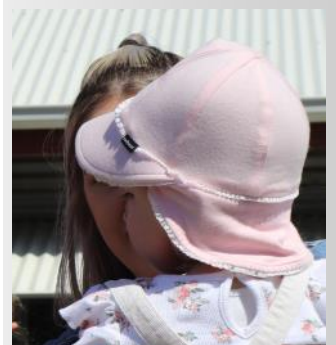


The Waterline News On Line

Volume 8 # 13

150 YEARS OF GRANTVILLE



The township of Grantville
was gazetted in 1872
The birthday party was fantastic.





Check out our back issues at: waterlinenews.com.au



THE WATERLINE NEWS

Publisher - Waterline Publishing

PO Box 324, Wonthaggi, 3995

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Anne Heath Mennell, Copy Editor.

Website: www.waterlinenews.com.au

ABN 97 336 380 867

ISSN 2208-9330 (Online) ISSN 2208-9322 (Print)

In this edition we focus on the celebration of Grantville's 150th Birthday.

We are very grateful to The Grantville Historical Society, The Grantville Business and Community Association, and the Waterline Library for their help with the compilation of this edition.

All the black and white photos are published courtesy of the Historical Society and full details are available on their website:

<https://www.grantvillehistory.com.au/>

Personally, I heartily thank Geoff Guilfoyle for his generous patience and Helen Zervopoulos for her support of our coverage of a significant event that highlighted the resilience of all the people, past and present, who have played their part in the story of Grantville and the Waterline communities.

There are so many people who should be acknowledged for helping to make this celebration such a great day out that it's impossible to note everyone. I can say that this was a great community effort.

Salutations, Geoff Ellis, Waterline News

The Waterline News is produced on the lands of the Bunurong, Boon-wurrung, members of the Kulin Nation who have lived here for thousands of years. We offer our respect to Elders and through them, all First Nations People.

THE NATIONALS
for Regional Victoria

Brett TESSARI

FOR BASS



brett tessari.com.au

Authorised by M. Harris, National Party of Australia - Victoria,
Level 13, 30 Collins Street, Melbourne VIC 3000.
Printed by Gippsland Printers - 42 Kay St, Traralgon VIC 3844

WHAT MADE GRANTVILLE SO IMPORTANT?

**By Geoff Guilfoyle, President,
Grantville Historical Society**

I'd like you to picture Grantville as it was 34 years ago. A small, insignificant country town that you passed through on your way to more exciting places.

Go back a further 100 years to 1888.

Grantville back then was the "biggest kid on the block" in the Shire of Phillip Island and Woolamai.

Back then, Wonthaggi didn't exist as a town, it was just an area; Dalyston and Coronet Bay weren't even that; Inverloch wasn't part of the Shire.

In 1888 Cowes was important as a tourist destination reached only by ship, which limited numbers. The tourist season ran from roughly November to April.

Corinella, Bass and San Remo did exist but were smaller towns of less importance than Grantville, the political heart of the Shire.

So what made Grantville important?

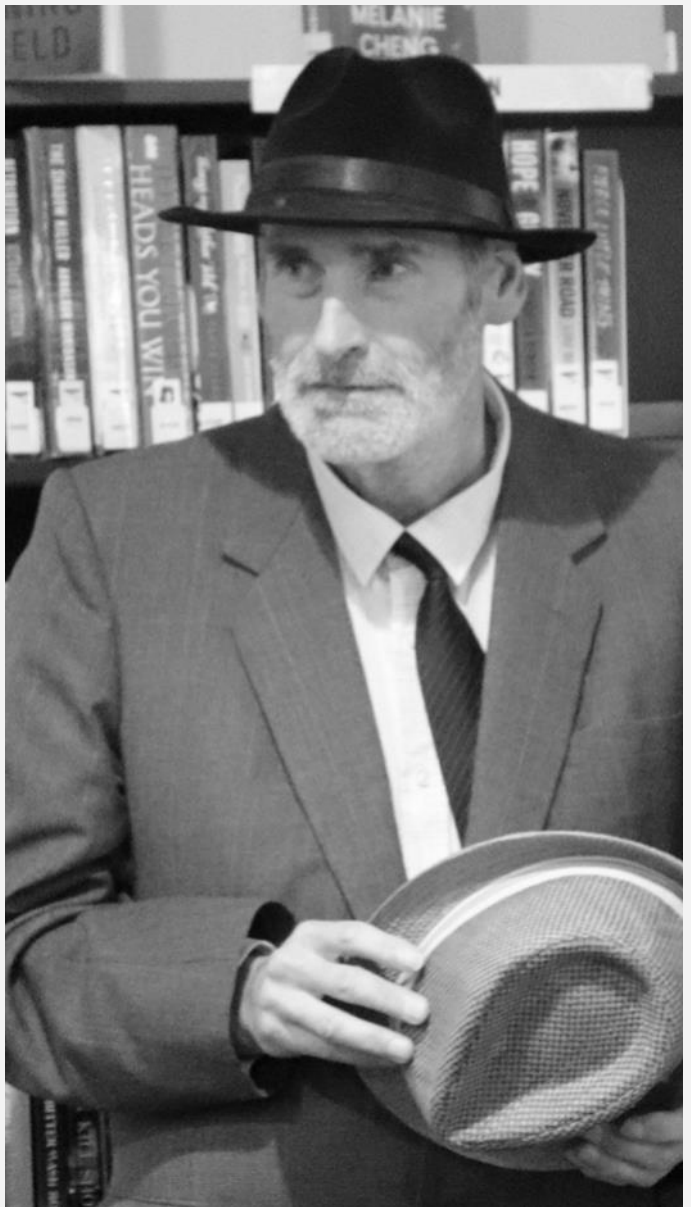
Timber!



Timber that was cut from the dense forests that covered the hills and lowlands of the Bass Valley.

Brazier and Co. was the main operation, sending its timber from near present day Almurta to Grantville for export to Melbourne.

