries.com.au/>

Make French Island your next weekend getaway destination, with a free shuttle bus service on weekends and public holidays from the Ferry to the Store your transport needs are taken care of. At the Cafe there's an extensive menu, bike hire available, accommodation and locally made and grown products for sale.

You can cycle your way around looking at Koalas and enjoy a day of adventure or cosy by the fire in the cafe for a relaxing lunch.

Visit www.figsfrenchisland.com.au or Facebook/figsfrenchisland for more information.

289 Tankerton Road, French Island, 3921
(03) 5980 1209



FRIENDS OF FRENCH ISLAND NATIONAL PARK (FOFI)

Secretary: Meredith Sherlock.

Phone 0438 077 329

secretary@fofi.org.au

FOFI Project Days

Third Saturday each month

Membership enquiries and

More details - www.fofi.org.au

French Island Landcare

For more information on Landcare

filandcare@gmail.com.

Landcare Nursery

Glenys 0437 914 663

or Judith 0412 178 617



The BARGE

Spirit of French Island operate the vehicular barge from Corinella to the barge landing on French Island. It accommodates two standard size cars or a larger truck. **It is advisable to book as far in advance as possible, as the barge schedule and is limited by times and tides.** As a guide, the barge runs approximately every half hour for a few hours either side of high tide. Foot passengers can take the barge but they should arrange transportation at either end as there are no other facilities.

For information about fees or to book call 0428 880 729.



The French Island General Store is the only shop on the island.

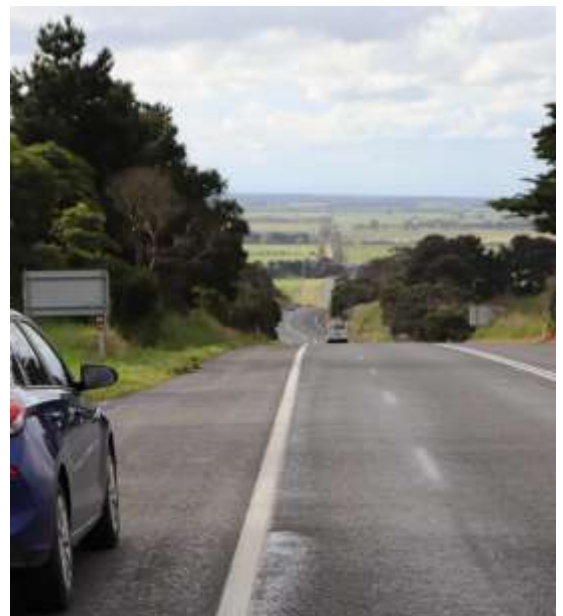
It's also a café, a tourist destination and a gathering place for the French island community in times of stress. Assistance to the community is on offer as needed, right now and into the future. The shop itself is unscathed. It remains open and tourism will continue unaffected.



**Notices for the French Island News
should be sent to:
waterlinepublishing@gmail.com**

Photo Quiz

NAME THE LOCALITY
Answers on page 22



History with Libby Skidmore



Cranbourne Shire Historical Society
Polly Freeman -
pauline.freeman2@bigpond.com

Inverloch Historical Society
PO Box 46 Inverloch 3996
5674 1386
Email:
secretary@inverlochhistory.com

Koo-Wee-Rup Swamp Historical
Society.
Heather Arnold 0407 521 637
harnold@dcsl.net.au

Korumburra Historical Society
Secretary Janet Wilson
0409 248 603
Janet.wil@outlook.com

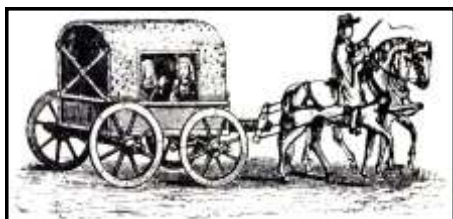
Lang Lang & District Historical
Society
Secretary Peter Hayden 5997 5114
ralph6@dcsl.net.au

Phillip Island & District Historical
Society
Contact 5956 8501,
history@waterfront.net.au



Railway Station Museum
Murray Street, Wonthaggi
Phone:
Irene 03 5672 1830
wonthaggihistosoc@dcsl.net.au
Secretary: Opening hours:
Tues & Thurs 10am-3pm
Saturday 10am-2pm

The society meets at 7.30pm on the
3rd Thursday of the month at the
museum



Libby's Corner with Libby Skidmore Historian



Bass Valley Historical Society

Bass Valley Historical Society New
members always welcome, bookings
and information from Libby
Skidmore eskidmore@dcsl.net.au

Early Gippsland Tragedy.

THE MURDER

AT BLONDE BAY:

By Captain J. B. Chaffer.

Captain Chaffer's report continued:

I suddenly realised the implication of the furrow in the sand. It was evidence of a small dinghy, dragged back to the edge of the ebb tide.

After spending two days there and finding no further clue, I went to Port Albert to examine Hunter's yacht.

Leaving Moses to watch Reeves' shack at Storm Point, I interrogated the man who looks after the yacht, showing him the sou'-wester jacket.

He said that Hunter had never possessed such an article. He corroborated Hunter's statement that he had lost the tomahawk, two days previous to Macdonald's disappearance.

He also told me that Hunter had never had a small boat or dinghy.

I now felt inclined to get a warrant for the arrest of Reeves, for I had much evidence against him, but I thought I would see Moses first.

Eventually I located him on Reeves' acres and bought him into the shack.

My man had made a most important discovery. He had found the missing bank notes!

Moses produced the notes and handed them to me as he proudly explained his deductive process.

Moses had kept a close watch on Reeves and, seeing him visit a certain spot in his garden several times, had gone there in Reeves' absence.

Finding the soil disturbed, he had unearthed these notes. They were wrapped in a piece of oil skin which I afterwards discovered had been ripped from a pair of Reeves' leggings.

Moses had done well, but I had done poorly.

Before obtaining a warrant for the arrest of Reeves I made a mistake. I had foolishly asked his wife when she expected him back, and whether she knew if he had torn his leggings.

She almost fainted and she admitted that her husband had confessed to killing MacDonald when she had asked where he had got all that money.

She said Reeves had met Macdonald coming round the head of Blonde Bay, where he (Reeves) had gone to spear eels.

Macdonald had produced the notes, saying he might as well pay him for the land purchase there and then.

Reeves had been suddenly seized with a desire to possess the notes without parting with the land. He savagely struck Macdonald down with Hunter's tomahawk.

I immediately dashed to Sale to obtain a warrant. I rode my horse into the ground and obtained a fresh steed as the ink dried on the parchment that would ensure that Reeves stood under the shadow of the noose.

But my race was in vain. On returning I found that Reeves had been home, had been told by his wife that all was discovered, and he had gone off in his large sailing boat for Port Arthur.

I hastened to the docks, knowing that he was three hours ahead.

As Moses untethered the yacht I loaded shot into my rifles and looked at the storm clouds gathering on the edge of Bass Strait.

FINAL EPISODE NEXT MONTH



The Rite of Spring

The premiere of *The Rite of Spring* is perhaps the most famous scandal in the history of the performing arts.

The writer Jean Cocteau wrote that 'the smart audience in tails and tulle, diamonds and ospreys, was interspersed with the suits and *bandeaux* of the aesthetic crowd. The latter would applaud novelty simply to show their contempt for the people in the boxes'.

What drew both the swanky crowd and art-loving crowd was the whiff of something potentially outrageous: a brand new ballet from the Ballets Russes, a company of Russian dancers put together by the most famous impresario in history, Serge Diaghilev.

The Ballets Russes had entranced and shocked Paris ever since their first appearance there in 1909. What the Parisians especially liked was the way these 'Northern Savages' (as one critic called the company) played to the fashion for everything primitive and untamed. All the rumours about *The Rite of Spring* suggested this new ballet would be more than usually primitive.

Igor Stravinsky, the composer, had scored a massive hit the previous year with *Petrushka*, a ballet in which three puppets enact a story of love and jealousy. This added an exciting element of modernist collage to colourful Russian folklore. Vaslav Nijinsky, the famous dancer who was also the choreographer of *The Rite*, had caused a minor scandal a few months previously with his blatantly erotic portrayal of the lovesick faun in Debussy's *L'Après-midi d'un Faune*.

What actually happened on that scandalous night will always be a mystery to some degree, because the reports contradict each other. Was it the choreography that annoyed people, or the music? Were the police really called? Was it true that missiles were thrown, and challenges to a duel offered? Were the creators booed at the end, or cheered? The dancer Dame Marie Rambert remembered that right at the beginning 'a shout went up in the gallery: "Un docteur!" (Call a doctor!). Somebody else shouted louder, "Un dentiste!" (a dentist!)' The aristocrat Harry Kessler said that people started to whisper and joke almost immediately.

Stravinsky himself was so angry that he stormed out and went backstage to help the dancers keep time. What is certain is that the audience was shocked – and with good reason.

Stravinsky's score for *The Rite of Spring*



contradicted every rule about what music should be. The sounds are often deliberately harsh, right from opening Lithuanian folk melody, which is played by the bassoon in its highest, most uncomfortable range. The music was cacophonously loud, assaulting the ears with thunderous percussion and shrieking brass. Rhythmically it was complex in a completely unprecedented way. In the 'Ritual of the Rival Tribes' the music unfolds in two speeds at once, in a ratio of 3:2. And it makes lavish use of dissonance, i.e. combinations of notes which don't make normal harmonic sense. 'The music always goes to the note next to the one you expect,' wrote one exasperated critic.

Then there was the dance, choreographed by Nijinsky. According to some observers this was what really caused the scandal at the first night. When the curtain rose the audience saw a row of 'knock-kneed and long-braided Lolitas jumping up and down' as Stravinsky called them, who seemed to jerk rather than dance. Classical dance aspired upwards, in defiance of gravity, whereas Nijinsky's dancers seemed pulled down to the earth. Their strange, stamping movements and awkward poses defied every canon of gracefulness.

Both the music and the dance of *The Rite of Spring* seemed to deny the possibility of human feelings, which for most people is what gives art its meaning. As Stravinsky put it, 'there are simply no regions for soul-searching in *The Rite of Spring*'. This is what separates it so decisively from Stravinsky's hit of 1911, *Petrushka*. There we're immersed in a human world, which exudes the very specific cultural ambience of Russia. It's true that the main characters are puppets, rather than rounded human beings. But they have characters, even if they're somewhat rudimentary, and at the end there's even a suggestion that *Petrushka* might have a soul.

In contrast, there's no sign that any of the creatures in *The Rite of Spring* have a soul, and there's certainly no sense of a recognisable human culture.

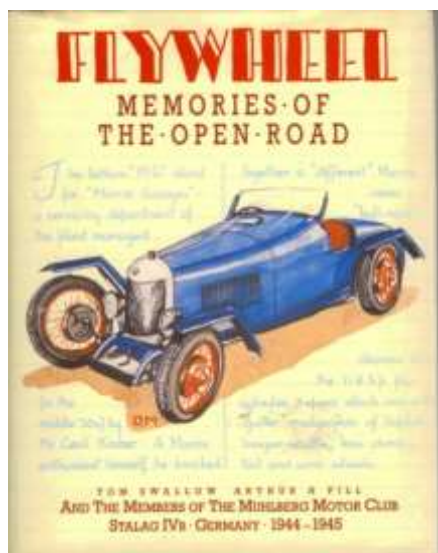
The dancers are like automata, whose only role is to enact the ritual laid down by immemorial custom. An iron necessity rules everything: there has to be a game of Rival Tribes, there has to be Dance of the Young Girls, and an Elder has to bless the earth. And finally, a young girl has to be chosen and then abandoned to her fate, which is to dance herself to death.