Much of that timber had been milled by the end of 1880.



Brazier & Co. was gone by 1881 and with it the timber industry as a major employer and financial prop. As a so-called "timber town", one founded for and reliant on the trade, Grantville should have faded away.



Yet Grantville continued to grow. Why?

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So why did Grantville continue to thrive after the Timber industry moved on?

The answer is simple. It was more than just a timber town. This is reflected in the Grantville of today. Just look around.

You can't see it? OK. I'll point it out:



laundromat, doctor, petrol, bank, chemist, bakery, post office and more.

If you live in Pioneer Bay, Kernot, Almurta The Gurdies, Tenby Point, Corinella, or Coronet Bay, sooner or later you will come to Grantville – usually sooner than later.

People visiting the area from Melbourne or further afield, come in along the Bass Highway. Well, that's a long drive and Grantville is the first stop on the Bass Coast. Many will call in for a bite to eat, a toilet break or to stretch the legs. Then it is off to Cowes or Inverloch.

It wasn't much different in 1888.

Settlers or visitors would arrive at Grantville by Cobb and Co. coach – the line terminated here – or came in by ship. They would stay in Grantville for however long they needed then move off to their holdings near Almurta or Glen Forbes or Corinella, or go to wherever they needed.



So what was here in 1888?



As well as the pier and Cobb and Co. there was a sawmill, a hotel (the Grantville), the Grantville Coffee Palace (a hotel that didn't serve alcohol), a boarding house, a bank, general store (that of J.T. Paul, reputed the best in the district), a post and telegraph office, the police station, Mechanics Institute, a carpenter, blacksmith, a shoe and bootmaker, butcher, sports ground, and cricket, football and rifle clubs.

A monthly stock market was held at Grantville. Each year, the Grantville and Jeetho Agricultural Society show, was also held on the purpose-built showgrounds where the current hall is standing.



In the 1890s Grantville added a library, racecourse and newspaper (The Western Port Times).

It wasn't all rise, rise, rise.

There were knocks along the way, the biggest being the colony-wide depression of the early 1890s.

Also not helpful was the building of the Great Southern Railway in 1890, the decline into insignificance of nearby Queensferry (the quintessential timber town), and the rise of Lang Lang.

CONTINUED NEXT PAGE



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Yet Grantville entered the 20th century, if down from its height in the late 1880s, in relatively good shape.

You could even buy one of those new fangled automobiles from Thomas Cox Monger, a printer and the owner of the newspaper.

There was little hint then of what was to come.

Grantville went into a decline after 1910.

Businesses either shut down or moved away, and with them went the people. By 1935 Grantville consisted of a small general store and, for a time, a bakery, and a half dozen houses in the town and another dozen scattered about it. Even the pier was gone.

Grantville entered a deep slumber from which it didn't emerge until the 1990s. So what went wrong?



Well, I'm not going to tell you.
You need to buy the booklet.
- Geoff Guilfoyle



Grantville?

Until the early 1870s, the area which became Grantville was known as Deep Creek. An area between Deep Creek and Little Deep Creek (later renamed Colbert Creek) was surveyed by Edmund Colbert in 1870 as a township site. This new settlement was officially declared the township of Grantville on 20 September 1872. The township was most likely named after James M. Grant, M.L.C. whose land reforms were popular with settlers.



The Future of Energy

Bass Coast Adult Learning is presenting a new course in Term 4 on renewable energy. The course looks at the history of power generation, the current situation with our ageing power grid and the potential future of our power generation systems.

Over 10 weeks, the topics covered will include the history and current status of fossil fuels, the variety and current reality of renewable energy sources, industry perspectives on generation and supply, the commitment of various levels of government and how all of this affects us or is affected by us.

The course will also provide information on the many career options in renewable energy which is set to become a booming industry in coming years. The presenter is Werner Theinert who has extensive experience working in the industry and a passion for helping others to understand energy sources and use this knowledge at work or at home.

Werner worked for many years in Power Station Operations with the State Electricity Commission of Victoria and sixteen years with TRU Energy. He has now embarked on a mission to help people understand the complexities of the current Power System and the transition into a zero carbon future.

THE TOWN THAT VANISHED

By Libby Skidmore

Queensferry is one of the pioneer towns of Victoria that grew, flourished and then disappeared.

It developed around the jetty that linked Melbourne and Western Gippsland. The road to Melbourne was often impassable, particularly in the region of the Koo Wee Rup Swamp. It was cheaper and easier to go by sea. Small ships carried passengers from Queensferry to the western side of Western Port or directly to Melbourne.

On a visit to Queensferry a century ago, you would have found a seaside settlement with hotels, a licensed colonial wine saloon, three public halls, a store and a series of large and small houses. You can still see the remains of hearth stones in the paddocks.

George McGowan lived in a large two storey residence on the esplanade and held huge parties attended by well-known guests from Melbourne. During one party the house caught fire and was destroyed. McGowan lived out his days in a small cottage built on the same site.

The principal cargo leaving Queensferry was timber from the Bass Hills.

Much of this was sawn in the mills of Alexander Stewart, who came from Morayshire in Scotland.

After various experiences of colonial life in Melbourne and on the goldfields of Ballarat, Stewart reached Queensferry in 1860 with no money, no job, a wife and five children.

Ten years later he had become a mill owner.

The bullock teams that used to drag the timber from the hills to the shore found the terrain difficult so Stewart built a wooden tram track which ran from the mill down along Queensferry Jetty Road to the shore. Some earthworks can still be seen beside the road.

Stewart also built a small steamer the Tyro to transport timber. For its first voyage he loaded it at the Queensferry jetty but the boat sat firmly and solidly on the bottom and would not move until the timber was removed and taken to Bass Landing where the Tyro was reloaded.

The mills employed 25 men and 620,000 super feet of timber went out of the area each year. Much of the timber panelling in the early Melbourne buildings came from the Bass Hills.

As the railway line was built in the nearby hills, the little port settlements along the coast ceased to be the centre of commerce and the people moved away.

Queensferry had been built on low-lying ground and the last six residents were driven out in the late 1920s when the tide rose to an abnormal height, flooded the houses and inundated most of Queensferry.

One woman was rescued by horse and wagon from her perch on the kitchen table. The flood was not serious but it saturated the land with salt water rendering it useless for several years.

Libby Skidmore's "A Guide to The History and Beauty of the Bass District" is available from the Bass Valley Historical Society.

Libby Skidmore's "A Guide to The History and Beauty of the Bass District" is available at the Bass Valley Historical Society.

Come to our Community Forum at Grantville on Monday 10 October



Bass Coast Health

Bass Coast Health is pleased to update the community on the Wonthaggi Hospital Expansion and Phillip Island Community Hospital and plans for current and future services.

We invite you to attend this informative forum at Grantville Hall on Monday 10 October from 1.30-3pm.

RSVP: publicrelations@basscoasthealth.org.au

Phone 03 5671 4272

www.basscoasthealth.org.au/roadshows

COMMUNITY LUNCH



VOLUNTEERS NEEDED

LIKE TO COOK - WE COULD USE YOUR HELP
THURSDAYS 12 -1 PM

Corinella and
District
Community
Centre



48 Smythe St
Corinella
PH 5678 0777
ABN 59965439986



Fri 28 - Sun
30th October
2022

(Melbourne Cup
long weekend)


The KernART Prize

The Greatest Show in Town!

Melbourne Cup Weekend Art Show

Artists of all styles and abilities are invited to enter

Kernot Community Hall 1060 Loch Kernot Rd Kernot

Enquiries email: kernartprize@gmail.com

Politics



Glenda Minty discusses how to ensure your vote goes to the candidates of ***your*** choice in the Victorian upper house

A recent email from Antony Green advises that If you vote above the line **only your first preference** will be counted. That vote means that you are voting for whatever preference deals that that party may or may not have disclosed.

Think carefully about who you want your vote to support.

The Upper House has a system of **single transferable vote (STV) proportional representation** with **optional preferential voting**. Sounds scary? Okay, let's unpick this.

Proportional representation is an electoral system under which subgroups of an electorate are represented proportionally in the elected body. Or **One vote= one value**. This is achieved primarily in the Legislative Council by STV, and allows for minor parties/special interest groups of a region to gain seats. Hence the Shooter, Fishers and Farmers Party (SFF) has a seat in the Upper House for Eastern Victoria, due to the rural nature of the electorate. Currently Labor has 16 seats, Liberals 9, and Liberal Democrats and D H Justice two each, while the Nationals, Animal Justice, Greens, Shooters Fishers Farmers, Democratic Labor, Reason, Sustainable Australia, and Transport Matters have one each and independents hold three.

STV is a **multi winner electoral system** (*more than one representative is selected - five in the case of the Victorian Upper House*) in which **voters cast a single vote in the form of a ranked choice ballot** (*you know this one: number the boxes from 1 to ...whatever?.*) **allowing voters to rank candidates** (*from "yes!" to "do I have to?"*). **Votes are transferred according to preferences**. If a preferred candidate is eliminated a vote still counts. (*So at least one of your choices must get a guernsey!! Unlike first past the post system, where if you vote for Boris and he doesn't win, your vote goes nowhere, surplus votes collected by one candidate are transferred to aid other candidates.*

Still not sure? Well, let's have a mock election and look at the result after a reminder about the real one.

IMPORTANT DATES for 2022

Wednesday 2 November

Nominations open
Postal vote applications open
Voting centre locator available

Tuesday 8 November

Roll closes at 8 pm

Thursday 10 November

Nominations for registered political party endorsed candidates close 12 noon

Friday 11 November

Nominations for independent candidates close 12 noon
Ballot draw from 1 pm

Monday 14 November

Early voting opens

Wednesday 23 November

Postal vote applications close at 6 pm

Friday 25 November

Early voting closes at 6 pm

Saturday 26 November

Election day – voting is open from 8 am to 6 pm

Politics



Continued from previous page
Glenda Minty discusses how the preference system works in the Victorian **Upper House** through the results of a mock election.

It's 6pm on election day. Can you hear the echo of polling centre doors slamming shut across Narnia? Lets join the scrutineers as the ballot boxes are emptied and the count begins...

*We have 420,000 votes for 20 candidates. Ballot papers are sorted into piles by first preferences and **some** of the candidates are as follows:*

*Lippy Scarlett, (95,000 votes)
Professor Plum (80,000),
Birdie Peacock (69,500),
Cookie White (45,000),
Rev Green (44,000)
Colonel French Mustard(9,000).*

Quota: to get a seat, a candidate must get at least 70.000 votes so, Scarlett and Plum are IN.

*The extra 25k votes for Scarlett and the 10k for Plum are redistributed by their 2nd preferences. Peacock gets the extra 500 votes she needs so she is **IN**.*

*Green also gets enough votes to crack 70k so he is **IN**.*

*Despite only getting 9000 first votes, Mustard is many voters second choice and he gets **IN** as well.*

*White, on the other hand, seems not to have attracted many 2nd preferences, despite her good showing of first votes and she is **OUT**.*

This is simplified but, hopefully, now you have the basic idea.

Optional Preferential Voting

This means that you don't have to fill in all the boxes on the ballot paper. There is a thick black line across the ballot papers for the Upper house. You can vote **ABOVE THE LINE** or **BELOW THE LINE**.

Voting Above the Line

The boxes above the line are **GROUPS OF CANDIDATES** that have registered with the Victorian Electoral Commission (VEC) one or more **GROUP VOTING TICKET**. A group voting ticket is a statement on how each party/group gives preferences to candidates.

Each registered group voting ticket is available on the VEC website before the election and on display at every polling booth.