Given all this, it's no surprise there was a scandal. And yet, among the shouting and hissing, there were one or two sensitive observers who realised they were witnessing something deeply original, rather than merely shocking. The American (later British) poet, T S Eliot realized that what made the music of the *Rite* original was its puzzling combination of the primitive and the modern. As for the dance, its primitivism was deeply disturbing to many, including the French writer, Jacques Rivière. 'There is something profoundly blind about this dance,' he wrote after the premiere, and went on:

"There is an enormous question being carried about by all these creatures moving before our eyes. It is in no way distinct from themselves. They carry it about with them without understanding it, like an animal that turns in its cage and never tires of butting its head against the bars."

'To be reminded of that brute animal unconsciousness at the zoo is one thing; to have it enacted by a troupe of highly trained dancers and musicians, is quite another.' Perhaps the uproar at the premiere was a sign of disquiet, a feeling that the world had lost its moorings, and that barbarism was about to be let loose in the streets. World War was just around the corner.

Book Review



Flywheel Memories of the Open Road

By Tom Swallow
and Arthur H Hill
Webb & Bower
ISBN 0-86350-151-6

Review by
Chris Dymock
ClassicCarsDriven.com

This is an absolutely fascinating book featuring the unique 'Muhlberg Motor Club', about which an additional clue is in the book's sub title – 'Flywheel, keeps the works going round on the idle strokes'.

The Muhlberg Motor Club (MMC) was the creation of a number of like-minded individuals who found themselves 'guests' of the Germans as prisoners-of-war incarcerated in Stalag IVB located at Muhlberg-on-Elbe, some 80 miles south of Berlin during WW2.

The club rapidly increased from the original six to a membership of over 200, many of whom had never owned a private car but had learned to drive in the army, and met regularly to discuss all things automotive as well as managing to publish a monthly club magazine from May 1944 to March 1945.

Reading this book as you sit comfortably on your sofa makes the bare facts of the MMC detailed in the author's introduction even more effective, as you are made aware of the privations of Prisoner Of War (POW) life during the closing phase in a camp designed to hold about 15,000 people but which often held nearer 30,000, in what can only be described as squalid conditions.

Even finding a quiet spot to hold the club's gatherings was an effort in the camp due to competing with POW clubs that catered for other subjects, all of which were absolutely essential in providing something of interest to help while away the long days of boredom for young men deprived of their freedom – the jewel of an empty hut located by one of the MMC's committee members was soon vacated after the realisation that it wasn't the floor moving toward them but millions upon millions of fleas!

This very high quality book is actually a facsimile recreation of a number of the original club magazines, a single copy of which was produced monthly and passed around the MMC membership and their friends.

The production involved some ingenuity in obtaining the absolute basics of ink, nibs and paper and 'liberating' quinine tablets from the German sick bay in order to make coloured ink, as well as using millet soup – the POW's staple diet at that time – suitably fermented to use as a glue for the magazine pages which are still 'stuck' to this day.

The text is beautifully written and the hand drawn illustrations are simply stunning, with the articles, the details for which being largely produced from memory, covering everything from favoured pre-war marques, models, or journeys to a spoof major car show, competitive events and a look at post-war car development and cars of the distant future, with a highly accurate hypothesis regarding the common use of forced induction to increase performance from smaller engine capacities.

If you're of a certain age and brought up on a diet of Sunday TV matinee POW films such as *Escape From Colditz*, *The Wooden Horse* and/or have an interest in classic cars, then this book will be enthralling.

Flywheel is no longer in print so get yourself onto the interweb and track down a used copy.



Kernot

September is generally considered to be "Footy Season", so here is a bit of Kernot Football History.



Photo above: Kernot Football Club Premiers 1922

This old football photo taken in 1922, could prove of some interest to district residents. It is Kernot's premiership side for that year. The team won three premierships in a row ... 1920, 1921 and 1922. Kernot hasn't had a football side for many years. Bob Makeham played for many years with Collingwood after he left Kernot. Kernot were beaten in 1923 by Glen Forbes.

Back Row: Jack Stewart (trainer); Bill Belfrage; Jack Uren;
Bob Makeham; Norman Uren; Gill Finlay; Jack Garry.
Middle: Tom Stewart; Tom Garry; Bill Uren; Cyril Uren;
Harry Harley; Leo Makeham; Bill Stewart.
Front: Bervin Wood; Iva Hall; Clyde Loh; Snowy Drew;
Stan Uren; Clive Hall.

Three locals played League in Melbourne: Lou Sharp played for Fitzroy, Len Webster played for Essendon and Bob Makeham played for Collingwood.

Answers to locality quiz:

Clockwise from top left—KERNOT, LANG LANG, CHURCHILL ISLAND,
ANDERSON, CORINELLA, GRANTVILLE.

Kernot



Bob Makeham.

Born on the 6th November 1901 and Died on the 3rd February 1974.

Recruited from Kernot.

Height 185cm 6ft 1in Weight 85kg 187 lbs.

Collingwood Debut Round 3, 1923.

Games with Collingwood 157. Goals 97.

Solidly efficient and reliable, Robert Makeham was an important, if comparatively unheralded, member of the great Collingwood teams that secured a VFL record four successive flags between 1927 and 1930. He began with the Woods in 1923, and went on to play 157 games and kick 97 goals for the club over the ensuing ten seasons.

Immensely valuable to his side because of his versatility, Makeham played as a follower in the losing Challenge Final of 1926 against Melbourne, at centre half forward in the decisive match of 1927 against Richmond, and thereafter on a half back flank (1928) and a half forward flank (1929, '30). More to the point, he was equally effective in all four positions. Makeham originally retired at the



Kernot

conclusion of the 1931 season, but he was encouraged to resume briefly the following year in order to qualify for 10-year playing membership of the VFL.

Footnote:

Kernot first participated in the Western Port Football Association in 1912.

Photo Right: Kernot Footballers in 1913. The bottle in the front contains O.T., a drink of fruit juice and herbs favoured by footballers at the time.



Western Port Football Association Finals.

1920 Kernot 4.7.31 defeated Bass 0.4.4.

1921 Kernot 9.5.59 defeated Bass 4.6.30

1922 Kernot 6.7.43 defeated Dalyston 2.9.21

1933 was the last year that Kernot played in the Glen Alvie FA. It disbanded after this time and no further records can be found of their playing after this date. In 1937 The Western Port Football Association disbanded. In 1945 the Glen Alvie FA and the Wonthaggi FA merged to form the Wonthaggi District Football League.

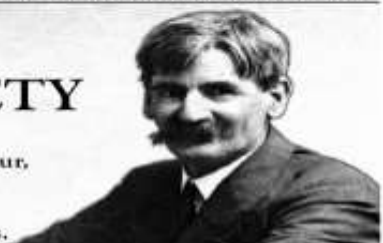
The Kernot Football Club played on an oval carved out of the Henry Family's land, behind where the Kernot Church now stands. There were no amenities and players changed in a cow shed. Seats were transported from the local Kernot Hall for the spectators. Mrs O'Keefe was the Kernot Station Mistress for a while and was known as Bovril Annie for providing Bovril to the Kernot footy players. Mr O'Keefe was also Treasurer of the Kernot Footy Club for a while.

HENRY LIVES:

Though he died in 1922 at Abbotsford NSW and was buried at Waverley NSW, Henry Lawson still 'lives' in our hearts, minds and souls. - Editor

Become a Member of THE HENRY LAWSON SOCIETY

Learn about our history through our poets
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Henry Lawson, Judith Wright, C.J. Dennis, John Shaw Neilson,
Mary J. Gilmore, Adam Lindsay Gordon, Kath Walker,
William "Billy" J. Wye & over a hundred more of our early poets.





Wonthaggi Neighbourhood Centre

The Grapevine

Mitchell House & The Harvest Centre

6 Murray St, Wonthaggi, 3995.

Ph: 5672 3731 Email: mitchellhouse@dcsl.net.au



PHILLIP ISLAND JAZZ CLUB

NEWSLETTER No: 123 - AUGUST - SEPTEMBER 2020

www.phillipislandjazzfest.org.au

**This Publication is made possible through the generous support of
Cowes Community Bank® Branch**



Well nothing has changed, COVID-19 continues to dominate our lives. Unfortunately there will be no Club events until social distancing is scrapped or significantly modified.

We hope that you are all keeping well, abiding by the restrictions and listening to your jazz collections. Come to think of it there is not much else we can do. Keep safe you are all very important to the long term future of jazz, in particular Phillip Island Jazz.

We have cancelled all events until the New Year when God willing we can have a rethink, however whilst social distancing remains in place our hands are tied.

2021 FESTIVAL

Planning is already underway and will be conducted from the 19th - 21st November 2021. We already have agreement from most of the groups scheduled for 2020 to return next year. So lets all be positive with our thoughts and hopefully it will be become a reality in 2021.

CLUB EVENTS

Until we have a clear indication from State Government that social distancing will reduce area wise concrete plans cannot be put in place for 2021. Preliminary discussions with potential groups indicates that they are eager to get back into harness. So when the "new normal" comes to fruition we will be ready to act quickly.

FINANCIAL POSITION

Revenue has been non existent since March and as a result things are being managed very prudently. Contact has been made with the local member who has provided a number of outlets that we are going to follow through for possible support.

NEW RADIO PROGRAM

Good news, a new jazz program will commence on Thursday 27th August 6-8pm It will be hosted by Robin Blackman live as circumstances will allow. In the meantime it will be recorded. The program is titled "Jazz Just For You" and will be on the fourth Thursday each month. Following is the link so you can listen to Robin live: <http://theflippingemporium.com.au/radio-dj/>

Please stay safe during these unprecedented times.

Contact my office should you need any assistance.

Edward O'DONOHUE MP
MEMBER FOR EASTERN VICTORIA REGION

51 James Street Pakenham 3810
03 5941 1112 edwardodonohue.com.au



Printed from Parliamentary Budget

Jordan Crugnale MP
STATE MEMBER FOR BASS



As your local member I am keen to assist you with any State government matters.

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The Poetry of Motoring

In the early 1900s, Robert Odell, a Minneapolis attorney, was seeking a second source of income. He decided to manufacture an aromatic liniment, which he named Burma-Vita.

He chose "Burma," which was the source of the liniment's ingredients (cassia, camphor, and cajeput), and vita, which is Latin for life. Odell promoted it as a remedy for aches and pains, burns, wounds and sores, skin irritations and rashes, and other ailments.

In 1925, the Burma-Vita company was in dire financial straits. Robert's son, Clinton, had the idea to develop a brushless shaving product for men from the liniment.

This new product would eliminate the need for a shaving brush, which often became mouldy and smelly when stored in a shaving kit.