To vote above the line, write **1** in the box for the group you want. This means your preferences have been decided by the group you want to support.

Voting below the line

Below the line, boxes represent each candidate and are listed by **group** or are **ungrouped**. Voting below the line means **YOU** have control over your preferences.

To vote below the line write the number **1** in the box for your most preferred candidate. Number at **least five** boxes in the order you prefer. You may number all the boxes if you wish.

Last issue I discussed the system for the lower house. Here is a cheat sheet summary.

So, for the **Lower house**:

Vote in each box consecutive numbers starting from **1**. Put your **BEST** first and your **WORST** last but watch who you put in the middle. [[Preferential Voting](#)]

For the **Upper House**:

Above the Line - Vote **1** in a box for the Group to which you give your preferences, **OR**

Below the Line - use consecutive numbers **from 1**, in at least **5 boxes**, for **YOUR** preferences. [[single transferable vote \(STV\) proportional representation with optional preferential voting](#)].

When voting, **REMEMBER** to **ALWAYS FOLLOW** the Instructions on the ballot paper.

SIMPLE!! You can baffle and or bore people at dinner parties now, unless they have read the Waterline News too!!

By the way, the Upper House has an interesting history. Check out Wikipedia "Victorian Legislative Council" and this will explain why the current system was introduced in 2006.

Make sure your vote counts. *Glenda*

The Yeomen of the Guard

Written by W.S. Gilbert + Arthur Sullivan

GS
OV

Gilbert & Sullivan
Opera Victoria

Season
2022

Director:
Ron Pidecock OAM

Musical Director:
Trevor Henley

A dramatic tale
of romance and
bravery in the
time of Henry VIII

Tickets:

trybooking.com/945855

Tickets on sale now

Corinella Public Hall
15th October - 7:00pm

Tickets + Details: gsov.org.au

BASS COAST COUNCIL Western Port Ward



Cr Bruce Kent

Position: Councillor
Phone: (03) 5671 2156
Mobile: 0428 741 843

bruce.kent@basscoast.vic.gov.au



Cr Rochelle Halstead

Position: Councillor
Phone: (03) 5671 2157
Mobile: 0439 623 511

Rochelle.Halstead@basscoast.vic.gov.au



Cr Clare Le Serve

Position: Councillor
Phone: (03) 5671 2155
Mobile: 0448 083 286

clare.leserve@basscoast.vic.gov.au



**DG Nurse Practitioner
Grantville Transaction Centre
(Cnr Bass Hwy & Pier Rd)
(03) 5616 2222**

Family Violence

If you are concerned for the immediate safety of yourself or someone else, please call 000 for emergency assistance.

The Orange Door in Inner Gippsland ☎ 1800 319 354
For adults, children and young people 🌐 www.orangedoor.vic.gov.au
who are experiencing or have experienced family violence and families who need extra support with the care of children.

safe steps ☎ 1800 015 188
For women and children who are victims of family violence. 🌐 www.safesteps.org.au

Projects being delivered in our Bass Coast community

EDUCATION and Early Years



- FREE 3+4 year old kindergarten in 2023 saving families up to \$2,500 per child.
- Mental Health Professionals in all State Secondary Colleges.
- Bass Coast College - San Remo Campus \$50 million, opened 2022
- Cowes Primary - \$5.5 million gymnasium + STEM classrooms, opened 2022
- Bass Coast Specialist School – Upgrade and Modernisation (budget 22/23)
- Our Lady Star of the Sea – includes 4 new learning areas, library, outdoor court (2022)
- Bass Valley PS - modernisation of central outdoor and learning areas.
- Powlett River PS - modernisation and new amenities.
- Newhaven PS - new onsite kindergarten with 66 places (opening start of 2023)
- Wonthaggi PS - kindergarten expansion with additional 33 places. (2023)
- Phillip Island Early Learning Centre – \$657K expansion, completed.

HEALTH



- Wonthaggi Hospital - \$115 million expansion project.
- Phillip Island Community Hospital - a small public hospital that along with current services incl. 24 hr urgent care will also have day surgery, mental health, family violence, dental, chemo, dialysis (2024).



COVID Support
755 businesses received
\$14.7million.



Energy Innovation Fund
\$40 million for three
offshore wind projects.



Better Boating Vic
Upgrades for Rhyll, Cowes
Mahers Landing, Inverloch.



Kilcunda/Bass Hwy
\$7.8million safety upgrade
incl pedestrian crossings.



Big Housing Build
\$25 million for social
and affordable housing.

COMMUNITY *funded in partnership, delivered by Bass Coast Council



- Over 200 Sport + Rec Clubs supported with around \$890,000 in grants for recovery, programs, capacity building, skills development, uniforms and equipment.
- Cowes Cultural and Community Centre*
- Wonthaggi and Newhaven Rec Reserves – Female friendly facilities for Soccer Clubs*.
- Phillip Island + Wonthaggi Croquet Clubs – New pavilions*
- Inverloch, Dalyston + Cowes Rec Reserves - Oval field lighting*
- Kilcunda Skate Park *
- Guy Rd shared path also the Wonthaggi - Inverloch inland shared path*
- CFA, SES and Life Saving Clubs funded with equipment, vehicles, programs and upgrades.

COST OF LIVING SUPPORTS



- \$250 Power Saving Bonus apply compare.energy.vic.gov.au
- Guaranteed Sick Pay up to 38 hrs for casual and contract workers in certain jobs visit www.service.vic.gov.au
- School Relief Fund help with uniforms, footwear, educational items. Contact your government school for assistance.
- 50% discount on car registration for Trade Apprentices.
- Free L's & P's - for new drivers.