In 1926, a newspaper advertisement encouraged enlightened young men to use Burma-Shave to shorten the time they spent on shaving.

A half-pound jar cost fifty cents, and a big tube was thirty-five cents.

Sales of the new product were slow until Allan Odell, Clinton's son, decided to take advantage of the increase in car ownership and travel.

He convinced his father to invest 200 dollars to create signs to advertise Burma-Shave along the roadside.

One line of a non-rhyming jingle was painted on each of six boards, which were spaced one hundred feet apart on the roadside.

By 1927, business increased to \$68,000 in one year. By the late 1930s, Burma-Shave became the second-highest-selling brushless shaving cream in the US and was in 17 percent of medicine cabinets.

Soon shorter, rhyming jingles appeared on the signs that motorists could more easily read at speed.

Many of the jingles were early public service announcements—"Drive / with care. / Be alive / when you/ arrive. / Burma-Shave." Eventually, the signs were installed in forty-five states, and over 6,000 sets were installed in thirty-three years.

In the early years, Allan and Clinton Odell wrote most of the product's jingles. In 1930, they realized their jingle-writing creativity was limited, so they created a yearly, national jingle-writing contest. In 1951, prizes ranged from two to 100 dollars.

Contest rules required that the jingle words fit on a series of six signs, and the last sign had to read 'Burma-Shave.'

Each jingle had to rhyme and fit into one of six categories—Safe Driving; Humour; Brushless; Economy; Tough Beards, Tender Skin; and Avoid Substitutes. The top or bottom flap of a Burma-Shave carton had to be included with the submission. Over 50,000 entries were received in some years.

The Odells were careful not to use potentially offensive jingles.

During World War 2 gasoline and tyre shortages limited sign maintenance, and sales dropped since there were fewer vehicles on roadways.

With the beginning of the interstate highway system in the 1950s, the signs lost their advertising effectiveness since they had to be installed farther from roads. At the same time, driving speeds increased, making signs harder to read.

New laws regulating highway billboards and changing times led to the eventual demise of the signs, and thus declining sales.

In 1963, the Burma-Vita company was sold to Philip Morris, which began removing the signs.

In 1966, the manufacturing operations moved to New Jersey and production discontinued soon after.

Spring

Has sprung

The grass has riz

Where last year's

Careless drivers is

Burma-Shave



Grantville Business and Community Association



Update from The Grantville Business and Community Association (GBCA)

During these unprecedented times with restrictions in place, the GBCA committee has continued to further our aims and projects through monthly online meetings.

Unfortunately we had to cancel our annual Great Witch Hunt event that was very well supported last year, but a budget has already been put aside to ensure its return in 2021. We have delayed our usual September AGM in the hope that restrictions will ease and that we can hold a public meeting closer to the end of the year. We also remain positive that we will be able to host the annual Grantville Christmas Carols at the Memorial Park in mid-December.

We have lobbied and worked with the Bass Coast Shire council to further several aims which saw the installation of long needed additional bus shelters on the highway and we have also been pursuing an amphitheatre style shelter at the Memorial Park and continuation of a safe walking path along the Bass Highway from Stanley Road right through to the Corinella Road turn off.

We are pleased to see that an allocation has been made in this year's Shire budget for planning and design of the amphitheatre which would provide much needed shelter for events and functions at the park.

We have held discussions with Bass Coast Shire and the West Gippsland Regional Library over the last year regarding the closing of the mobile library service.

A library is now open and operating (when covid-19 restrictions allow) at the Grantville Transaction Centre and we fully appreciate that the current service does not meet the expectations of everyone in the waterline community and we will continue to lobby for increased and improved services.

We are working with local artist Rina Ori to plan for increased activation of the Luminous Lights installation on the foreshore at Grantville and invite anyone with ideas or interested in putting up a display there to get in contact with us and we will connect you with Rina.

Local businesses have certainly been challenged by the impacts of covid-19 and we have remained in contact with members to offer support and guidance where needed and ensure members are aware of the many support options available to them from our local shire and the state government.

The GBCA secured a Bass Coast Shire Council Resilience Grant and those funds will be used to run some fun competitions that will promote local businesses and will commence once restrictions are lifted and it is safer to encourage locals to be out and about exploring local businesses.

We know that many will be financially challenged this year and in recognition of this the GBCA is renewing all existing members for free for 2020-21 and offering FREE MEMBERSHIP to new community and business members.

We encourage you to join up and become engaged, informed and have input about local matters and you can do so by sending us an email expressing your interest to join.

We are thankful that to date, virus case numbers have remained low in our local area and our hospital and aged care facilities safe and we encourage everyone to keep following the health guidelines, so we can keep it that way and continue to look after and support one another.

Please like and follow our Facebook page to keep up to date with all the latest information from the GBCA "Grantville Business and Community Association - GBCA".



GBCA – Grantville Business and Community Association

Contact email: thegbca1@gmail.com

Mailing address: PO Box 181 Grantville 3984

Facebook: @Grantville Business and Community Association - GBCA

President: Neroli Heffer

Vice President: Les Ridge

Secretary: Dianne Goeman

Treasurer: Lester Harris

Maru



"I REMEMBER BACK IN 2020..."

This year is one that is certain to be referenced by many in future years to come as children now home schooling grow up to have their own families I am sure that many stories will begin with "Well I remember back in 2020..."

Our region has been challenged by the impacts of the major bushfires over the summer season and now the ongoing effects of Covid-19 that have influenced both individuals and businesses and test the fabric of our local community.

Our family business Maru Koala and Animal Park has been operating at Grantville for over 30 years now and survived pilot strikes and the collapse of Ansett, the SARS and bird-flu outbreaks resulting in international visitor loss, a major fire that destroyed the Maru buildings and other challenges.

Yet this is the first time ever that we have been forced by state restrictions to close our doors to the public. It was a sad day when we stood staff down and covered everything up, turned the lights off and locked the doors, but we know that it is only temporary and a necessity to combat this virus and ensure with priority the health of ourselves and those around us.

As both President and the Business Representative of the Grantville Business and Community Association (GBCA) I have maintained contact with our members and some businesses are impacted more and some have actually seen increased patronage by locals due to the restrictions on our movement.

I take this opportunity to remind local

business owners and managers that the \$200 membership fees for 2020-21 has been waived and all it will cost you is a \$10 new member administration fee for your business to join the GBCA and I encourage you to do so.

One of the positives out of this has been the push to buy, use and support local goods and services and businesses which is great to see. Our community has so much to offer from farm gate produce sales to various cafes, restaurants and take-away food options as well as essential services such as our post-office, pharmacy, community bank, real estate agents and medical services.

I am also associated with the parent run not-for-profit dance school 'Spark Studio of Dance' at Corinella that has had to navigate its first year of operation alongside Covid-19 facing hall hire challenges and moving into lessons online when necessary due to restrictions. I have seen these volunteer parents and dance teachers work hard to maintain lessons as even online contact with friends was seen as so valuable to the children in supporting them through these times.

Our own two daughters in Years 7 and 8 are thankfully highly organized and self-motivated and have taken to home schooling well and I can only imagine the challenge for some parents especially with younger or special needs children who are trying to juggle home schooling and working from home.

Both my husband and I each have parents in their 90s in aged care homes and so we appreciate the gravity of the situation here in Victoria, but thankfully they remain healthy and well.

So a lot seems to have changed and been thrust upon us this year in a manner that not even the bestselling science fiction novels could have dreamt up.

As the news focuses on the daily announcement of new virus cases and sadly new deaths, I take note of this but the majority of my focus is elsewhere. What I see around me is a community rising to this challenge and supporting and showing concern and compassion for one another.

When I am in town I notice that people seem a bit more patient, a bit more tolerant and more likely to make eye contact and say hello or wave, as it's true, we are all in this together.

In my own personal life whilst it could be depressing if I focused on our business now twice being forced to close and the lack of revenue, but I instead see the positives. With less need for me to be at the computer working on the business I have reconnected with the outdoors and gardening and enjoying additional time with the family.

It has been a very positive experience to as a family build and plant our vegetable garden that we are already harvesting from and have the time to clean up and do up the gardens and home.

We have been on almost daily family walks exploring the George Bass Coastal Walk and local Rail Trail with a family aim of completing all of these walks together. There have been fewer work deadlines and even 'mums taxi' has been docked. Running our girls around to their various sports and after school activities and competitions are suspended. Life has generally slowed down.

We are using this extra time to connect even more strongly with one another and our environment and *really* stop to take in and admire the sunset and sunrise. I implore you to do the same. There are some things we cannot change or control but what we can do is take advantage of any opportunity available to us to turn our outlook into a positive one. I know this can be hard to do especially for those in very challenging personal situations, but that's where we as community members can reach out and support one another.

I do look forward to the next time we can all be face to face and gathered with our friends and able to once again hug our extended family members. Hopefully a reduction in the virus will allow the GBCA to host the annual Grantville Christmas Carols this year in December and I look forward to sharing that event with you all.

Neroli Heffer
Maru General Manager
GBCA President





<https://www.parks.vic.gov.au/news/2019/11/11/02/11/a-surprise-bandicoot-discovery>

A surprise bandicoot discovery

Monday 26 August, 2019

Recent monitoring for Southern Brown Bandicoots has revealed a surprise find – a population of Long-nosed Bandicoots living near Nyora in Gippsland.

The find was unexpected as there are very little recorded sightings of Long-nosed bandicoots in this area and it is a long way from their known distribution.

The sighting was made in the *Lang Lang Education Area*, when monitoring cameras were set up as part of Parks Victoria's Southern Brown Bandicoot Protection Program.

Long-nosed bandicoots are thought to play an integral role in forest health through their foraging which spreads spores of native fungi and accelerates plant material decomposition, which improves soil quality.

The Southern Brown Bandicoot Protection Program is being delivered in partnership with the Department of Transport as part of the environmental approval requirements for the Peninsula Link Project. It will run until 2024.

The Lang Lang Education Area is part of a large area of high quality bushland adjacent to the Holden Proving Ground. It is close to the Adams Creek Nature Conservation Areas, where an existing population of the endangered Southern Brown Bandicoot is being closely monitored.

Parks Victoria and the Bass Coast Landcare Network are working together to deliver predator control, habitat improvement, and monitoring in this bushland and hope that through these programs more bandicoots will be discovered in the future. If you live near the Adams Creek Nature Conservation Reserve and would like to know more about the fox control program, please contact Parks Victoria by emailing sbb@parks.vic.gov.au or calling 13 1963.



Cr Clare Le Serve

Western Port Ward

Committees:

The Chief Executive Officer Employment Matters Committee,
Rural Engagement Group,
Arts and Culture Advisory Committee,
South East Australian Transport Study,
Rural Councils Victoria,
Bass Coast Events Advisory Committee
Bass Coast Environmental Review
West Gippsland Libraries

Email:

clare.leserve@basscoast.vic.gov.au

Mobile: 0448 083 286

This is Cr Le Serve's second term as a Bass Coast Councillor, having served in the Leadbeater Ward from 2012 to 2016. She has lived in Bass Coast for over 40 years and is passionate about the community, believing that our unique lifestyle sets us apart from any other area in Victoria.