**jordan
crugnale mp**

STATE MEMBER FOR BASS

P 03 5672 4755  [JordanCrugnaleMP](https://www.facebook.com/JordanCrugnaleMP)
jordan.crugnale@parliament.vic.gov.au
9 McBride Avenue Wonthaggi VIC 3995



"We know there's demand for social and affordable housing in the Bass Coast and that's why we're getting on with the job and delivering new homes right across the state. As this beautiful area continues to grow, we need more social and affordable housing where people want to live, work and raise a family." -Jordan Crugnale MP, State Member for Bass.

Minister for Housing, Danny Pearson has announced \$219 million in grants from the Social Housing Growth Fund, which sees \$3.6 million invested in the Bass Coast, to build social housing across regional Victoria – providing a stable foundation for thousands of Victorians to build their lives.



**Waterline Community
Library at the
Grantville Transaction
Centre** Opening hours:

Monday
8.30 am to 4.30 pm

Tuesday
8.30 am to 6 pm
(3 pm to 6 pm staffed
by librarian)

Wednesday
8.30 am to 4.30 pm

Thursday
9 am to 4 pm
(10 am to 1 pm staffed
by librarian)

Friday
8.30 am to 4.30 pm

Saturday
10 am to 12 noon
(staffed by librarian)

TEST YOUR MEMORY: This quiz first appeared in the Waterline News in October 2014.

1. What is the largest city in Canada?
2. Which Australian state became the first to abolish the death penalty in 1922?
3. What is the Earth's galaxy called?
4. What is known as the sport of kings?
5. What were the alleged last words of Julius Caesar?
6. What name did Napoleon Bonaparte sign to his letters?
7. What is the term for mass per unit volume?
8. What did Frank Sinatra call 'My kind of town'?
9. Who was S.A premier for a record 27 years?
10. What colour is Demerara sugar?
11. Where is the Costa del Sol?
12. Which city is home to Michelangelo's David?
13. What delicacy comes from the fattened liver of geese?
14. Which volcanic peak can you see from Naples?
15. Who played in the Harry Lime movie 'The Third Man'?
16. What king was assassinated by his nephew in 1975?
17. What means never having to say you're sorry?
18. What percentage of the Earth's water is drinkable?
19. Who was 'The Last of the Red Hot Mamas'?
20. Who wrote 'The Loaded Dog'?

ANSWERS ON LAST PAGE

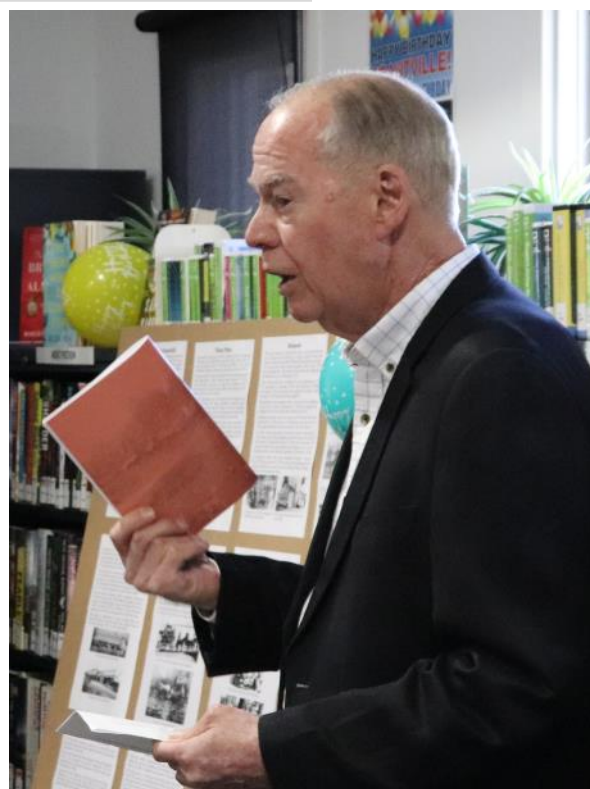
Photo quiz

**Our federal member for Monash,
Russell Broadbent, was a keynote speaker at the
launch of Geoff Gilfoyle's booklet covering the
history of Grantville as part of the 150th birthday
celebrations.**

Where can you get a copy?

Answer:

At the Grantville Post Office/Newsagency
and The Waterline Community Library at the
Grantville Transaction Centre during library
opening hours.





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We are always happy to talk about whether solar or batteries could help you save on your electricity bill!



Talk to the experts...

We have been working in the solar industry for over 13 years, and there's not much we don't know!

Local Sparkies you can trust.

PHONE (03) 5678 8082
EMAIL office@sunscapesolar.com.au
ADDRESS 1/1501 Bass Hwy, Grantville



WE WILL FIGHT FOR:

-A moratorium on new mines and site expansions in the woodlands corridor.

-An environmental significance overlay for the entire woodlands corridor.

-Research funding to survey for appropriate, alternative locations.