Cr Le Serve is married with two children, seven grandchildren and a cat named Oscar. She enjoys cooking, spending time with her family, wandering around local markets and buying local products. She is a frequent visitor to French Island where she helps out in the family business.

Cr Le Serve has a background in community development, having spent many years in local community organisations, and in dairy farming. She believes strongly in supporting community projects that benefit children and is motivated by issues of equality for women and in improving outcomes for disadvantaged people within all sectors of our community



Phillip Island Nature Parks is passionate about conservation and protecting nature for wildlife through research-led conservation programs.

With the successful elimination of foxes, it is now becoming an 'Island ark' to provide protection for plants and animals threatened with extinction.

Australia's iconic animals have suffered an extraordinary rate of extinction in the last 200 years with more than 130 known species becoming extinct. In fact, Australia is one of the world's leaders in mammal extinctions. Since European settlement, approximately 10% of our 273 endemic terrestrial mammals have gone extinct. This is due to habitat loss, introduced species and, more recently, climate change.

Islands represent a unique opportunity to protect threatened species – they have clearly defined boundaries with a 'fence' of water surrounding them. When effectively managed, these natural arks can act as critical safe havens for the species that inhabit them.

In 2015, the Nature Parks introduced 20 Eastern Barred Bandicoots (one of Australia's most threatened mammals) onto neighbouring Churchill Island. The population thrived and is now sitting between 120 and 150 individuals.

In 2017 Mollowl (Phillip Island) was declared fox-free, a monumental step forward to conservation. This fox-free status allowed a second population of bandicoots to be introduced to the Summerland Peninsula on the western end of the island and also home to the world famous Penguin Parade and Little Penguin population. From the 67 bandicoots introduced, there are now an estimated 300 individuals living on the Peninsula. The success of this introduction highlights the ability of the Nature Parks to protect threatened species and bring them back from the brink of extinction.

The Nature Parks' *30-Year Conservation Vision - Beyond the Horizon* supports our commitment to create safe havens including working to achieve a feral-cat-free Mollowl (Phillip Island). Feral cats now present the biggest threat to the Island's fauna through predation and disease.

The time to act to protect and celebrate our special plants and animals is now and, in July 2019, Australia's Threatened Species Commissioner, Dr Sally Box, endorsed the Nature Parks' first *Threatened Species Plan* developed in consultation with a range of stakeholders including Traditional Custodians, state and local government authorities, land and wildlife managers, scientists, business groups and community representatives.

"On Mollowl (Phillip Island) we remain committed to protecting threatened species and their habitat and ecosystems that support them. We will also continue to advocate for the over 50 nationally threatened animal and plant species across Australia that have been hit hard by the recent bushfires and are being pushed to the brink," Jessica McKelson, Conservation Manager, Phillip Island Nature Parks.

The plan outlines our approach to protecting resident threatened fauna and flora species such as Hooded Plovers and Crimson Berry and details the species prioritisation for future reintroductions of regionally threatened species, including Bush Stone-curlews and Long-nosed Potoroos to a fox-free Mollowl (Phillip Island).

"Despite the dire predictions for Australia, we are fortunate to be able to create a safe haven for wildlife now that Mollowl (Phillip Island) is fox-free," says Dr Duncan Sutherland, Phillip Island Nature Parks Deputy Director of Research.

"We invite everyone to learn more about the threatened species that call Mollowl (Phillip Island) home and how we can all play a role in their ongoing survival."

You can read the Threatened Species plan and view updates at www.penguins.org.au/conservation

Australian extinction facts - did you know?

Australia has an estimated 600,000 species of flora and fauna. Of these, 100 have gone extinct in the last 200 years. Currently, more than 1,770 are listed as Threatened or Endangered.

29 mammals have become extinct in Australia since colonisation, compared to just one species in the United States.

11% of Australian endemic land mammal species are extinct, compared to an average 1.5% of the world's mammal species.

Invasive species may be the number one threat. Cats and foxes have driven 22 native mammals to extinction across central Australia. Research has estimated that 270 more endangered vertebrates are being affected by invasive species. 1,257 of Australia's 1,770 Threatened and Endangered species are directly affected by 207 invasive plants, 57 invasive animals and three pathogens.





Cr Bruce Kent

Western Port Ward

Committees:

Bass Coast Municipal Fire Management Committee,
Phillip Island Aquatics Working Group,
Bass Coast Community Road Safety Committee
Bass Coast Municipal Emergency Management Planning Committee

Email:

brucekentbcc@gmail.com

Cr Kent and his wife, Jenny, moved to Bass Coast in 2010. Prior to this the family had a holiday home on Phillip Island.

Bruce and Jenny have just moved into their new home in San Remo. They have four children and enjoy spending time with them and their grand children.

Cr Kent joined the police force in 1980, but has also had the opportunity to run his own successful business. He holds the position of Station Commander of San Remo Police Station.

“In 2016 I was elected as a councilor for Western Port Ward forming a strong, productive, working and friendship relationship with Councilor’s Clare Le Serve and Geoff Ellis. The three of us working together have achieved a very strong representation at council for our community.

During the past four years I have chaired the council committees of ‘Emergency Management’, ‘Road Safety’ and ‘Fire Management’. I have also been involved in numerous other community groups covering areas of transport, roads, environment, family violence, mental health and housing.”

The Philosophers Zone



As the Wonthaggi Ethics Discussion group enters the brave new world of zoom, one item on the agenda is “The ethics of responding to arguments with allegations” Hugh Breakey’s recent article is the catalyst for their discussion:

There are many ways arguments can go wrong. Since the dawn of philosophy, scholars have fashioned lists of fallacies, probed suspect rhetorical devices, and teased out the troubling ways power interweaves with persuasion.