– **MAT MORGAN**

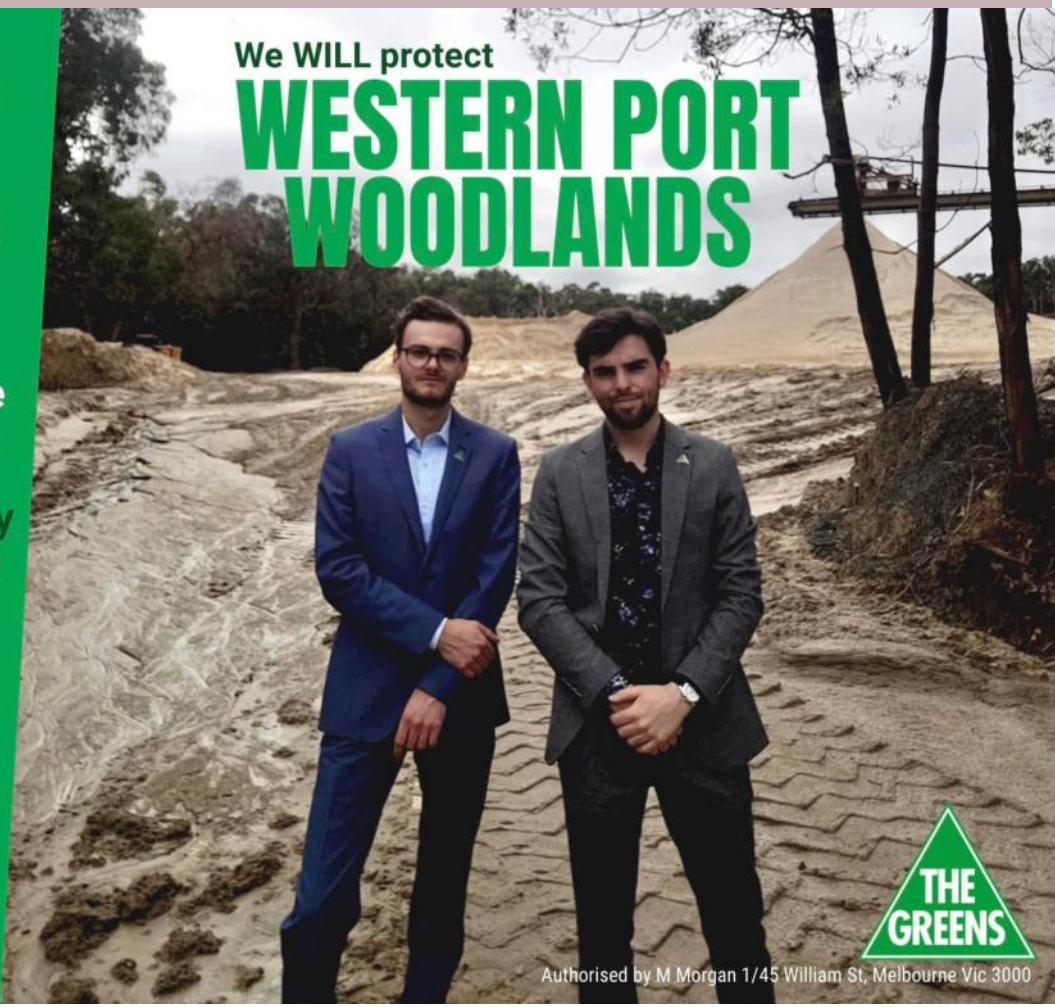
FOR EASTERN VICTORIA

– **CALLUM BUGBIRD**

FOR BASS

We WILL protect

WESTERN PORT WOODLANDS



Authorised by M Morgan 1/45 William St, Melbourne Vic 3000

Motoring



Peter COFFEY presents angles on Anglia[☆]

After driving Anglia in races at Phillip Island and other tracks—I'm sold on it!

Never before have I driven a car of this class that had so much to offer. The feeling of extra stability, the sureness of steering and most important when racing, some extra power in reserve . . . Anglia has the lot. It's economical too, on normal running you can expect over 40 miles to the gallon.

The Anglia I drive, has of course some modifications for racing, but these have been kept to the absolute minimum necessary (cylinder head, induction system, camshaft, shock absorber setting, spring heights and brake linings).

Anglia's new power is impressive, too, its first-off-the-mark 977 c.c. O.H.V. 'Over Square' engine develops 39 h.p. at 5,000 r.p.m. The Over Square engine with its 1.0.6 Bore/Stroke Ratio means shortest piston travel ever, resulting in reduced engine wear and maximum fuel economy.

I give top marks to Anglia's 4-speed sports type gearbox. Gear change is floor mounted and direct, allowing faster, crash-proof racing changes.

Summing up the new Ford Anglia . . . a lot of car and sheer driving delight—on and off the racing track.



BRIEF SPECIFICATIONS

Brake H.P. 39 at 5,000 r.p.m. 52 lb./ft. at 2700.11
Motor 4 cylinder in line, water cooled. Bore 3.18" Stroke 1.80"
Capacity 996 c.c's.
Piston Aluminium, Auto-Thermic, reinforced Skirt 3 rings.
Crankshaft Hollow cast steel, no webbing.
Camshaft Cast steel chain driven, oil pressure operated Tensioner.
Lubrication Full pressure system operated by a position displacement rotor type pump. Full flow filter.
Ignition Coil and Distributor with both mechanical and vacuum advance and retard.
Carburation Solex down-draft incorporating 'economiser' jet system, and an oil bath air cleaner.
Cylinder Head Cast iron, fully machined, combustion chambers with separate induction and exhaust ports for each cylinder.

PETER COFFEY spent three years as a trial driver and came fourth in the last Ampol Round Australia Trial. Started competitive racing in March 1960 with Ford's new Anglia in the Jack Brabham Meeting at Phillip Island. Since then Coffey and his Anglia have won their class races three times and during the Easter '60 meeting, were outright winners of the Division 2 and 3 Saloon Car Scratch Race. At Phillip Island in June '60, Coffey was unfortunate to 'roll' the Anglia after 'shunting' another competitor. After checking the car for safety he completed the course winning outright the Saloon Car Handicap.

Coffey FOR FORD

Anglia

SOUTH MELBOURNE:
Riverside Placers, 16 Tarrs Bank Road, Phone: MA 3441

RINGWOOD:
241 Whitehorse Road, WJ 7821

BOX HILL:
Cor. Whitehorse & Middleborough Roads, WX 6221

MOORABBIN:
931 Hopton Highway, XU 5901

ELSTERNWICK:
220 Glenhuntly Road, LF 4030

UPPER FERNTREE GULLY:
Main Road, Phone: 113

As our nation turns its attention to the annual Ford v Holden battle at Mt Panorama, it's interesting to reflect on the car racing career of the late Peter Coffey of Tenby Point.

As detailed in this column Peter drove a Ford Zephyr to outright fourth place in the 1958 Ampol Trial before he turned his skills to circuit racing.

Peter's Anglia finished 10th in class D in the 1961 Armstrong 500 at Phillip Island.



PETER COFFEY spent three years as a trial driver and came fourth in the last Ampol Round Australia Trial. Started competitive racing in March 1960 with Ford's new Anglia in the Jack Brabham Meeting at Phillip Island. Since then Coffey and his Anglia have won their class races three times and during the Easter '60 meeting, were outright winners of the Division 2 and 3 Saloon Car Scratch Race. At Phillip Island in June '60, Coffey was unfortunate to 'roll' the Anglia after 'shunting' another competitor. After checking the car for safety he completed the course winning outright the Saloon Car Handicap.



BVCG

Bass Valley Community Group Inc.

What's currently on at the Bass Valley Community Centre

- **Genealogy** Fri 12:30pm-2:30pm
- **Home & Community Care** (HACC Friendship Group) Mon & Wed 10am-2pm
- **Men's Social Group** Tue 10:30am-2:30m (in recess)
- **Op Shop** Mon to Fri 9am-3pm
- **Scope Cooking Classes** (for Scope clients) Tue 10:00am-1:00pm

Weekly Shopping Trips to Wonthaggi
Tue 10:30am-1:30pm

03 5678 2277

***Don't forget: Bass Coast's free green waste disposal period
will run from 29 October until 20 November 2022.***



During this time, Bass Coast residents and ratepayers can dispose of green waste free of charge at Council's Transfer Stations at Grantville, Wonthaggi, Inverloch and at the Cowes Recycling Bank. To ensure safe and manageable disposal of green waste for staff and the public, Cowes Recycling Bank will only accept loads up to a maximum size of 2m² or a standard 6x4 caged trailer. Loads larger than this will be redirected to Grantville or Wonthaggi during this period.

Weed species including blackberry, English ivy, agapanthus, mirror bush and plants that cannot be mulched such as palm fronds are not included in the fee-free period, however these can go in your kerbside Organics bin at any time. Contact Council's Waste Services Team on 1300 BCOAST (226 278) or (03) 5671 2211, visit www.basscoast.vic.gov.au/greenwaste or basscoast@basscoast.vic.gov.au.

Entry to the Cowes Recycling Bank will be via The Concourse end of Dunmore Road rather than the Settlement Road end, to assist with management of traffic.



Heather Murray Tobias

A Retrospective Exhibition

Wed 28 Sept – Sun 30 Oct

A childhood immersed in art, singing, dancing and theatre has been the foundation and integral part of the life of Heather Tobias.

A great grandfather percussionist who accompanied Dame Nellie Melba, a grandfather who was passionate about classical music, a family library brimming with eclectic literature, a mother who filled the house with song and a pianola at the heart of the home provided the inescapable rich core of arts for Heather.

Heather became involved with children's musical productions under the tutelage of her Grandmother Leila Browning then studied Latin before seeking early employment.

Heather met László Tobias, a Hungarian refugee, in 1966 and married him in 1967. Heather's life became further enriched by the Hungarian customs and influences.

As a serious visual artist during the 1970s, Heather studied with tonal realist, Barbara Beasley Southgate, and developed her artwork in the Meldrum Method, with Roy Griffiths and Alan Martin 1979 – 1984.

Heather's subject matter, in particular still life and landscape, echoes the intense and tonal style of Meldrum influences. Soft edges, rich colour and deep moods of Heather's paintings envelop us in the warmth of nostalgia.

Further reading: <https://www.basscoastpost.com/arts/the-backward-glance>

ArtSpace
GALLERY

The Centennial Centre
1 Bent Street Wonthaggi
(Opposite Aldi)

Open 7 days a week 11am - 3pm
Ph: (03) 56725767



Gardening with Glenda



Growing Sweet Potatoes

Sweet potatoes are a member of the Morning Glory family from Central America. They grow as a clumping, ground cover vine and so are a great spring to autumn crop in a sunny out of the way corner.

They need at least 3 hours of full sun per day, more if they can get it. Growing them sounds a bit less simple than other crops, but is well worth it if you have the space, and like me, love baked/mashed/souped sweet potato.

STEP ONE: Buy a good sized sweet potato tuber from the green grocers. Make sure it has no soft brown ends or spots.

STEP TWO: Prepare your sweet potato patch by digging it over, thoroughly weeding it, and adding some compost, animal manure, blood and bone, organic fertilizer and cane mulch. Make a mound about 30-40cm high and 40-90cm across of fertile, moist loose soil. This will make it much easier to harvest your tubers. One mound per 1-3 plants.

DO NOT PLANT UNTIL ALL DANGER OF FROST IS PAST

STEP THREE A: plant your whole tuber below the surface, horizontally in the middle of the mound. This will give you a few very large tubers. Following Step 3B will give you more tubers for a bit more effort.

STEP THREE B: First grow shoots from your tuber and then cut these off to grow more new plants. This way you get many more tubers. Two methods to grow shoots: in soil or in water

Soil Method

- fill a pot or seed tray with moist potting mix
- half bury the tuber HORIZONTALLY in the potting mix, keep moist
- Move to a warm bright position, a heat mat/ green house will speed things up
- when shoots are 15-20cm long, twist or cut off cleanly

Water method

- fill a clean glass jar with tap water
- Work out the root end. The root end is narrower and tapering, the blunter shoot end may have some "eyes"
- Insert toothpick halfway along the tuber to suspend it vertically in the jar, root end down in the water.
- Put in a warm bright place. Replace water weekly or as needed
- Roots will grow, followed by shoots. When shoots are 15-20cm long, twist or cut off cleanly. Eat/plant the tuber!

Cuttings can be planted directly into the middle of the mounds if the weather and soil is warm or put into a jar of water or pot of soil to grow roots.

STEP FOUR: making cuttings or "slips"

- remove the bottom sets of leaves, leaving only the top set and bud.
- bury the cutting with only the top leaves out. Firm in and water.
- space cuttings 30cm apart

CARE: Keep plants moist, water when the top 5cm is dry. Water deeply in morning or evening and avoid wetting the leaves to avoid fungal attack.