In the twenty-first century, a new challenge to argument, or rather, an old challenge has regained life.

This is the allegation that an argument is “unhelpful,” “offensive,” “divisive,” or “harmful.” In a recently published article, I define these as “meta-argument allegations.” Such allegations consist of protestations that an arguer’s speech is wrongfully offensive or will trigger harmful consequences.

These protestations are “meta” in the sense that they do not concern the argument’s soundness.

The tendency to find opponents’ arguments offensive or harmful is hardly new. Separated by millennia, Plato and John Stuart Mill both remarked on the phenomenon. Socrates himself was put to death on the charge of corrupting the Athenian youth through his impious dialogues.

Contemporary movements like “cancel culture” and “callout culture” routinely invoke issues of harm and safety, as do reactions to controversial publications and tweets.

Without doubt, these types of allegations are sometimes legitimate. We all have limits on what speech we will morally tolerate, some point where we must draw the line.

Yet allegations of harm and offence have several worrying properties that might caution us about their widespread use. Allegations of harm and offence defy easy resolution.

Consider the allegation that an argument will cause harm. Outside the most obvious cases, a claim about worrying knock-on social consequences will be itself very much open to debate.

There are problems even in cases where we have rock solid knowledge that an argument will create harm. For one thing, people with contrasting perspectives will differently weigh the moral significance of the foreseen harms, each according to their own priorities.

For another, harmful consequences will often involve third party decisions about how to respond to the speech.

Allegations of harm and offence thus introduce new lines of dispute that are unlikely to be easily resolved. This may give us reason to think that levelling such allegations may not be a straightforward, constructive intervention.

But do these considerations give us any *moral reason* to pause?

In fact, there are serious ethical issues in play.

Allegations of harm and offence can breach the ethical norms of argument. Commonly invoked ethical principles of argument include: principles of *openness* (that opposing viewpoints can be aired and must be taken seriously); *relevance* (that discussions should introduce considerations relevant to resolving the issue under consideration); and *non-coercion* (the foregoing of ulterior tactics to pressure others to agree).

Living up to these principles helps us respect others as rational, autonomous people. Rather than lecturing, demanding or commanding other people, principled argument treats others as our equals, acknowledging they are capable of changing their own minds, and capable of changing ours, on the basis of shared reasons.

Yet allegations of harm and offence can breach all three of these norms. The raising of an allegation can breach openness by preventing a newly aired viewpoint being considered on its merits.

The allegation can violate relevance by introducing and prioritising an entirely new topic (about offence or harmfulness). And subsequent action based on the allegation (such as de-platforming, pressuring the speaker’s employment, or hounding them through attacks in social media) can amount to a violation of the prohibition on ulterior pressure.

All three of these breaches threaten to punt us out of a consensual interaction between equals, and into an hierarchical context where one person lays down rules for the other.

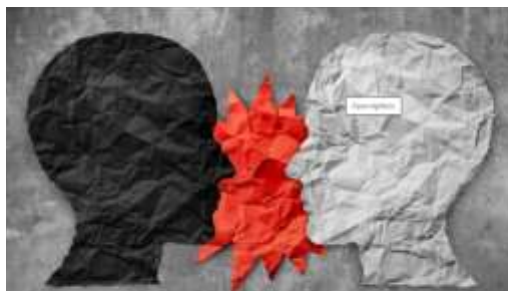
These concerns about individual ethics have a social dimension.

In an environment where levelling allegations becomes common, the possibility of constructive dialogue collapses.

No side wants to engage with the other when this will just provide their opponents with an opportunity to say offensive and harmful things.

Equally, no side wants to broach difficult topics when it is only a matter of time before the argument is utterly derailed. Once this occurs, groups will tend to talk only to like-minded fellows, contributing to problems of “bubbles,” group-think, and group polarisation, where contrary views are never aired, and dynamics lead to increasingly extreme positions.

Hugh Breakey is Senior Research Fellow in moral philosophy at Griffith University’s Institute for Ethics, Governance and Law. This is an edit of an article originally discussed on the ABC Religion and Ethics program.



Rainbow Garden, Coronet Bay



Spring is in the Air and Coronet Bay is blooming.

We have our fingers crossed that this display will go ahead, if not in September, maybe October.

Luminous Galleries are planning a display to mark the advent of Spring called "Rainbow Garden" Members of the group have been colouring up their winter days making thousands of flowers from plastic bottles.

It has always been the aim of our group to recycle the materials we use. Joann, our Curator held Workshops about how to make these flowers and then left it to the imagination of the individual which has produced a wide variety of flowers.

With each display we always offer Workshops for anyone interested in creating whatever we have devised.

Corona Virus Restrictions have prevented Coronet Bay from delivering a display since last Christmas.

We have had a lot of enquiries about November Cup Day Races that were so much fun last year. and these are some of earlier displays.

Two of the displays included a one day event which proved very popular. We will continue. workshopping, creating, making new friends and generally having a feel good time.

**We invite anyone who
would like to join in our
next adventure to get in
touch with Joann Gan on
0433 345 851
or Di Lutz on 0428 599 621**



CORONET BAY COMMUNITY GARDEN

Behind the Community Hall at end of Bantering Bay Road, Coronet Bay.

For contact or membership—President: Len van den Neut Ph 0402921577

Treasurer Josette Dorey Ph 0433901422 Secretary Di Lutz 0428599621

During the difficult Corona Virus times, we have been restricted to Working Bees with few people and social distancing and masks. In spite of this and the very wet conditions quite a bit has been done.

Our Polyhouse is under construction and the large mound at the rear is beginning to be planted. Westernport Water have given us the funds for a huge water tank.



Once Was Bushland