Harvest in 120 days when leaves start to turn yellow. Take care not to bruise them. A few can be bandicooted at a time from the edges of the heap. Eat straight away or cure in a warm dry place for 10-14 days, then store in cool, dark airy place. Check for rot. Start your new tuber cuttings off in late autumn and grow under cover to replant in spring.





Damper is the traditional bushman's bread, originally made from flour, water and salt and cooked in the campfire. It was apparently first recorded in 'Memoirs' edited by Barron Field, judge of the NSW Supreme Court from 1817 to 1824.

According to the Australian Dictionary Centre the name is derived from a Lancashire expression meaning "something that damps the appetite". Modern recipes often include baking soda or self-rising flour, beer, butter or powdered milk.



It may well be, however, that damper was actually invented in Sydney. Historian James Bonwick refers to a First Fleeter by the name of William Bond, who had a bakery in Pitt Street, and claims the first bread he made was damper. According to Bonwick, the name was derived from Bond's way of "damping" the fire, covering it with ashes. This preserved the red coals, ready to rekindle the fire the following morning. The damper was buried in the ashes to bake.

In the bush, it was cooked in the same way. It became a staple for swagmen, drovers, stockmen and other travellers, as flour and salt could easily be carried and all that was required was to add water. As the sugar industry developed, damper was often eaten with "cockie's joy" – golden syrup – which was easily transportable and cheaper than jam.

This is a traditional recipe: **Take 1 lb of flour, water and a pinch of salt. Mix it into a stiff dough and knead for at least one hour, not continuously, but the longer it is kneaded the better the damper. Press with the hands into a flat cake and cook it in at least a foot of hot ashes.**

There are other methods of cooking. The dough can be wrapped around a stick, which is suspended over the fire. A neater method, and one that's commonly used today, is to cook the damper in an iron camp oven, avoiding the need to brush off the ashes before eating. Wrapping in aluminium foil is a way to avoid the ashes in the absence of a camp oven.

IMAGE: 'Tea and Damper' by A . M. Ebsworth.
from Digital Collection of the State Library of Victoria.

Aaron BROWN

LIBERAL FOR **BASS**

*A strong local
voice for Bass*



AaronBrown.com.au



LIBERAL
VICTORIA



Jack Charles, left of picture with the late Archie Roach, was often referred to as Uncle Jack or Uncle Jack Charles, as a mark of respect that goes with the status of an Elder. He is remembered as "the grandfather of Indigenous theatre".

Uncle Jack died from a stroke on 13 September 2022 at the Royal Melbourne Hospital, Parkville, eight days after his 79th birthday, and was given a farewell by his family with a smoking ceremony.

His death was widely reported with Prime Minister Anthony Albanese, musician and comic Adam Briggs, among many others tweeting their respects.

PM Albanese gave an oral tribute, saying that he left a "joyous legacy" and that Australia had "lost a legend of Australian theatre, film and creative arts"

There will be a state memorial for Charles provided by the Victorian government at Hamer Hall in Melbourne. It will also be live-streamed into prisons, remand centres and youth justice centres across Victoria.

We use his name, and Archie's with the utmost respect and under the authorisation of his family.



Help support the Grantville Nurse Practitioner Clinic

Hi everyone,
With the events of recent times, it was suggested that the clinic set up a go fund me page. I just want to let you all know that I have set up a go fund me page in the hope I can raise some funds to help the clinic continue. Here is the link if you feel you would like to donate: <https://gofund.me/74a73967>
I appreciate all the support the community has shown the clinic and myself. –
Deb Garvey



BASS VALLEY FRIENDS OF THE R.S.L.

Are holding a Remembrance Day Service

On Friday 11th November

Commencing at 10.30 AM

At the Memorial Gardens

Bass Highway, Grantville

Followed by light refreshments

[You are invited to lay a wreath or flowers]

Jeni JOBE Community Independent for Bass

A Bass Perspective!

I am not limited by a political party's politics or political donors.
I am here to represent all perspectives, people on farms and people living in town centres or in the waterline villages.

We need our roads maintained. Our farmlands protected from suburban sprawl and the Department of Agriculture properly staffed, red tape for small business simplified and housing.

We must support local services, protect Western Port Bay and our Woodlands, tackle costs of living, nurture the arts, small town sensitive development, better climate preparedness in planning.



Authorised by Jeni Jobe, 2150 Genista St, San Remo VIC 3825.

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A Strong Democracy Needs Community Independents in Parliament

VOTE FOR THE WOODLANDS

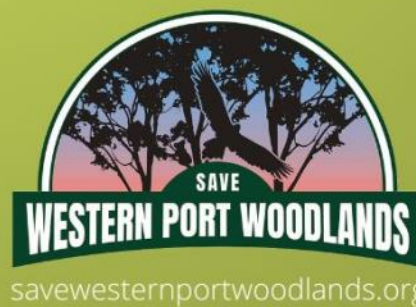


PUBLIC MEETING

Corinella Hall, Saturday, Oct 8, 2pm

Learn the latest on the community campaign to save the woodlands.
Hear from the candidates for Bass:

Jordan Crugnale, ALP
Aaron Brown, Liberal
Brett Tessari, National
Callum Bugbird, Greens
Jeni Jobe, Independent



QUIZ ANSWERS: 1. Toronto. 2. Queensland. 3. The Milky Way. 4. Horse Racing.
5. Et. Tu, Brute? 6. Bonaparte. 7. Density. 8. Chicago. 9. Sir Thomas Playford.
10. Brown. 11. Spain. 12. Florence. 13. Pate de foie gras. 14. Mount Vesuvius.
15. Orson Wells. 16. King Faisal of Saudi Arabia. 17. Love. 18. One per cent.
19. Sophie Tucker. 20. Henry Lawson.